

young symphonic band series

Race Car

By Scott Watson

The skill and thrill of auto racing is captured musically in this piece via its infectious groove and exciting syncopations. Written in one continuous movement, its sections (“Start Your Engines!,” “They’re Off!,” “Pit Stop,” “Back on Track,” and “Finish Line”) will help you imagine sitting behind the wheel of a powerful and agile racing machine over the course of a breathtaking speed contest.

Students performing this piece will enjoy discovering that the palindromic nature of the title, *Race Car* (which reads the same forwards and backwards), is exploited musically throughout. Use of palindromes includes a pervasive syncopated ostinato rhythm, its overall A-B-A form, and a fugato section at the center of the work (“Pit Stop”) in which virtually each instrumental part is a palindrome! The pit crew is suggested in this section by use of mechanical-sounding percussion (ratchet and brake drum).

Race Car was commissioned and premiered by the Shepherd Middle School Band (Ottawa, Illinois) to mark its final concert with long-time director, Ms. Donna Martin.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
1 — Marimba
3 — Percussion 1 (Snare Drum/
Brake Drum, Bass Drum)
4 — Percussion 2 (Hi-Hat/Ratchet,
Timbales or Bongos/Cowbell)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Preview Only
Legal Use Requires Purchase

Race Car

Scott Watson
(BMI)

FULL SCORE
Duration - 3:25

Allegro con brio ♩ = 152
1. Start Your Engines!

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombones (1 and 2)
- Euphonium
- Tuba
- Marimba (medium hard yarn mallets)
- Percussion 1 (Snare Drum/Brake Drum, Bass Drum) with S.D. and B.D. parts
- Percussion 2 (Hi-Hat/Ratchet, Timbales or Bongos, Cowbell) with Hi-Hat and Timbales parts
- Timpani (medium hard mallets)

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a dynamic marking of *mf* and includes various performance instructions such as *div.* (divisi), *unis.* (unison), and *cresc.* (crescendo). The piece is marked **Allegro con brio** with a tempo of ♩ = 152. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mar.
Perc. 1
Perc. 2
Timp.

6 7 8 9 10

ff

9

9

9

13 2. They're Off!

Fl. *fp* *fff* *sfz sfz* *mf* *mp*

Ob. *fp* *fff* *sfz sfz* *mf* *mp*

Bsn. *fp* *fff* *sfz sfz* *mf*

Cl. 1 *fp* *fff* *sfz sfz* *mf* *mp*

Cl. 2 *fp* *fff* *sfz sfz* *mf* *mp*

B. Cl. *fp* *fff* *sfz sfz* *mf*

A. Saxes. 1 *fp* *fff* *sfz sfz* *mf* *mp*

A. Saxes. 2 *fp* *fff* *sfz sfz* *mf* *mp*

T. Sax. *fp* *fff* *sfz sfz* *mf*

Bar. Sax. *fp* *fff* *sfz sfz* *mf*

Tpts. 1 *fp* *fff* *sfz sfz* *mf* *mp*

Tpts. 2 *fp* *fff* *sfz sfz* *mf* *mp*

Hn. *fp* *fff* *sfz sfz* *mf* *mp*

Tbns. 1 *fp* *fff* *sfz sfz* *mf*

Tbns. 2 *fp* *fff* *sfz sfz* *mf*

Euph. *fp* *fff* *sfz sfz* *mf*

Tuba *fp* *fff* *sfz sfz* *mf*

Mar. *mf* Rim shot

Perc. 1 *sfz* *mf*

Perc. 2 *mf*

Timp. *mf*

44996S 11 12 *sfz* 13 14 *mf* 15 16

17 %

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

1 *mp*

2 *mp*

A. Saxes.

T. Sax.

Bar. Sax.

17 %

1 *mp*

2 *mp*

Hn.

1 *mp*

2 *mp*

Tbns.

Euph.

Tuba

Mar.

Perc. 1 *sfz* *mf* *sfz*

Perc. 2 *sfz* *sfz*

Timp. *sfz*

44996S

17 18 *sfz* *f* 19 20 21 22 *sfz*

To Coda ⊕

25

Fl.
 Ob.
 Bsn.

fp \longleftarrow *f* *mf*

Cl. 1
 Cl. 2
 B. Cl.

fp \longleftarrow *f* *mf*

A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.

mf *fp* \longleftarrow *f* *mf*

To Coda ⊕

25

Tpts. 1
 Tpts. 2
 Hn.

mf *mf*

Tbns. 1
 Tbns. 2
 Euph.
 Tuba

fp \longleftarrow *f* *mf* *fp* \longleftarrow *f* *mf*

Mar.
 Perc. 1
 Perc. 2
 Timp.

mf *mf* *fp* \longleftarrow *f* *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mar.

Perc. 1

Perc. 2

Timp.

fp \rightarrow *f*

mp

fp \rightarrow *f*

fp \rightarrow *f*

fp \rightarrow *f*

fp \rightarrow *f*

fp \rightarrow *f*

mp on rim

mp

fp \rightarrow *f*

29 30 31 32 33

35

Fl.

Ob.

Bsn.

1

Cl. 2

B. Cl.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

1

Tpts. 2

Hn.

1

Tbns. 2

Euph.

Tuba

Mar.

Perc. 1

Perc. 2

Timp.

34

35

36

37

38

44996S

Legal Use Requires Purchase

Fl. *ff sfz sfz mf*

Ob. *ff sfz sfz mf*

Bsn. *ff sfz sfz mf*

1 Cls. *ff sfz sfz mf*

2 Cls. *ff sfz sfz mf*

B. Cl. *ff sfz sfz mf*

1 A. Saxes. *ff sfz sfz mf*

2 A. Saxes. *ff sfz sfz mf*

T. Sax. *ff sfz sfz mf*

Bar. Sax. *ff sfz sfz mf*

1 Tpts. *ff sfz sfz mf*

2 Tpts. *ff sfz sfz mf*

Hn. *ff sfz sfz mf*

1 Tbns. *ff sfz sfz mf*

2 Tbns. *ff sfz sfz mf*

Euph. *ff sfz sfz mf*

Tuba *ff sfz sfz mf*

Mar. *ff sfz mf*

Perc. 1 *ff sfz mf* Rim shot

Perc. 2 *ff mf*

Timp. *ff mf*

44996S 39 40 *ff* 41 42 *sfz* 43 44



1. 2. 49 3. Pit Stop (A Race Car Ricercar)

Fl. *mp* *mp*

Ob. *mp* *mp*

Bsn. *p*

1. *mp* *mp*

2. *mp* *mp*

B. Cl. *p*

1. *mp* *mp*

2. *mp* *mp*

A. Saxes. *p* *p*

T. Sax. *p*

Bar. Sax. *p*

1. 2. 49 3. Pit Stop (A Race Car Ricercar)

Tpts. *mp* *mp*

Hn. *mp* *mp*

1. *p* *p*

2. *p* *p*

Euph. *p*

Tuba *p*

Mar. *mp*

Perc. 1 *mp*

Perc. 2 *p*

Timp. *p*

mf 45 46 *mf* 47 48 *p* 49 50

57

Fl. *(mp)*

Ob. *(mp)*

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1

2

Tpts. *mp*

Hn. *mp*

1

2

Tbns.

Euph.

Tuba

Mar.

Perc. 1

Perc. 2

Timp.

51 52 53 54 55 56 57 58

Brake Drum
(hit w/stick)

mf **Ratchet**
(turn handle fast)

mf **Cowbell**
(muted, hit w/hard mallet)

65 4. Back on Track

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

65 4. Back on Track

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbps. *mf*

2 Tbps. *mf*

Euph. *mf*

Tuba *mf*

Mar. *mf* *p*

Perc. 1 S.D. *mp*

Perc. 2 *p*

Timp. *mf*

59 60 *mf* 61 62 63 64 65

Fl. *div.*

Ob. *mp* *mf cresc.*

Bsn. *mp* *mf cresc.*

Cl. 1 *mp* *mf cresc.*

Cl. 2 *mp* *mf cresc.*

B. Cl. *mf cresc.*

A. Saxes. 1 *mp* *mf cresc.*

A. Saxes. 2 *mp* *mf cresc.*

T. Sax. *mf cresc.*

Bar. Sax. *mf cresc.*

Tpts. 1 *mp* *mf cresc.*

Tpts. 2 *mp* *mf cresc.*

Hn. *mp* *mf cresc.*

Tbns. 1 *mf cresc.*

Tbns. 2 *mf cresc.*

Euph. *mf cresc.*

Tuba *mf cresc.*

Mar. *mp* *mf cresc.*

Perc. 1 *on rim* *mp* *mf cresc.*

Perc. 2 *mp* *mf cresc.*

Timp. *mf cresc.*

44996S 66 67 68 69 70

Fl. *ff* *mf* *f* *D.S. % al Coda*

Ob. *ff* *mf* *f*

Bsn. *ff* *mf* *f*

Cl. 1 *ff* *mf* *f*

Cl. 2 *ff* *mf* *f*

B. Cl. *ff* *mf* *f*

A. Saxes. 1 *ff* *mf* *f*

A. Saxes. 2 *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

Bar. Sax. *ff* *mf* *f* *D.S. % al Coda*

Tpts. 1 *ff* *mf* *f*

Tpts. 2 *ff* *mf* *f*

Hn. *ff* *mf* *f*

Tbns. 1 *ff* *mf* *f*

Tbns. 2 *ff* *mf* *f*

Euph. *ff* *mf* *f*

Tuba *ff* *mf* *f*

Mar. *ff* *f*

Perc. 1 *ff* *fp* *f*

Perc. 2 *ff* *f*

Timp. *ff* *sfz* *f*

71 72 *fp* 73 74 *f* 75 76



Coda

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

Coda

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mar.

Perc. 1

Perc. 2

Timp.
44996S

fp *f* *mf* *f*

77 78 79 80 81



83

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Bsn. *ff* *f* *ff*

Cl. 1 *ff* *mf* *f*

Cl. 2 *ff* *mf* *f*

B. Cl. *ff* *f* *ff*

A. Saxes. 1 *ff* *mf* *f*

A. Saxes. 2 *ff* *mf* *f*

T. Sax. *ff* *f* *ff*

Bar. Sax. *ff* *f* *ff*

83

Tpts. 1 *ff* *mp* *f*

Tpts. 2 *ff* *mp* *f*

Hn. *ff* *mp* *f* *ff*

Tbns. 1 *ff* *f* *ff*

Tbns. 2 *ff* *f* *ff*

Euph. *ff* *f* *ff*

Tuba *ff* *f* *ff*

Mar. *ff* *f*

Perc. 1 *ff* *fp*

Perc. 2 *ff* *fp*

Timp. *ff* *fp*

82 83 84 85 86 87 88 *ff*

5. Finish Line
(Checkered Flag)

91

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- 1 A. Saxes. (Alto Saxophone 1)
- 2 A. Saxes. (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- 1 Tbns. (Tuba 1)
- 2 Tbns. (Tuba 2)
- Euph. (Euphonium)
- Tuba
- Mar. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

Key performance markings include *ff* (fortissimo) and *f* (forte). A *div.* (divisi) marking is present for the Flute and Oboe parts at the beginning of the section. A *Rim shot* marking is present for Percussion 1. The score includes a large red watermark that reads "Preview Only - Legal Use Requires Purchase".

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mar.
Perc. 1
Perc. 2
Timp.

95 96 97 98 99 100