

Amazing Grace

(My Chains Are Gone)

1 Performance Model



2 Practice Tempo (♩ = 56)

3 Performance Tempo (♩ = 69)

Words and Music by
Chris Tomlin and Louie Giglio
Arr. Mike Springer

Prayerfully

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a piano accompaniment and a vocal line. The piano part includes fingering numbers (1-5) and dynamic markings like *p*. The vocal line includes lyrics and performance instructions such as 'Prayerfully' and 'A -'. The score is divided into four systems, each starting with a measure number in a box (4, 7, 10). The lyrics are: 'A - maz - ing_ grace, how sweet the sound that and grace that_ taught my heart to fear, and saved a_ wretch like_ me. I_ once was_ lost, but that grace my_ fears re - lieved. How_ pre - cious_ did that now grace I'm found, was blind, but_ now_ I see. 'Twas ap - pear the hour I_ first_ be - see. 'Twas

You Loved Me Anyway

10 Performance Model

11 Practice Tempo (♩ = 104)

12 Performance Tempo (♩ = 132)

Words and Music by Ben McDonald,
Dave Frey and Mark Delavergne
Arr. Mike Springer

Gently

3
1

1 3

mp

5 2

1 2

1 3

5

5 1

1

The

5 2 1 2 1

9

5 2 1

ques - tion was raised as my con - science fell. A

2

5 2

13

1

sil - ly lit - tle lie. It

5 2

4

Trading My Sorrows

16 Performance Model
 17 Practice Tempo (♩ = 88)
 18 Performance Tempo (♩ = 120)

Words and Music by Darrell Evans
 Arr. Mike Springer

With energy

4

mp

mf

I'm trad-ing my sor-row,
 I'm trad-ing my sick-ness,

7

I'm trad-ing my shame,
 I'm trad-ing my pain,

I'm lay-ing them down
 I'm lay-ing them down

10

for the joy of the Lord.
 for the joy of the Lord.

God of Wonders

22 Performance Model

23 Practice Tempo (♩ = 60)

24 Performance Tempo (♩ = 76)

Words and Music by
 Marc Byrd and Steve Hindalong
 Arr. Mike Springer

Reverently

The musical score is written for piano and voice. It begins with a piano introduction marked 'Reverently' and 'mf'. The piano part features a steady accompaniment in the bass clef and a more active melody in the treble clef. The vocal line enters at measure 4 with the lyrics 'Lord of all cre - a - tion, of wa - ter, earth, and sky, the heav - ens are Your tab - er - na - cle. Glo - ry to the Lord on high.' The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated with numbers 1-5. Measure numbers 4, 7, and 10 are boxed in the left margin.