

**ORCHESTRA EXPRESSIONS™ SERIES**

# German Christmas Carols

Traditional German Carols  
*Arranged by Sandra Dackow*

**INSTRUMENTATION**

1	Conductor	1	Piano Accompaniment (for rehearsal only)
8	1st Violin	1	Percussion (Sleigh Bells)
8	2nd Violin		
5	Viola		
5	Cello		
5	String Bass		

A terrific multicultural addition to any beginning holiday concert! These three contrasting carols are a fun way to introduce cut time and reinforce bow lifts.

**NOTES TO THE CONDUCTOR**

Three traditional German Christmas Carols are linked together in this playable arrangement. The first, “Lasst uns froh und munter sein” (“Let’s be happy and lively”) is meant to be sung on the evening before December 6, just prior to the Feast of St. Nicholas (Santa Claus). The second carol is well known as “O Come Little Children” and is featured in the early Suzuki curriculum. Suzuki studied in Germany as a young man and utilized a considerable amount of German folk music in his materials. Finally, the concluding carol, an unnamed traditional tune, tells of eagerly awaiting Christmas morning. These three carols are simple expressions of the pleasure and devotion found in the celebration of the Christmas season, and all are associated with children singing.

The first and third carols are lively in character and should be played in the lower half of the bow. In contrast, the middle carol is best played using long bows, striving for a beautiful legato. The third carol, beginning at measure 41, should follow a tempo twice as fast as the previous carol and should be played in the lower half of the bow until the end. Please observe the bow lifts, as they are critical to capturing the spirit of the music.

**NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor



# German Christmas Carols

CONDUCTOR SCORE  
Duration - 1:45

Traditional German Carols  
Arranged by Sandra Dackow

**Briskly** (♩ = 72)

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

**Piano Accompaniment**  
(For rehearsal only)

**Percussion**  
(Sleigh Bells)

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Perc.**

*f* lower half

*f* staccato

*f*

1 2 3 4

5 6 7 8

I Vlns. II Vlns. Vla. Cello Str. Bass Pno. Accomp. Perc.

9 10 11 12

13 I Vlns. II Vlns. Vla. Cello Str. Bass

*f* lower half *f* lower half *f* lower half

13 14 15 16

13 Pno. Accomp. Perc.

13 14 15 16

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno. Accomp.  
Perc.

17 18 19 20

This block contains the musical score for measures 17 through 20. It features staves for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment (left and right hands), and Percussion. The key signature is two sharps (F# and C#). The score shows various rhythmic patterns and dynamics across these measures.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno. Accomp.  
Perc.

21 22 23 24

This block contains the musical score for measures 21 through 24. It features staves for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment (left and right hands), and Percussion. The key signature is two sharps (F# and C#). The score shows various rhythmic patterns and dynamics across these measures.

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

29 30 31 32

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

37 38 39 40

41 Allegro molto (♩ = 144)

Vlns. I *f frog staccato*

Vlns. II *f frog staccato*

Vla. *f frog staccato*

Cello *f frog staccato*

Str. Bass *f frog staccato*

41 Allegro molto (♩ = 144)

Pno. Accomp. *f staccato*

Perc.

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno. Accomp.  
Perc.

49 50 51 52

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno. Accomp.  
Perc.

53 54 55 56



**Vlns. I** *pizz.*

**Vlns. II** *pizz.*

**Vla.**

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Perc.**

57 58 59 60

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Perc.**

61 62 63 64

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

65 66 67 68

69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

69 70 71 72

77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

73 74 75 76 77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

78 79 80 81 82