

young symphonic band series

Pursuit of the Centaur

By Robert Sheldon

Centaur is a mythical creature that is half horse and half human. They have been depicted in art and literature for centuries as wild beasts, and also as wise and noble beings. This piece is a musical representation of a journey to find one of these remarkable creatures in a land and time that are long past.

Pursuit of the Centaur was commissioned by the Ohio State University Bands for their 2015 Middle School Honor Band Festival, Columbus, Ohio.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Chimes/Bells)
2 — Percussion 1 (Snare Drum, Bass Drum)
2 — Percussion 2
(Suspended Cymbal, Tambourine)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Pursuit of the Centaur

FULL SCORE
Duration - 2:25

Robert Sheldon
Op. 190

Decisively ♩ = 138 5

Flute
Oboe
Bassoon
B♭ Clarinets 1, 2
B♭ Bass Clarinet
E♭ Alto Saxophones 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1, 2
F Horn
Trombones 1, 2
Euphonium
Tuba
Mallet Percussion (Chimes/Bells)
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Suspended Cymbal, Tambourine)
Timpani

Tune to: F. G. D

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

fp *fp* *mf*
fp *fp* *mf*
f *f*
mf *mf*
f

7 8 9 10 11 12

19

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

19

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

18 mp 19 20 21 22 23 24

44985S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

30 31 32 33 34

44985S

Musical score for woodwinds and percussion, measures 35-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Saxes. 1), Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Measures 35-40 are shown. The key signature is B-flat major. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large red watermark "Preview Only" is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

51

Fl.

Ob.

Bsn.

1

Cl. 2

B. Cl.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

51

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

mp *mf* *f* *fp* *ff*

51 52 53 54 55



Fl. *fp* *mf* *ff*

Ob. *fp* *mf* *ff*

Bsn. *ff* *mf*

1 Cls. *fp* *mf* *ff*

2 Cls. *fp* *mf* *ff*

B. Cl. *ff* *mf*

1 A. Saxes. *ff* *mf*

2 A. Saxes. *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff* *mf*

1 Tbns. *ff* *mf*

2 Tbns. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *ff*

Perc. 1 *ff* *mp*

Perc. 2 *mp* *ff*

Timp. *ff* *mf*

44985S 56 57 58 59 60 61

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

62

63

F to E, G to A

64

65

66

69

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. Bells *mf*

Perc. 1 *p*

Perc. 2 *p*

Timp.

69

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

72 73 74 75 76 77

44985S

