

Christmas & Chanukah Ensembles

**A collection of 23 holiday favorites
that correlate with Book 1 of *Strictly Strings***

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The *Strictly Strings and Chanukah Ensembles* are correlated to specific pages in Book 1 of the *Strictly Strings* method. This collection will not only motivate beginning string students in the classroom, but will also encourage home chamber music sessions.

Each of the four instruments is divided into two parts—part A and part B. Each instrument's part A contains the melody. For the Violin and Viola, part B is a harmony line, and for the Cello and Bass, it is the bass part. This flexible format also includes a simple piano accompaniment.

Contents

Angels from the Realm of Glory.....16	Hark! The Herald Angels Sing.....23
Angels We Have Heard on High19	Jingle Bells15
Away in a Manger.....14	Jolly Old St. Nicholas.....3
Bring a Torch, Jeanette Isabella.....7	Joy to the World18
Chanukah, Chanukah.....4	Lo, How a Rose12
Chanukah Oh Chanukah.....10	Maoz Tsur (Rock of Ages).....20
Come Little Children2	O Come, O Come Emmanuel.....9
Deck the Halls with Boughs of Holly22	Silent Night21
Ding Dong Merrily on High24	Up On the Housetop6
Dreidl Song8	We Three Kings of Orient Are11
First Noel, The17	We Wish You a Merry Christmas13
Good King Wenceslas.....5	

Instrumentation

Violin	Viola	Cello	Bass
Piano Accompaniment		Conductor's Score	

Come Little Children

First system of musical notation for 'Come Little Children'. It consists of two staves, A and B, in 4/4 time. Staff A starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. Staff B starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. Both staves end with a comma and a fermata over a quarter note G5.

Second system of musical notation for 'Come Little Children'. It consists of two staves, A and B, in 4/4 time. Staff A starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. Staff B starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. Both staves end with a comma and a fermata over a quarter note G5.

Third system of musical notation for 'Come Little Children'. It consists of two staves, A and B, in 4/4 time. A box containing the number '9' is positioned above the first measure of staff A. Staff A starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. Staff B starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. Both staves end with a comma and a fermata over a quarter note G5.

Fourth system of musical notation for 'Come Little Children'. It consists of two staves, A and B, in 4/4 time. Staff A starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. Staff B starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. Both staves end with a comma and a fermata over a quarter note G5.