

Suzuki®

VIOLA SCHOOL

Volume 8
Viola Part



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CONTENTS

		Page	Track Numbers
1	Toccata, G. Frescobaldi/G. Casadó/D. Preucil	6	1
2	Concerto in B^b Minor, A. Vivaldi/D. Preucil	10	2–4
3	Song Without Words, Op. 109, F. Mendelssohn/D. Preucil	20	5
	Advanced Shifting Exercises	22	
	Three-Octave Exercises	24	
4	Sonata in G Minor (from Sonata for Violin and Piano in D Major, Op. 9, No. 3), Sarabande, J. M. Leclair/D. Preucil	25	6
5	Sonata in G Minor (from Sonata for Violin and Piano in D Major, Op. 9, No. 3), Tambourin, J. M. Leclair/D. Preucil	26	7
6	Fantasia VII for Solo Viola, G. P. Telemann/D. Preucil	31	8–11
7	Fantasia for Viola and Orchestra, J. N. Hummel/D. Preucil	35	12
8	Romanze, Op. 85, M. Bruch/D. Preucil	41	13

The compositions and exercises in this volume were
compiled and arranged by Doris Preucil and
edited by Doris and William Preucil.

2 Concerto in B \flat Minor

I

Allegro ($\text{♩} = 92$)

A. Vivaldi/D. Preucil

Tutti V
f *sim.* *p*

4 *f*

7 *p*

10 *f* *p* *cresc.*

13 *f* *f* *Solo* V

16 *p*

19 *f* *tr* V

21

23

Advanced Shifting Studies

(Excerpts from Carl Flesch "Scale System")
 One-String Exercises

C string

D string

The image contains two sets of musical exercises for the C and D strings. Each set consists of five staves of music. The first staff of each set is labeled 'C string' or 'D string'. The exercises are written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first four staves of each set contain ascending and descending eighth-note patterns with various fingerings (1-4) and accents. The fifth staff of each set contains a descending eighth-note pattern with fingerings and a final whole note. In the second staff of each set, there is an asterisk (*) above a bracketed chord and a barline correction. The exercises are designed to improve shifting technique and finger dexterity.

*Note: The addition of the bracketed chord and corrected barlines are recommended by Prof. Koji Toyoda, from his book "The Daily Exercises for Violinists," © 1998 Zen-On Music Co., Ltd. Used by Permission.