

PIEDMONT FESTIVAL OVERTURE

Robert Sheldon

Piedmont Festival Overture is a tuneful and exciting concert piece for band, gathering its inspiration from the industry and natural beauty of the Piedmont region of North Carolina. Aggressive brass fanfares alternate with lyrical woodwind statements to open and close the composition, while soaring melodies are played over rhythmic accompaniments throughout. A beautiful contrasting section features several soloists, and allows for expressive freedom.

Commissioned by the North Carolina South Central District Bandmasters for their 2013 High School Honor Band, the piece is dedicated to the memory of Dr. Robert Maddox. After numerous weather cancelations, *Piedmont Festival Overture* received its premiere performance in January of 2015 with the composer conducting.

Instrumentation

- | | |
|----------------------------------|---------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute & Piccolo | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 6 players: |
| 2 — 1st E \flat Alto Saxophone | 1 — Bells |
| 2 — 2nd E \flat Alto Saxophone | 2 — Percussion 1 |
| 2 — B \flat Tenor Saxophone | (Snare Drum, Bass Drum) |
| 1 — E \flat Baritone Saxophone | 3 — Percussion 2 |
| 3 — 1st B \flat Trumpet | (Suspended Cymbal, |
| 3 — 2nd B \flat Trumpet | Crash Cymbals/Tambourine) |
| 3 — 3rd B \flat Trumpet | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



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FULL SCORE
Duration - 5:15

Piedmont Festival Overture

Robert Sheldon
Op. 171

Allegro deciso ♩ = 152

Flutes/Piccolo 1 2 +Picc. *f*

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 2 3 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Allegro deciso ♩ = 152 *f*

B♭ Trumpets 1 2 3 *ff*

F Horn 1 2 *ff*

Trombones 1 2 3 *ff*

Euphonium *ff*

Tuba *ff*

Bells

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D. *ff*

Percussion 2 (Suspended Cymbal, Crash Cymbals, Tambourine)

Timpani (med. hard mallets) *ff*

Tune to F, B♭, C, E♭

1 2 3 4 5

This musical score page contains the following parts and staves:

- Fls./Picc.** (Flute/Piccolo): 1/2 staff
- Ob.** (Oboe): 1 staff
- Bsn.** (Bassoon): 1 staff
- Cls.** (Clarinets): 1 and 2/3 staves
- B. Cl.** (Bass Clarinet): 1 staff
- A. Saxes.** (Alto Saxophones): 1/2 staff
- T. Sax.** (Tenor Saxophone): 1 staff
- Bar. Sax.** (Baritone Saxophone): 1 staff
- Tpts.** (Trumpets): 1, 2, and 3 staves
- Hn.** (Horn): 1/2 staff
- Tbns.** (Trombones): 1, 2, and 3 staves
- Euph.** (Euphonium): 1 staff
- Tuba**: 1 staff
- Bells**: 1 staff
- Perc. 1**: 1 staff
- Perc. 2**: 1 staff
- Timp.** (Timpani): 1 staff

The score is written in a key signature of one flat (B-flat) and a 2/2 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *p* and *a2*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fls./Picc. 1/2 *ff* *mf* -Picc.

Ob. *ff*

Bsn. *ff* *mp*

Clars. 1 *ff*

Clars. 2/3 *ff*

B. Cl. *ff* *mp*

A. Saxes. 1/2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts. 1 *fp* *ff* *a2* *mf*

Tpts. 2/3 *fp* *ff* *a2*

Hn. 1/2 *fp* *ff* *a2* *mp*

Tbns. 1 *fp* *ff* *a2* *mp*

Tbns. 2/3 *fp* *ff* *a2* *mp*

Euph. *mp*

Tuba *mp*

Bells

Perc. 1 *f* *ff* *mp*
 Sus. Cym. (w/mallets) w/stick

Perc. 2 *mp* *ff* *mp*

Timp. *f* *ff* *mp*

44999S 11 12 13 14 15



Fls./Picc. 1/2

Ob. *mf*

Bsn.

Cls. 1 *mf*
2/3

B. Cl. *mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 *mf*
2/3

Hn. 1/2

Tbns. 1
2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2 *+Picc.* *ff* *mf* *-Picc.*

Ob. *ff* *mf*

Bsn. *ff* *p*

Clars. 1 2 3 *ff* *mf* *mf*

B. Cl. *ff* *p*

A. Saxes. 1 2 *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

Tpts. 1 2 3 *ff* *p*

Hn. 1 2 *ff* *p*

Tbns. 1 2 3 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Bells (hard rubber mallets) *f*

Perc. 1 *ff*

Perc. 2 *mp* *ff* Cr. Cyms *p*

Timp. *ff* *p*



27

Fls./Picc. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

27

Tpts. 1 2 3 *mf*

Hn. 1 2 *mp* *a2* *a2*

Tbns. 1 2 3 *mp* *a2* *a2* *b*

Euph. *mp*

Tuba *mp*

Bells *mf*

Perc. 1

Perc. 2 *mf*

Timp. *mf*

mf 27 B \flat to A \flat 28 29 30 31 32 33



35

Fls./Picc. 1/2 *mp* *mf* +Picc. a2

Ob. *mp* *mf*

Bsn.

Cls. 1 *mp* *mf*

2/3 *mp* *mf* a2

B. Cl.

A. Saxes. 1/2 a2

T. Sax.

Bar. Sax.

35

Tpts. 1

2/3 a2 *mf* a2

Hn. 1/2 *mf*

Tbns. 1

2/3 a2

Euph.

Tuba

Bells *mf*

Perc. 1

Perc. 2 Tamb. *mp*

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hn. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf *fp* *f* *ff*

47 -Picc.

Fls./Picc. 1/2 *mp*

Ob. *mp*

Bsn. *fp* *mp*

Cls. 1 *mp*

2/3 *a2* *mp*

B. Cl. *fp* *mp*

A. Saxes. 1/2 *fp* *f*

T. Sax. *fp* *mp*

Bar. Sax. *fp* *mp*

Tpts. 1 *fp* *f* *mp*

2/3 *fp* *f* *mp*

Hn. 1/2 *fp* *f* *a2*

Tbns. 1 *fp* *mp* *a2*

2/3 *fp* *mp*

Euph. *fp* *f*

Tuba *fp* *mp*

Bells *fp* *mp*

Perc. 1 *ff* *pp* *p*

Perc. 2 *p* *mp*

Timp. *p* *mp*



Fls./Picc. 1/2
 Ob.
 Bsn.
 Cls. 1/2
 2/3
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2
 3
 Hn. 1/2
 2
 3
 Tbns. 1/2
 3
 Euph.
 Tuba
 Bells
 Perc. 1
 Perc. 2
 Timp.

The image displays a page of a musical score for a percussion section. The instruments listed are Flutes/Piccolos (1 and 2 staves), Oboes, Bassoons, Clarinets (1 and 2/3 staves), Bass Clarinet, Alto Saxophones (1 and 2 staves), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2/3 staves), Horns (1 and 2/3 staves), Trombones (1 and 2/3 staves), Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The score is written in a grand staff format with various clefs and time signatures. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. The page number '12' is in the top left. The instrument parts are numbered 1 through 55 at the bottom of the page.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of each staff. The Fls./Picc. staff has a '1/2' marking. The Cls. staff has '1' and '2/3' markings. The Tpts. staff has '1', '2', and '3' markings. The Hn. staff has '1/2' markings. The Tbn. staff has '1', '2', and '3' markings. The Perc. 1 staff has a '1' marking. The Perc. 2 staff has a '1' marking. The Timp. staff has a '1' marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'a2'. A large red watermark is overlaid diagonally across the page, reading 'Preview Only Requires Purchase'. The page number '13' is located in the top right corner.

Fls./Picc. 1/2
 Ob.
 Bsn.
 Cls. 1/2/3
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hn. 1/2
 Tbns. 1/2/3
 Euph.
 Tuba
 Bells
 Perc. 1
 Perc. 2
 Timp.

This musical score page contains the following parts and staves:

- Fls./Picc.** (Flute/Piccolo): 1/2 staff
- Ob.** (Oboe): 1 staff
- Bsn.** (Bassoon): 1 staff
- Cls.** (Clarinets): 1/2/3 staves
- B. Cl.** (Bass Clarinet): 1 staff
- A. Saxes.** (Alto Saxophones): 1/2 staves
- T. Sax.** (Tenor Saxophone): 1 staff
- Bar. Sax.** (Baritone Saxophone): 1 staff
- Tpts.** (Trumpets): 1/2/3 staves
- Hn.** (Horn): 1/2 staves
- Tbns.** (Trombones): 1/2/3 staves
- Euph.** (Euphonium): 1 staff
- Tuba**: 1 staff
- Bells**: 1 staff
- Perc. 1**: 1 staff
- Perc. 2**: 1 staff
- Timp.** (Timpani): 1 staff

The score is written in 2/2 time and includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

This musical score page (numbered 16) covers measures 72 through 76. It includes parts for Flutes/Piccobios (1 & 2), Oboe, Bassoon, Clarinets (1 & 2/3), Bass Clarinet, Alto Saxophones (1 & 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 & 2/3), Horns (1 & 2), Trombones (1 & 2/3), Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The score features various dynamics such as *ff* (fortissimo), *fp* (fortissimo piano), and *mp* (mezzo-piano). Performance directions include accents, slurs, and specific techniques like *Sus. Cym. (w/mallets)* and *w/stick*. A large red watermark is overlaid diagonally across the page.

molto rall.

Cantabile espressivo ♩ = 56

77

Fls./Picc. 1/2 *mf* *mp* *p*

Ob. *mf*

Bsn. *mp* *p*

Cls. 1 *mp*

2/3 *mp*

B. Cl. *mp* *p*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

77

Tpts. 1 *mf*

2/3 *mf*

Hn. 1/2 *mp*

Tbns. 1 *mp* *p*

2/3 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Bells *mf*

Perc. 1 *mp* *p*

Perc. 2

Timp. (medium soft mallets)

44999S *mp* 77 78 79 80 81 *p* 82 83

86

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hn. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

p

f

mf

a2

Solo

Sus. Cym. (w/mallets)

p

f

poco rall. **A tempo**

Fls./Picc. 1/2

Ob.

Bsn. *mp*

Cls. 1/2/3

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2/3 **poco rall.** **A tempo** *mf* *a2* **Tutti**

Hn. 1/2 *mp*

Tbns. 1/2/3 *mp*

Euph. *mp*

Tuba *mp*

Bells *mp*

Perc. 1

Perc. 2 *p*

Timp. *mp*

44999S 89 90 91 92 93

94 **accel.**

Fls./Picc. 1/2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

Cls. 1 *mf* *f*

2/3 *mf* *f*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

94 **accel.**

Tpts. 1 *f*

2/3 *f*

Hn. 1/2 *mf*

Tbns. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1

Perc. 2 *mf* *mp*

Timp. *mf*

A tempo *a2* *mp* *Tutti* *mp* *Solo* *mf* **rall.** **Tempo primo** ♩ = 152 **109**

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1 *mp* *p* (A. Sax.) *mp*

2/3 *mp* *p* (T. Sax./B. Sax.) *mp*

B. Cl. *mp* *p*

A. Saxes. 1/2 *mp* *p* *mp*

T. Sax. *mp* *p* *mp*

Bar. Sax. *mp* *mp*

A tempo *Solo* **rall.** **Tempo primo** ♩ = 152 **109**

Tpts. 1 *mf* *p* *Solo* *p*

2/3 *mf* (-3.) + 3. one player *p*

Hn. 1/2 *mp* *p* *one player*

Tbns. 1 *mp* *p*

2/3 *mp* *p*

Euph. *mp* *mp* *p*

Tuba *mp* *p*

Bells *mp* *p*

Perc. 1 *p* w/stick *mp*

Perc. 2 *mf* *p* *mf* *p* *mp*

Timp. *mp* (med. hard mallets) *mp* *mf*

44999S 104 105 106 *p* 107 108 109 *mf* 110



Fls./Picc. 1/2 *Tutti a2 mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *Play mp*

 2 *Play a2 mp*

 3 *mp*

B. Cl. *mp*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

 2

 3

Hn. 1/2 *mp*

Tbns. 1 *mp*

 2 *mp*

 3 *Tutti mp*

Euph. *mp*

Tuba *mp*

Bells

Perc. 1

Perc. 2

Timp.



Fls./Picc. 1/2 *mf*

Ob. *mf*

Bsn. *mf* *mp*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf* *mp*

A. Saxes. 1/2 *mf* *mp* *a2*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 *mf* *a2* *Tutti*

Tpts. 2/3 *mf* *a2* *Tutti*

Hn. 1/2 *mf* *mp* *a2*

Tbns. 1 *mf* *mp* *a2*

Tbns. 2/3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Bells *mf*

Perc. 1 *mf* *p*

Perc. 2 *mf* *mp*

Timp. *mf* *mp*

Sus. Cym. (w/mallets) *mf* *mp*



128

Fls./Picc. 1/2

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hn. 1/2

1

Tbns.

2

3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

44999S

124

125

126

127

128

129

mp *f*

mp *f*

f

f *a2*

f

a2 *f*

f *a2*

f

f *a2*

f

f

f

f

f

f

f

f

mf *f*

mf *f*

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hn. 1/2

Tbns. 1
2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

+Picc.

a2

p

Musical score for a symphony orchestra, page 27, measures 136-140. The score is for measures 136 through 140. It includes parts for various instruments:

- Fls./Picc. 1/2: ff (measures 136-137), mf (measure 138), ff (measures 139-140)
- Ob.: ff (measures 136-137), mf (measure 138), ff (measures 139-140)
- Bsn.: ff (measures 136-137), p (measures 138-139), ff (measure 140)
- Cls. 1/3: ff (measures 136-137), mf (measure 138), ff (measures 139-140)
- B. Cl.: ff (measures 136-137), p (measures 138-139), ff (measure 140)
- A. Saxes. 1/2: ff (measures 136-137), p (measures 138-139), ff (measure 140)
- T. Sax.: ff (measures 136-137), p (measures 138-139), ff (measure 140)
- Bar. Sax.: ff (measures 136-137), p (measures 138-139), ff (measure 140)
- Tpts. 1/3: ff (measures 136-137), p (measures 138-139), ff (measures 139-140)
- Hn. 1/2: ff (measures 136-137), p (measures 138-139), ff (measures 139-140)
- Tbns. 1/3: ff (measures 136-137), p (measures 138-139), ff (measures 139-140)
- Euph. / Tuba: ff (measures 136-137), p (measures 138-139), ff (measures 139-140)
- Bells: ff (measures 136-137), f (measure 138), ff (measures 139-140)
- Perc. 1: ff (measures 136-137), ff (measures 139-140)
- Perc. 2: ff (measures 136-137), p (measures 138-139), ff (measures 139-140)
- Timp.: ff (measures 136-137), p (measures 138-139), ff (measures 139-140)

Measure numbers 136, 137, 138, 139, and 140 are indicated at the bottom of the score.

Fls./Picc. 1/2
Ob.
Bsn.
Cls. 1/2/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hn. 1/2
Tbns. 1/2/3
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

f

44999S

149

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

149

Tpts. 1/2/3

Hn. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

44999S

146 147 148 149 150

mf

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hn. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

fp *ff* *ff* *ff* *ff*

sffz *sffz* *sffz* *sffz* *sffz*

a2 *a2* *a2* *a2* *a2*

damp. *damp.* *damp.* *damp.* *damp.*

w/stick *w/mallets*