

young symphonic band series

Djembe Laya

By Vince Gassi

Add some spice to your next concert with this flavorful mash-up of ingredients. Start with one part catchy tune, toss in a generous portion of djembe beats, and of course, sauté additional percussion rhythms over medium heat. Add a pinch of seasoning, stir as needed, and what do you have? A recipe for fun your band and audiences will savor for some time. Just try to sit still for this one!

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 4 players:
1 — Bells
1 — Percussion 1 (Djembe)
4 — Percussion 2 (Agogos/Suspended Cymbal/
Crash Cymbals/Vibraslap)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Djembe Laya

FULL SCORE
Duration - 2:25

Vince Gassi

With a steady groove ♩ = 96

5

mf

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With a steady groove ♩ = 96

5

B♭ Trumpets

1

2

F Horn

1

Trombones

2

Euphonium

Tuba

(plastic mallets)

Bells

Solo

mf

Percussion 1 (Djembe)

Percussion 2 (Agogo Bells/Suspended Cymbal/Crash Cymbals/Vibraslap)

Timpani

Tune: A♭, B♭, E♭

1 2 3 4 5 6 7



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

21

mf

21

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f*

Cls. 1 *f* *mp*

Cls. 2 *f* *mp*

B. Cl. *f* *mf*

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f* *mf*

Tbns. 1 *f*

Tbns. 2 *f*

Euph. *f* *mf*

Tuba *f* *mf*

Bells *f*

Perc. 1

Perc. 2 *to Sus. Cym.*

Timp.

29

29

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

1 A. Saxes. *mf* *f*

2 A. Saxes. *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *f*

1 Tbns. *mf* *f*

2 Tbns. *mf* *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *p* *f* to Cr. Cym.

Timp. *p* *f*

37

37

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

to Agogo Bls.

44995S

38

39

A \flat to F, E \flat to C

40

41

42

43

44

45

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

45

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

45 46 47 48 49 50

53

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

53

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

51 52 53 54 55 56 57



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for rehearsal mark 61. The score is arranged in a standard orchestral format with staves for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The music is in a key with one flat (B-flat major or D minor) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The rehearsal mark '61' is indicated in a box above the first staff and below the Baritone Saxophone staff. The score includes various musical notations such as rests, notes, and dynamic markings like 'f' (forte). The bottom of the page shows measure numbers 58 through 64.

69 ***f***

Fl.

Ob.

Bsn.

1 ***f***

2 ***f***

B. Cl.

1 ***f***

2 ***f***

A. Saxes.

T. Sax.

Bar. Sax.

1 ***f***

2 ***f***

Tpts.

Hn.

1 ***f***

2 ***f***

Tbns.

Euph.

Tuba

Bells ***f***

Perc. 1

Perc. 2

Timp.

65 66 67 68 69 70 71

Preview Only
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Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Tbns.
2 Tbns.
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

93

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

93

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

