

Christmas & Chanukah Ensembles

**A collection of 23 holiday favorites
that correlate with Book 1 of *Strictly Strings***

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The *Strictly Strings Christmas and Chanukah Ensembles* are correlated to specific pages in Book 1 of the *Strictly Strings* method. This collection will not only motivate beginning string students in the classroom, but will also encourage home chamber music sessions.

Each of the four instruments is divided into two parts—part A and part B. Each instrument's part A contains the melody. For the Violin and Viola, part B is a harmony line, and for the Cello and Bass, it is the bass part. This flexible format also includes a simple piano accompaniment.

Contents

Angels from the Realm of Glory.....	16	Hark! The Herald Angels Sing.....	23
Angels We Have Heard on High.....	19	Jingle Bells.....	15
Away in a Manger.....	14	Jolly Old St. Nicholas.....	3
Bring a Torch, Jeanette, Isabella.....	7	Joy to the World.....	18
Chanukah, Chanukah.....	4	Lo, How a Rose.....	12
Chanukah Oh Chanukah.....	10	Maoz Tsur (Rock of Ages).....	20
Come Little Children.....	2	O Come, O Come Emmanuel.....	9
Deck the Halls with Boughs of Holly.....	22	Silent Night.....	21
Ding Dong Merrily on High.....	24	Up On the Housetop.....	6
Dreidl Song.....	8	We Three Kings of Orient Are.....	11
First Noel, The.....	17	We Wish You a Merry Christmas.....	13
Good King Wenceslas.....	5		

Instrumentation

Violin	Viola	Cello	Bass
Piano Accompaniment		Conductor's Score	

Come Little Children

First system of musical notation for 'Come Little Children'. The key signature is D major (two sharps) and the time signature is 4/4. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes and chords, while the bass staff contains a bass line of quarter notes. Chord symbols 'D', 'A7', 'D', and 'A7' are placed above the treble staff at the beginning of each measure.

Second system of musical notation for 'Come Little Children'. The key signature is D major and the time signature is 4/4. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes and chords, while the bass staff contains a bass line of quarter notes. Chord symbols 'D', 'A7', and 'D' are placed above the treble staff at the beginning of each measure.

Third system of musical notation for 'Come Little Children'. The key signature is D major and the time signature is 4/4. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes and chords, while the bass staff contains a bass line of quarter notes. A box containing the number '9' is located at the start of the treble staff. Chord symbols 'A7', 'D', and 'G' are placed above the treble staff at the beginning of each measure.

Fourth system of musical notation for 'Come Little Children'. The key signature is D major and the time signature is 4/4. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes and chords, while the bass staff contains a bass line of quarter notes. Chord symbols 'D', 'Emi', 'A7', and 'D' are placed above the treble staff at the beginning of each measure.

Angels We Have Heard on High

Moderato

G D7 G D G D7 G

f-p

G Emi Ami D7 G C D7

f

G D G C G D 11 G Emi Ami D7

f

G C D7 G D G C G D G

f