

STRING EXPLORER SERIES

Uno, Dos, Bass!

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Violin III (Viola 	3
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1
Percussion (Maracas, Claves).....	2

It's a fiesta for your basses in this colorful section feature that your students will love putting together. Carefully written to make your bass section sound their best, this piece starts with "Chiapanecas" (the famous Mexican "Clapping Song") and segues into a clever 2/4 version of "Cielito Lindo." The two songs are then heard simultaneously, bringing this "mini concerto" to a rousing conclusion. ¡Olé!



Uno, Dos, Bass!

CONDUCTOR SCORE

Duration - 2:30

By Richard Meyer (ASCAP)

Allegro (♩ = 60)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Percussion
(Maracas, Claves)

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

4 5

1 2 3 4 5

6 7 8 9 10 11

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

12 13 14 15 16 17

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

18 19 20 21 22 23

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

24 25 26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

30 31 32 33 34 35

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

36 37 38 39 40 41

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

42 43 44 45 46

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

47 48 49 50 51

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

52 53 54 55 56

f

60 Allegretto (♩ = 116)

Musical score for measures 57-61. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegretto with a quarter note equal to 116 beats per minute. Dynamics include piano (*p*), forte (*f*), and piano (*p*). Performance markings include *pizz.* (pizzicato) for the Cello and *V* (arco) for the String Bass. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 62-65. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegretto with a quarter note equal to 116 beats per minute. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). Performance markings include *pizz.* (pizzicato) for the Violins and Viola, and *cantabile* for the String Bass. A large red watermark 'Preview Only' is overlaid on the score.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Perc.

66 67 68 69

70

I
Vlns. *mf*

II *mf*

Vla.
(Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Pno.
Accomp.

Perc.

70 71 72 73

arco *p*

74

Vlns. I *mf cantabile* arco

Vlns. II *mf cantabile* arco

Vla. (Vln. III) *mp* arco

Cello *mp* arco

Str. Bass *mp*

mp *f* *f*

74

Pno. Accomp. *mf cantabile*

Perc. *mf*

mf 74 75 76 77

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *mp* *f*

mp *f*

Pno. Accomp. *f*

Perc.

f

78 79 80 81

82

Vlns. I *p*

Vlns. II

Vla. (Vln. III)

Cello *p*

Str. Bass *p*

Pno. Accomp. *p*

Perc. *p*

82 83 84 85

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *mf*

Pno. Accomp. *p*

Perc.

86 87 88

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

89 90 91 92

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

93 94 95 96

98

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

pizz.

p

pizz.

p

pizz.

p

pizz.

mp

cresc.

f

97 98 99 100

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

arco

f

arco

f

arco

f

arco

f

f

f — *ff* — *f*

101 102 103 104 105