

# SING WITH THE ANGELS

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Words and Music by  
**RUTH MORRIS GRAY**

Spirited (♩ = ca. 132)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

Spirited (♩ = ca. 132)

*f*

3

4

*mf*

*mf*

*mf*

I'm gon - na sing with the an - gels, "Glo -

\* Also available for 3-part mixed (45443) and 2-part (45444).  
SoundTrax CD available (45445).  
Choreography video available for purchase at [alfred.com/video](http://alfred.com/video)

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5

- ry, hal - le - lu - jah," sing with the an - gels, "Peace —

7

— on earth." I'm gon - na sing with the an - gels, "Glo -

9

- ry in the high - est." Come — and cel - e - brate the

11

*mp* 13

ba - by's birth. — { While shep - herds liv - ing  
And sud - den - ly the

14

in the fields — were watch - ing flocks by night, —  
air was filled — with an - gels all a - round. —

16

— an an - gel of the Lord ap - peared — to  
And “Glo - ry in the high - est.” — rang  
*mp*

19

them in heav'n - ly light. \_\_\_\_\_  
out their thun - d'ring sound. \_\_\_\_\_

21

*mf*

"Do not be \_\_\_\_\_ a - fraid," he said. "I  
"Heav - en now \_\_\_\_\_ has come to earth, to -

*mf*

23

bring you news \_\_\_\_\_ of great joy, \_\_\_\_\_ for  
day in Beth - le - hem. \_\_\_\_\_ A

25

ly - ing in a man - ger bed, you'll  
 child of hope, a won - drous birth, with

27

find a ba - by boy." I'm gon-na  
 peace, good-will to men."

30

sing with the an - gels, "Glo - ry, hal - le - lu - jah," sing

32

with the an - gels, "Peace — on earth." I'm gon - na

34

sing with the an - gels, "Glo - ry in the high - est." Come —

36

and ce - le - brate the ba - by's birth. —

ANGELS WE HAVE HEARD ON HIGH (Traditional French Carol)

39

*mp - mf*

Glo

*mp - mf*

Musical notation for measures 39-41. The vocal line (treble clef) features a melodic line with eighth and quarter notes. The piano accompaniment (bass clef) consists of chords and moving bass lines. Dynamics are marked *mp - mf*.

*mp - mf*

Piano accompaniment for measures 39-41, showing the right and left hand parts with chords and moving lines.

42

- ri - a, in ex - cel - sis De - o.

Musical notation for measures 42-44. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. Dynamics are *mp - mf*.

1.

Piano accompaniment for measures 42-44, including a first ending bracket.

45

2. *cresc.*

De o. I'm gon - na

*f*

*f*

*cresc.*

Musical notation for measures 45-47. The vocal line includes the lyrics. The piano accompaniment features a crescendo. Dynamics include *cresc.* and *f*.

2. *cresc.*

Piano accompaniment for measures 45-47, including a second ending bracket and a crescendo marking.

47 add handclaps on beats two and four





53

and cel - e - brate, come and cel - e - brate, come

*mp* *f*

*mp* *f*

*mp* *f*

55

and cel - e - brate the ba - by's

*cresc.* *cresc.*

*cresc.*

57

birth.

*ff* *ff*

*ff* *8va*