

Dedicated to the Sumter High School Concert Choir -  
Sonja Sepúlveda, Director Sumter, SC

# SCARBOROUGH FAIR

for S.S.A. voices and piano\*

English Folk Song  
Arranged by JAY ALTHOUSE

Brightly, in one (♩ = ca. 68)

PIANO

Musical notation for the piano introduction, measures 1-5. It features a treble and bass clef with a key signature of one flat and a 2/4 time signature. The music is marked with a forte (f) dynamic.

Musical notation for the piano accompaniment, measures 6-10. It continues the treble and bass clef with one flat and 2/4 time signature.

11

SOP. *mf*

Are you goin' to Scar - bor-ough Fair?

ALTO *mf*

Are you goin' to Scar - bor-ough Fair?

Musical notation for the vocal entry and piano accompaniment, measures 11-13. It includes staves for Soprano and Alto voices and piano accompaniment. The lyrics are: "Are you goin' to Scar - bor-ough Fair?".

\* Also available for S.A.T.B., Level Four (11308), and S.A.B., Level Three (11309).

15

Pars - ley, sage, rose - mar - y and thyme.

Pars - ley, sage, rose - mar - y and thyme.

19

20

Re - mem - ber me to one who lives

Mem - ber me to one who lives

*unis.*

23

there, For once she was a true love of

there, For once she was a true love of

27

mine. \_\_\_\_\_

mine. \_\_\_\_\_

*sub. f*

32

37

*mf*

Tell her to make me a cam - bric shirt.

*mf*

Tell her to make me a cam - bric shirt.

*mf*

\* cambric - a plain cotton or linen fabric.

41

Pars - ley, sage, rose - mar - y and thyme.

Pars - ley, sage, rose - mar - y and thyme.

45

With - out a seam or nee - dle

Not a seam or nee - dle

*unis.*

49

work, For once she was a true love of

work, For once she was a true love of

53 55 *f*

mine. Scar - bor-ough Fair, Scar - bor-ough

mine. Scar - bor-ough Fair, Scar - bor-ough

58

Fair. Are you goin' to Scar - bor - ough Fair?

Fair. Are you goin' to Scar - bor - ough Fair?

63

68

*mf unis.*

Tell her\_\_\_ to wash it in yon - der dry well,

*mf*

Tell her\_\_\_ to wash it in yon - der dry well,

*mf*

72

Pars - ley, sage, rose - mar - y and thyme.\_\_\_\_\_

Pars - ley, sage and thyme.\_\_\_\_\_

76

77

Where wa - ter ne'er sprang,

nor drop of rain

80

For once she was a true love of  
 fell, For once she was a true love of

84

*cresc.*  
 mine. *cresc.*  
 mine.

*sub. f*

88

**f**  
 Tell her to dry it on yon - der grey thorn,  
**f**  
 Tell her to dry it on yon - der grey thorn,

92

Pars - ley, sage, rose - mar - y and thyme.

Pars - ley, sage, rose - mar - y and thyme.

97

Which ne'er bore blos - som since Ad - am was born, For

Which ne'er bore blos - som since Ad - am was born,

*unis.*

102

once she was a true love of mine.

*f*

Once she



107

110

*f*

Once she  
was a true love of mine. Once she

112

*cresc.*

*ff*

was a true love of mine.  
was a true love of mine.

117

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