

## THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

# Symphony No. 36, The “Linz”

## 1<sup>st</sup> Movement

By Wolfgang Amadeus Mozart  
 Arranged by Richard Meyer (ASCAP)

### INSTRUMENTATION

1 — Conductor Score	1 — Trombone
1 — Flute	1 — Tuba
1 — Oboe	1 — Timpani (G-C)
1 — B $\flat$ Clarinet I	2 — Percussion (Snare Drum, Bass Drum)
1 — B $\flat$ Clarinet II	8 — Violin I
1 — Bassoon	8 — Violin II
1 — B $\flat$ Bass Clarinet	3 — Violin III (Viola $\text{tr}$ )
1 — E $\flat$ Alto Saxophone	5 — Viola
1 — F Horn	5 — Cello
1 — B $\flat$ Trumpet I	5 — String Bass
1 — B $\flat$ Trumpet II	1 — Piano

Among Mozart's best works, this first movement is cheerful and buoyant in mood, yet retains an air of dignity and poise reflective of a true master of the genre.

### PROGRAM NOTES

Upon Mozart's arrival in Linz on October 31, 1783, his host, Count Thun, asked him to write a new symphony for a private concert planned for five days later. Mozart completed the entire four-movement symphony in just four days and the work was premiered on November 5, 1783. Such speed in composing was common for Mozart, as he typically thought out much of his music in his head—often entire works—before putting a single note on paper. It was said that he could sit down in a room full of dancing, playing, and chattering people and enjoy their fun while his pen flew across the page. The *Linz Symphony* is included among Mozart's best. The first movement is cheerful and buoyant in mood, yet retains an air of dignity and poise reflective of a true master of the genre.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Symphony No. 36, The "Linz"

1st Movement

CONDUCTOR SCORE

Duration - 5:20

By Wolfgang Amadeus Mozart (1756-1791)

Arranged by Richard Meyer (ASCAP)

**Allegro spiritoso** (♩ = 144)

Flute

Oboe

I  
II  
B♭ Clarinets

Bassoon  
(B♭ Bass Clarinet)

E♭ Alto  
Saxophone

F Horn

I  
II  
B♭ Trumpets

Trombone

Tuba

Timpani  
(G-C)

Percussion  
(Snare Drum, Bass Drum)

**Allegro spiritoso** (♩ = 144)

I  
II  
Violins

Viola  
(Violin III)

Cello

String Bass

Preview Only  
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Fl.  
Ob.  
Cls. I  
Cls. II  
Bsn. (B♭ B. Cl.)  
Eb A. Sx.  
Hn.  
Tpts. I  
Tpts. II  
Tbn.  
Tuba  
Timp.  
Perc.  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Fl. *p*

Ob. *p*

Cls. I *p*

Cls. II

Bsn. (B♭ B. Cl.) *p*

E♭ A. Sx. *p*

Hn. *p*

Tpts. I

Tpts. II

Tbn. *p*

Tuba

Timp.

Perc.

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

18 19 20 21 22

Fl. *f*

Ob. *f*

Cls. I *f*

Cls. II *f*

Bsn. (B $\flat$  B. Cl.) *f*

E $\flat$  A. Sx. *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Perc. *f*

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

*div.*

23 24 25 26 27



Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

E♭ A. Sx.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

opt. 28 29 30 31 32

34

Fl.

Ob.

Cls.

I

II

Bsn.  
(B♭ B. Cl.)

E♭ A. Sx.

Hn.

Tpts.

I

II

Tbn.

Tuba

Timp.

Perc.

Vlns.

I

II

Vla.  
(Vln. III)

Cello

Str. Bass

The image shows a page of a musical score for an orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. I and II), Bassoon (Bsn. / B♭ B. Cl.), E♭ Alto Saxophone (E♭ A. Sx.), Horns (Hn.), Trumpets (Tpts. I and II), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns. I and II), Viola (Vla. / Vln. III), Cello, and String Bass (Str. Bass). The score is for measures 33 through 37. Measure 34 is marked with a box containing the number 34. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., *div.*, *V*, *4*). The key signature has two sharps (F# and C#), and the time signature is 4/4.

33

*f*

34

35

36

37



Fl.

Ob.

Cl. I

Cl. II

Bsn. (B $\flat$  B. Cl.)

E $\flat$  A. Sx.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vns. I

Vns. II

Vla. (Vln. III)

Cello

Str. Bass

*fp*

*p*

*f*

38

39

40

41

42

43



Fl.

Ob.

Cls. I

II

Bsn.  
(B $\flat$  B. Cl.)

E $\flat$  A. Sx.

Hn.

Tpts. I

II

Tbn.

Tuba

Timp.

Perc.

Vlns. I

II

Vla.  
(Vln. III)

Cello

Str. Bass

The image displays a page of a musical score for an orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cls. I, II), Bassoon (Bsn. (B $\flat$  B. Cl.)), E $\flat$  Alto Saxophone (E $\flat$  A. Sx.), Horns (Hn.), Trumpets I and II (Tpts. I, II), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins I and II (Vlns. I, II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The score covers measures 44 through 49. Dynamics such as *p* (piano) and accents (*V*) are indicated throughout the score. A large red watermark reading "Preview Only" is overlaid diagonally across the page.



Fl. *p*

Ob. *p*

Cls. I *p*

Cls. II *p*

Bsn. (B $\flat$  B. Cl.) *p*

E $\flat$  A. Sx. *p*

Hn. *p*

Tpts. I *p*

Tpts. II *p*

Tbn. *p*

Tuba *p*

Timp.

Perc.

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

60

1/2 Pos. -2 1 4



68

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

E♭ A. Sx.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

67 68 69 70 71

*mp*

76

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

E♭ A. Sx.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f* *mp* *f*

76

72 73 74 75 76 77

82

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$  B. Cl.)

E $\flat$  A. Sx.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

82

78 79 80 81 82 83





92

Fl.

Ob.

I  
Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

E $\flat$  A. Sx.

Hn.

I  
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

92

Vlns.  
I

II

Vla.  
(Vln. III)

Cello

Str. Bass



1. 2.

Fl. *pp*

Ob. *pp*

I Cls. *pp*

II Cls. *pp*

Bsn. (B $\flat$  B. Cl.) *pp*

E $\flat$  A. Sx.

Hn.

I Tpts. *pp*

II Tpts. *pp*

Tbn.

Tuba

Timp.

Perc.

I Vlns. *p*

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass