

# Christmas & Chanukah Ensembles

**A collection of 23 holiday favorites  
that correlate with Book 1 of *Strictly Strings***

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The *Strictly Strings Christmas and Chanukah Ensembles* are correlated to specific pages in Book 1 of the *Strictly Strings* method. This collection will not only motivate beginning string students in the classroom, but will also encourage home chamber music sessions.

Each of the four instruments is divided into two parts—part A and part B. Each instrument's part A contains the melody. For the Violin and Viola, part B is a harmony line, and for the Cello and Bass, it is the bass part. This flexible format also includes a simple piano accompaniment.

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## Instrumentation

Violin	Viola	Cello	Bass
Piano Accompaniment		Conductor's Score	

# Come Little Children

A

B

The first system of music consists of two staves, A and B, in 4/4 time. Staff A begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F#5. The third measure contains quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5, followed by a comma and a quarter rest, and then a quarter note G5 with a fermata. Staff B begins with a bass clef and a key signature of one sharp (F#). The melody starts on a whole note G3, followed by quarter notes F#3, E3, and D3. The second measure contains quarter notes C3, B2, and A2. The third measure contains quarter notes G2, F#2, and E2. The fourth measure contains quarter notes D2, C2, and B1, followed by a comma and a quarter rest, and then a quarter note G2 with a fermata.

A

B

The second system of music consists of two staves, A and B, in 4/4 time. Staff A begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F#5. The third measure contains quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5, followed by a comma and a quarter rest, and then a quarter note G5 with a fermata. Staff B begins with a bass clef and a key signature of one sharp (F#). The melody starts on a whole note G3, followed by quarter notes F#3, E3, and D3. The second measure contains quarter notes C3, B2, and A2. The third measure contains quarter notes G2, F#2, and E2. The fourth measure contains quarter notes D2, C2, and B1, followed by a comma and a quarter rest, and then a quarter note G2 with a fermata.

9

A

B

The third system of music consists of two staves, A and B, in 4/4 time. Staff A begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F#5. The third measure contains quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5, followed by a comma and a quarter rest, and then a quarter note G5 with a fermata. Staff B begins with a bass clef and a key signature of one sharp (F#). The melody starts on a whole note G3, followed by quarter notes F#3, E3, and D3. The second measure contains quarter notes C3, B2, and A2. The third measure contains quarter notes G2, F#2, and E2. The fourth measure contains quarter notes D2, C2, and B1, followed by a comma and a quarter rest, and then a quarter note G2 with a fermata.

A

B

The fourth system of music consists of two staves, A and B, in 4/4 time. Staff A begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F#5. The third measure contains quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5, followed by a comma and a quarter rest, and then a quarter note G5 with a fermata. Staff B begins with a bass clef and a key signature of one sharp (F#). The melody starts on a whole note G3, followed by quarter notes F#3, E3, and D3. The second measure contains quarter notes C3, B2, and A2. The third measure contains quarter notes G2, F#2, and E2. The fourth measure contains quarter notes D2, C2, and B1, followed by a comma and a quarter rest, and then a quarter note G2 with a fermata.