

**“A Joyous Call to Praise”** is a bright 6/8-feel anthem suitable as a call to worship or an anthem performance for a general worship in a non-seasonal setting. Using the familiar text “O for a Thousand Tongues to Sing” with a lilting melody, the parts and melody will be easily and quickly learned and become a favorite of singers.

**Dr. Stan Pethel** is recently retired from Berry College near Rome, Georgia. He was on the music faculty since 1973 and served as Department Chair from 1994 to 2013. He holds Bachelor of Music and Master of Fine Arts degrees from the University of Georgia and a Doctorate of Musical Arts degree from the University of Kentucky.

He is a widely published composer and arranger with over 1,300 works in publication with 28 different publishers. His writing includes works for choir, piano, organ/piano duet, symphonic band, jazz ensemble, orchestra, handbells, solo instrument and piano, and various chamber music ensembles. He is a regular recipient of the ASCAP Standard Award.

# A JOYOUS CALL TO PRAISE

3

for S.A.T.B. voices, accompanied\*

Based on Words by  
**CHARLES WESLEY** (1707–1788)

Music by  
**STAN PETHEL** (ASCAP)

With motion (♩. = ca. 66)

ACCOMP.

*mf*

*mf*

First time – all voices top part

Second time – S.A. top part, T.B. bottom part

7

*mf*

O for a thou - sand tongues to sing my great Re - deem - er's  
My gra - cious Mas - ter and my God, as - sist me to pro -

*mf*

\* To purchase a full-length performance recording (44617) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

Also available: Score and parts for Fl. 1&2, Oboe, Cl. 1&2, Horn 1&2, Tpt. 1-3, Tbn. 1-2, Timp., Perc. 1&2,

Harp, Piano, Vi. 1&2, Vla., Vcl., Double Bass – (44619)

InstruTrax Accompaniment CD (44618).

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praise, \_\_\_\_\_ the glo - ries of \_\_\_\_\_ my God \_\_\_\_\_ and King, the  
claim, \_\_\_\_\_ to spread through all \_\_\_\_\_ the earth \_\_\_\_\_ a - broad the

tri - umphs of \_\_\_\_\_ His grace, the tri - umphs of \_\_\_\_\_ His grace!  
hon - ors of \_\_\_\_\_ Thy name, the hon - ors of \_\_\_\_\_ Thy name.

SOPRANO / ALTO (both times)

18

O for a thou - sand tongues to sing His

TENOR / BASS (both times)

20

won-der-ful, glo - ri - ous praise. We crown Him Sav - ior, Re-deem-er, and King. For-

24

ev - er His song we will raise.

28

Je - sus, the name that calms our fears, that

bids our sor - rows cease; 'tis mu - sic in the

This system contains measures 31, 32, and 33. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: " bids our sor - rows cease; 'tis mu - sic in the".

This system shows the piano accompaniment for measures 31, 32, and 33. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

sin - ner's ears; 'tis life and health and peace. 'tis

This system contains measures 34, 35, and 36. The lyrics are: " sin - ner's ears; 'tis life and health and peace. 'tis".

This system shows the piano accompaniment for measures 34, 35, and 36. The piano continues with its melodic and harmonic accompaniment for the vocal line.

life and health and peace.

This system contains measures 37, 38, and 39. The lyrics are: " life and health and peace.". The vocal line ends with a final note in measure 39.

This system shows the piano accompaniment for measures 37, 38, and 39. The piano concludes the piece with a final cadence in measure 39.

40

*f*

O for a thou - sand tongues to sing His won - der - ful, glo - ri - ous

*f*

*f*

43

praise. We crown Him Sav - ior, Re - deem - er, and King. For -

46

48

ev - er His song we will raise. O for a thou - sand

49

tongues to— sing our  
O for a thou - sand tongues to— sing

This system contains measures 49, 50, and 51. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "tongues to— sing our" on the first line and "O for a thou - sand tongues to— sing" on the second line.

52

great Re - deem - er's praise, our

This system contains measures 52, 53, 54, and 55. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "great Re - deem - er's praise, our".

56

great Re - deem - er's praise.

*ff*

*ff*

*ff*

This system contains measures 56, 57, 58, and 59. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "great Re - deem - er's praise.". The piano part includes dynamic markings of *ff* (fortissimo) in measures 57, 58, and 59.