

VOLATUS

By Brian Beck

From the Latin word for flight, *Volatus* captures the art of soaring above the clouds. The higher one climbs, the more there is to see. Lift-off begins with stately brass motives and sparkling percussion, then it's up, up, and away with woodwind flourishes. With angular harmonies, driving rhythms in mixed meters, and static percussive effects, this piece has something for everyone to enjoy.

Instrumentation

- | | |
|---------------------------|---|
| 1 — Conductor Score | 2 — 1st Trombone |
| 5 — 1st Flute | 2 — 2nd Trombone |
| 5 — 2nd Flute | 2 — 3rd Trombone |
| 1 — 1st Oboe | 2 — Euphonium |
| 1 — 2nd Oboe | 1 — Euphonium T.C. |
| 1 — 1st Bassoon | 4 — Tuba |
| 1 — 2nd Bassoon | 1 — Harp |
| 4 — 1st B♭ Clarinet | Percussion — 7 players: |
| 4 — 2nd B♭ Clarinet | 2 — Mallet Percussion 1 |
| 4 — 3rd B♭ Clarinet | (Bells/Brake Drum) |
| 2 — B♭ Bass Clarinet | 2 — Mallet Percussion 2 |
| 2 — 1st E♭ Alto Saxophone | (Chimes/Suspended Cymbal) |
| 2 — 2nd E♭ Alto Saxophone | 2 — Mallet Percussion 3 |
| 2 — B♭ Tenor Saxophone | (Vibraphone/
Suspended Cymbal) |
| 1 — E♭ Baritone Saxophone | 5 — Percussion 1 |
| 3 — 1st B♭ Trumpet | (Suspended Cymbal/
Snare Drum/Surdo Drum,
Bass Drum/Brake Drum) |
| 3 — 2nd B♭ Trumpet | 5 — Percussion 2 |
| 3 — 3rd B♭ Trumpet | (Suspended Cymbal/Triangle,
Woodblock/Toms/Gong) |
| 1 — 1st F Horn | |
| 1 — 2nd F Horn | |
| 1 — 3rd F Horn | |
| 1 — 4th F Horn | |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Dedicated to the Faubion Middle Band and Orchestra Program
for their performance at the TMEA State Convention in San Antonio, Texas

Volatus

Brian Beck

FULL SCORE
Duration - 2:40

Vivace con spirito ♩ = 160

The score is arranged in a standard orchestral layout. The woodwind section includes Flutes (1/2), Oboes (1/2), Bassoons (1/2), B♭ Clarinets (1/2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1/2/3), F Horns (1/2/3/4), Trombones (1/2/3), Euphonium, and Tuba. The harp part features a melodic line with triplets. The percussion section is divided into three mallet percussion parts: Mallet Percussion 1 (Bells/Brake Drum), Mallet Percussion 2 (Chimes/Suspended Cymbal), and Mallet Percussion 3 (Vibraphone/Suspended Cymbal). There are also two percussion parts: Percussion 1 (Suspended Cymbal/Snare Drum/Surdo Drum/Bass Drum/Brake Drum) and Percussion 2 (Suspended Cymbal/Triangle/Woodblock/Low Toms/Gong). The score includes dynamic markings such as *mf*, *f*, and *p*, and performance instructions like *Trgl.* and *Gong*.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cl. 1
2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2/3

Hns. 1/2
3/4

Tbns. 1
2/3

Euph.

Tuba

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

The score is written for a full symphony orchestra. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2, 3 and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The harp (Hp.) and a three-piece mallet percussion ensemble (Mlt. Perc. 1, 2, 3) are also present. The percussion section consists of two parts (Perc. 1 and Perc. 2). The score includes dynamic markings such as *f*, *mf*, and *p*, and articulation like *acc.* (accents). A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

12

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Sus. Cym. (Vibe mallets)

Vibes.

Gong

W. Blk.

mf *f* *f* *f* *f* *f* *f*

p *mf* *p* *f* *f*

a2 *a2* *vz2*

11 12 13 14 15 16 17



This musical score is for a full orchestra and includes the following parts:

- Fls. (Flutes): 1/2
- Obs. (Oboes): 1/2
- Bsns. (Bassoons): 1/2
- Clars. (Clarinets): 1/2, 3/3
- B. Cl. (Bass Clarinet): 1
- A. Saxes. (Alto Saxophones): 1/2
- T. Sax. (Tenor Saxophone): 1
- Bar. Sax. (Baritone Saxophone): 1
- Tpts. (Trumpets): 1/2, 3/3
- Hns. (Horns): 1/2, 3/4
- Tbns. (Trombones): 1/2, 3/3
- Euph. (Euphonium): 1
- Tuba: 1
- Harp (Hp.): 1
- Mlt. Perc. 1 (Multiple Percussion 1): 1
- Mlt. Perc. 2 (Multiple Percussion 2): 1
- Mlt. Perc. 3 (Multiple Percussion 3): 1
- Perc. 1 (Percussion 1): 1
- Perc. 2 (Percussion 2): 1

The score is in 4/4 time and features a key signature of two sharps (F# and C#). It includes dynamic markings such as *p* (piano) and *a2* (second octave). The score is divided into measures 18 through 23, with a section starting at measure 22. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

mf

mp

p

a2

Roll with vib mallets

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 3

Hns. 1/2 3/4

Tbns. 1/2 3

Euph.

Tuba

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

45003S

30

31

32

33

34

35

36

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

36

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2

B. Cl. 2/3

A. Saxes. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph. 1/2

Tuba 1/2

Hp. 1/2

Mlt. Perc. 1 1/2

Mlt. Perc. 2 1/2

Mlt. Perc. 3 1/2

Perc. 1 1/2

Perc. 2 1/2

45003S

42 43 44 45 46 47

mf *mp* *a2* *Play* *mf* *Chimes* *Vibes*

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2/3/4

Tbns. 1/3

Euph.

Tuba

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

52

52

Play (Tr. 1)

Play (Tr. 2 & 3)

mf

mf a2

mf a2

mf

mf

mf

mf

Sus. Cym.

p

mf

p

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Hp.

Mit. Perc. 1

Mit. Perc. 2

Mit. Perc. 3

Perc. 1

Perc. 2

60

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2/3

A. Saxes. 1/2

T. Sax. 1/2/3

Bar. Sax. 1/2/3

60

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph. 1/2/3

Tuba 1/2/3

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Low Toms

Brake Drum

Cym. with stick

Surdo

S.D.

B.D.

Sus. Cym. (w/stick)

f

p

a2

60 61 62 63 64 65 66



Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

45003S

67 68 69 70 71 72

76^{a2}

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Bsns. (Bassoons), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Hp. (Harp), Mlt. Perc. 1, 2, 3 (Multiple Percussion), Perc. 1, 2 (Percussion). The score is written in a key signature of one sharp (F#) and a 2/2 time signature. It features various dynamic markings such as *mf*, *f*, *ff*, and *mf* ^{a2}. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page. The bottom of the page shows measure numbers 73 through 79.

This page contains the musical score for measures 80 through 85. The instruments listed on the left are:

- Fls. (Flutes) 1/2
- Obs. (Oboes) 1/2
- Bsns. (Bassoons) 1/2
- Cls. (Clarinets) 1, 2/3
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones) 1/2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2/3
- Hns. (Horns) 1/2, 3/4
- Tbn. (Trombones) 1, 2/3
- Euph. (Euphonium)
- Tuba
- Hp. (Harp)
- Mlt. Perc. 1, 2, 3 (Multiple Percussion)
- Perc. 1, 2 (Percussion)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

88

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

86 Gong 87 88 89 90 91

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2/3/4

Tbns. 1/3

Euph.

Tuba

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

mf

Gong

W. Blk.

98 mf 99 100 101 102

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Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

103

104

105

106

107

Brake D.

Cym. *f*

p

f

Surdo S.D.

B.D. *f*

Sus. Cym. *f*

Low Toms *f*

106

106



Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Bells

Chimes

Vibes

p *mf* *f* *ff*

108 109 110 111 112 113 114

45003S