

EZEKIEL'S WHEEL

for S.A.B. voices, and piano*

TRADITIONAL SPIRITUALS
Arranged by PHILIP KERN

Brightly ($\text{J} = \text{ca. } 116$)

The musical score consists of four staves: Piano (treble and bass), Soprano (treble), Alto (bass), and Baritone (bass). The piano part features chords in common time, mostly in f . The vocal parts enter at measure 3. The soprano has a single note at the beginning, followed by sustained notes. The alto and baritone also have sustained notes. The piano accompaniment continues with chords. The vocal parts begin singing at measure 5, with lyrics: "ze-kiel saw the wheel way up in the mid-dle of the air. E -". The piano part includes dynamic markings like mf and mf above the staff.

* Also available for S.A.T.B. voices, Level Four (11305).

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A musical score for two voices or instruments. The music is in common time, key signature is B-flat major (two flats). The score consists of six systems of music, each starting with a repeat sign and a bass clef.

The lyrics are as follows:

ze-kiel saw the wheel way in the mid-dle of the air. And the
lit - tle wheel run by faith and the big wheel run by the grace of God. A
wheel in a wheel, way in the mid-dle of the air.

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13 *f* 1st verse: opt. solo *tutti* (solo)

1. Some go to church to sing and shout,
(f) 2nd verse: opt. solo way in the mid-dle of the air; be -
 2. you want to sing that ho - ly song, way in the mid-dle of the air; you'll

15 *f* 1. *tutti*
 fore six months they're all turned out, way in the mid-dle of the air.
 have to sing your whole life long, way in the mid-dle of the air. If

17 [2] *tutti* 1. *tutti* *unis. mf*
 way in the mid-dle of the air. _____
 way in the mid-dle of the air, _____ way in the mid-dle of the air. _____

2. *tutti*

20

ze-kiel saw the wheel way up in the mid-dle of the air. E -
E - ze-kiel saw the wheel in the air.

mf

22

ze-kiel saw the wheel way in the mid-dle of the air. And the
E - ze-kiel saw it way in the mid-dle of the air.

24

lit-tle wheel run by faith and the big wheel run by the grace of God. A
And the lit-tle wheel run by faith and the big wheel run by the

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26

wheel in a wheel, way in the mid-dle of the
grace of God. A wheel up there way in the mid-dle of the

The music consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one flat (B-flat). Measure 26 starts with a dotted half note followed by eighth notes. Measure 27 begins with a sixteenth-note pattern.

28

air.

The music continues with two staves. The top staff shows a sustained note with a fermata over it. The bottom staff has a sixteenth-note pattern.

30

air. There's a lit-tle wheel — a - turn-in' in my

mf simile

The music continues with two staves. The top staff shows a sustained note with a fermata over it. The bottom staff has a sixteenth-note pattern. Measure 30 ends with a dynamic marking "mf simile".

31

— — — — —

The music continues with two staves. The top staff shows a sustained note with a fermata over it. The bottom staff has a sixteenth-note pattern.

heart, there's a lit - tle wheel — a - turn - in' in my

The music continues with two staves. The top staff shows a sustained note with a fermata over it. The bottom staff has a sixteenth-note pattern.

— — — — —

The music continues with two staves. The top staff shows a sustained note with a fermata over it. The bottom staff has a sixteenth-note pattern.

33

In my heart, _____ in my
heart. _____

36

heart,

there's a lit-tle wheel a - turn - in' in my
heart.

40

unis. mp

decrec.

decrec.

There's a lit-tle song a - sing-in' in my
heart.

41

decrec.

decrec.

There's a lit-tle song a - sing-in' in my
heart.

decrec.

mp

There's a

A musical score for piano and voice in 2/4 time, key signature of two flats. The vocal part is in soprano range.

Measures 41-42: The piano accompaniment consists of eighth-note chords. The vocal line begins with "soul," followed by "there's a lit-tle song— a - sing - in' in my soul, lit-tle song— a - sing - in' in my soul, there's a". The vocal line ends on a sustained note.

Measures 43-44: The piano accompaniment continues with eighth-note chords. The vocal line begins with "soul.", followed by "In my lit-tle song— a - sing - in' in my soul.". The vocal line ends on a sustained note.

Measures 45-46: The piano accompaniment consists of eighth-note chords. The vocal line begins with "soul, in my soul, there's a lit-tle song— a - sing - in' in my soul, in my soul, there's a lit-tle song— a - sing - in' in my soul". The vocal line ends on a sustained note.

Text: The lyrics are repeated in each section: "soul, there's a lit-tle song— a - sing - in' in my soul, lit-tle song— a - sing - in' in my soul, there's a", "soul.", "In my lit-tle song— a - sing - in' in my soul.", and "soul, in my soul, there's a lit-tle song— a - sing - in' in my soul, in my soul, there's a lit-tle song— a - sing - in' in my soul".

Performance Instructions:

- Measure 43:** *rit. e decresc.*
- Measure 44:** *rit. e decresc.*
- Measure 45:** *rit. e decresc.*
- Measure 46:** **Freely optional**

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a tempo

soul.

a tempo

51

Some go to church to sing and shout, way in the middle of the air; be -
mf (opt. solo) *tutti* (solo)

53

fore six months they're all turned out, way in the mid-dle of the air. If
mf (opt. solo)
tutti (*mf*)

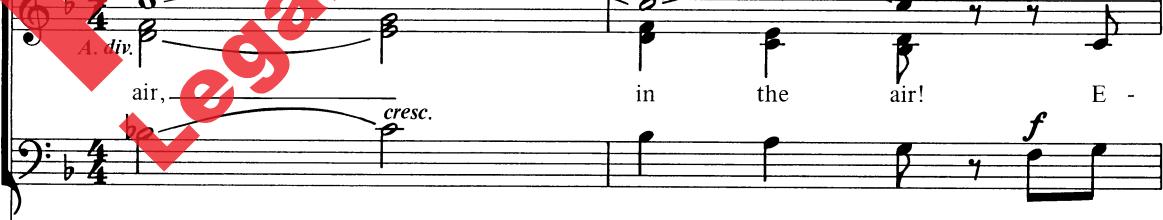
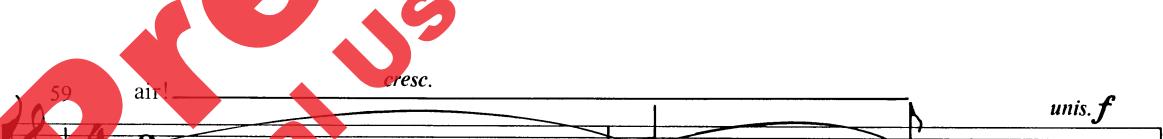
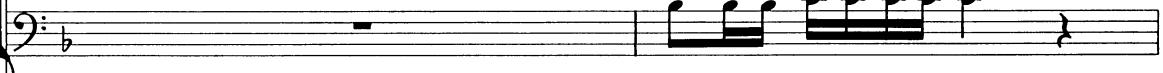
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55

tutti

(solo)

you want to sing that ho - ly song, way in the mid-dle of the air; you'll

mf

[61]

ze-kiel saw the wheel way up in the mid-dle of the air. E -

lit-tle wheel — a - turn - in' in my heart, ————— there's a

63

ze-kiel saw the wheel way in the mid-dle of the air. And the

lit-tle wheel — a - turn - in' in my heart. In my

[65]

lit-tle wheel ran by faith and the big wheel run by the grace of God. A

heart, ————— there's a

67

wheel in a wheel, way in the mid-*le* of the
lit - tle wheel — a - turn - in',

69 *S. div.*

air, way up there! *E*-ze-kiel saw the wheel

71 *cresc.*

72 *ff*

way up in the mid-*le* of the air! *ff*

cresc.

ff

11306



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