

# Suzuki®



## VIOLA SCHOOL

### Volume 7

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# 1 Suite in A Major\*

## I. La Milanese

L. de Caix D'Hervelois / D. Preucil

Andantino  $\text{♩} = 63$

The musical score consists of eight staves of music. The first staff (measures 1-5) is in bass clef, starting with a *p* dynamic and a breath mark. The second staff (measures 6-10) is in treble clef, featuring a *mf* dynamic and a repeat sign. The third staff (measures 11-15) is in bass clef. The fourth staff (measures 16-20) is in bass clef, with a *f* dynamic and a breath mark. The fifth staff (measures 21-24) is in bass clef. The sixth staff (measures 25-28) is in treble clef, with a *mf* dynamic and a repeat sign. The seventh staff (measures 29-33) is in bass clef, including a trill (tr) and a breath mark. The eighth staff (measures 34-39) is in bass clef, ending with a *f* dynamic and a trill. The piece concludes with a 3/8 time signature.

\* Orchestral accompaniment is available in the "Solo with Orchestra" series, published by Alfred Music.

## V. L' Agreable

Andante  $\text{♩} = 60$ 

Musical score for V. L' Agreable, Andante,  $\text{♩} = 60$ . The score is written in 2/3 time and consists of nine staves of music. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *pp* (pianissimo) also present. The tempo is marked Andante, then changes to Poco piu lento, and finally back to a tempo. The score includes various articulations such as trills (*tr*) and accents (*V*), as well as fingerings and slurs. The piece concludes with a *rit.* (ritardando) marking.

# 7 Concerto in B Minor I

G. F. Handel / H. Casadesus

Allegro moderato (♩ = 96)

6 Solo  
f  
9 V  
11 4 4 4 4 V V  
14 3 3 V 3 V 3  
mp p mf  
17 1 3 V 1 0  
mf  
19 2 1 3 1 1 4 0 4  
p  
21 1 V 0 1 1 V  
cresc.  
23 f