

# young symphonic band series

## Travelin' Music

Based on *The Arkansas Traveler*

Arranged by Robert Sheldon

"The Arkansas Traveler" is one of the most popular and well-known of all Arkansas folk songs. Originally a fiddle tune, this rendition is set in a Cajun groove, and uses a number of compositional techniques to explore and develop the tune in many unexpected ways. Great fun to play, and certain to delight audiences!

*Travelin' Music* was commissioned by the Arkansas Small Band Association, Trey Reely, President, for their 2015 high school honor band.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 6 players:  
2 — Mallet Percussion (Xylophone/Bells)  
2 — Percussion 1 (Snare Drum, Bass Drum)  
3 — Percussion 2  
(Hi-Hat/Suspended Cymbal, Tambourine)  
1 — Timpani

#### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



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# Travelin' Music

Based on "The Arkansas Traveler"

Robert Sheldon

FULL SCORE  
Duration - 3:40

Rhythmic Groove ♩ = 108

Flute *ff*

Oboe *ff*

Bassoon *ff*

1 *ff*

B♭ Clarinets

2 *ff*

B♭ Bass Clarinet

1 *ff*

E♭ Alto Saxophones

2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Rhythmic Groove ♩ = 108 *ff*

1 *ff*

B♭ Trumpets

2 *ff*

F Horn *ff*

1 *ff*

Trombones

2 *ff*

Euphonium *ff*

Tuba *ff*

Xylo. (hard mallets) *ff*

Mallet Percussion (Xylophone/Bells) *ff*

Percussion 1 (Snare Drum, Bass Drum) *ff*

S.D. *ff*

B.D. *ff*

Open Hi-Hat (w/stick) *fp*

Percussion 2 (Hi-Hat Cymbals/Suspended Cymbal, Tambourine) *ff*

Timpani *ff* (medium mallets)

Tune: F, B♭, E♭

1 2 3 4 5 6



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

7 8 9 10 11 12 13

13

mp

mp

St. Mute

p

p

close/choke

Closed Hi-Hat (w/stick)

p



Fl. *mp*

Ob. *mp*

Bsn.

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

21

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

21

1 Tpts. *mp*

2 Tpts.

Hn.

1 Tbps. *mp* St. Mute

2 Tbps.

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1

Perc. 2

Timp. Tamb.

29

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

Open

Rim shot

27 28 29 30 31 32

44986S



Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *f* *mp*

1 Cls. *ff* *mp*

2 Cls. *ff* *mp*

B. Cl. *f* *mp*

1 A. Saxes. *f* *mp*

2 A. Saxes. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *f* *mp*

1 Tbns. *f* *mp*

2 Tbns. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *ff*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Timp. *f*

Open 37

33 34 35 36 B $\flat$  to C 37 38





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*f*

*f*

*f*

45

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

45

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Opt. Solo

*f*

*ff*

*mf*

*mp*

56

56

44986S

51

52

53

54

55

56

C to B $\flat$

Opt. Solo

Fl. *mp*

Ob.

Bsn.

1 Opt. Solo *mp*

Clars.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1 Opt. Solo *mp*

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc. **Bells (hard rubber mallets)** *mp*

Perc. 1

Perc. 2 open

Timp.

57 58 59 60 61 62 63

Andante espressivo ♩ = 72

65

Fl. *mp* Solo

Ob.

Bsn. *p*

1 Cls. *mf* Tutti

2 Cls. *mf*

B. Cl. *p*

1 A. Saxes. *p* Tutti *mf*

2 A. Saxes. *p*

T. Sax. *p*

Bar. Sax. *p*

Andante espressivo ♩ = 72

65

1 Tpts. *mf* Solo

2 Tpts.

Hn. *p* *mf*

1 Tbns. *p*

2 Tbns. *p*

Euph. *p*

Tuba *p*

Mlt. Perc.

Perc. 1

Perc. 2 Sus. Cym. (w/mallets) *p* *mp* *p* *mp*

Timp. *p* *mp*

Poco più mosso

71

Fl.

Ob.

Bsn.

one player

*mp*

*fp*

*mp*

Tutti

Cl. 1

Cl. 2

B. Cl.

one player

*mp*

*fp*

Tutti

*mp*

A. Sax. 1

A. Sax. 2

one player

*mp*

Tutti

*mp*

T. Sax.

Bar. Sax.

*mp*

71

Tpts. 1

Tpts. 2

*mp*

*f*

Hn.

*fp*

*mp*

Tbns. 1

Tbns. 2

*mp*

*mp*

Euph.

*fp*

*mp*

Tuba

*fp*

*mp*

Mlt. Perc.

*mf*

Perc. 1

Perc. 2

*p*

Timp.

*mp*

*mf*

Poco più mosso

44986S

71 72 73 74 75 76 77

rall. [79] A tempo ♩ = 72

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp*

Cls. 1 *f* *mp* *mf*  
Tutti  
2 *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

A. Saxes. 1 *f* *mp* *mf*  
2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *mp*  
2 *mp*

Hn. *f* *mf*

Tbns. 1 *f* *mp*  
2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. Perc. 1 Perc. 2 *f* *p* *mp*

Timp. *f* *mp*

44986S *f* 78 *mp* 79 80 81 *p* 82 *mp* 83 84

85

Fl. *mp* Solo *rall.*

Ob.

Bsn. *fp* *mp*

1 *mp* one player *mp* Tutti

2 *mp* one player *mp* Tutti

B. Cl. *fp* *mp* Tutti

1 *mp* one player *mp* Tutti

2 *mp* one player *mp* Tutti

A. Saxes. *mp* *mp* *mp*

T. Sax. *mp* *mp*

Bar. Sax. *fp* *mp* *rall.*

85

1 *mp* *rall.*

2 *mp*

Hn. *mp* *fp*

1 *mp*

2 *mp*

Euph. *fp* *mp*

Tuba *mp*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *p* *mp*

Timp. *mf* *mp*

44986S

85 86 87 88 89 90 91



92 **Tempo primo** ♩ = 96

*Tutti*

Fl. *mf*

Ob.

Bsn. *pp*

1 *pp*

Cls. *mf*

2 *pp* *mf*

B. Cl. *pp*

1 *pp*

A. Saxes. *pp*

2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

92 **Tempo primo** ♩ = 96

1 *pp* *mf*

Tpts. *pp* *mf*

2 *pp* *mf*

Hn. *pp*

1 *pp* *mf*

Tbns. *pp* *mf*

2 *pp* *mf*

Euph. *pp* *mf*

Tuba *pp* *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Closed Hi-Hat (w/stick)

Open Hi-Hat (w/stick)

Perc. 2

Timp.

Xylo. (hard mallets)

*mf*

*ff*

98 99 100 101 102 103



104

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

104

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

112

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

112



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Solo

Tutti

Play

(B. Sax. Solo)

Rim shot

close/choke

Closed Hi-Hat (w/stick)