

# CANDLES OF HANUKKAH

for 2-part voices and piano

Arranged by  
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Words and Music by  
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With energy (♩ = ca. 144-152)

PIANO

*mf*

5

PART I

*mf*

Burn - ing, burn - ing, can - dles of Ha - nuk-kah,

PART II

*mf*

Burn - ing, burn - ing, can - dles of Ha - nuk - kah,

9

all through the night they glow. \_\_\_\_\_

all through the night they glow. \_\_\_\_\_

13

Tell - ing the world that a mir - a - cle

Tell - ing the world that a mir - a - cle

17

hap - pened so long a - go.

hap - pened so long a - Turn - ing, turn - ing,

21

Turn - ing, turn - ing, drei - dels of Ha - nuk - kah,

turn - ing, turn - ing, turn - ing, turn - ing,

25

sym - bols of hope and cheer. \_\_\_\_\_

sym - bols of hope and cheer. \_\_\_\_\_

29

Call - ing to mind that a mir - a - cle

Call - ing to mind that a mir - a - cle

33

sure - ly has hap - pened here. \_\_\_\_\_

sure - ly has hap - pened here. \_\_\_\_\_

37

*f*  
Spin the drei - dels and light the lights;  
*f*  
Spin the drei - dels and light the lights;

41

lift your voic - es in joy.  
lift your voic - es in joy.

45

Join the dance as we cel - e - brate,  
Join the dance as we cel - e - brate,

49

*molto rit.*

giv - ing a toy to each lit - tle girl and boy.

giv - ing a toy to each lit - tle girl and boy.

*molto rit.*

53

*a tempo*

Burn - ing, burn - ing, can - dles of Ha - nuk - kah,

Burn - ing, burn - ing, can - dles of Ha - nuk - kah,

*a tempo*

57

burn for eight days and nights. \_\_\_\_\_

burn for eight days and nights. \_\_\_\_\_

61

As we re - mem - ber the mir - a - cle, the  
As we re - mem - ber the mir - a - cle, the

This system contains measures 61 through 64. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are "As we re - mem - ber the mir - a - cle, the". The piano part consists of chords in the right hand and a simple bass line in the left hand.

65

1.  
fes - ti - val of lights.  
fes - ti - val of lights.

This system contains measures 65 through 68. It features two vocal staves and a piano accompaniment. The lyrics are "fes - ti - val of lights.". The piano part continues with chords and a bass line. A first ending bracket is present over the final two measures of this system.

69

This system contains measures 69 through 72. It features two vocal staves and a piano accompaniment. The vocal staves are mostly empty, indicating a rest or a long note. The piano part continues with chords and a bass line, ending with a double bar line and repeat dots.

73

2. *opt. div.*

fes - ti - val of

fes - ti - val of

77

lights.

*opt. div.*

lights.

*Sva* ]

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