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## Tuning Your Guitar



Tracks 1 & 2

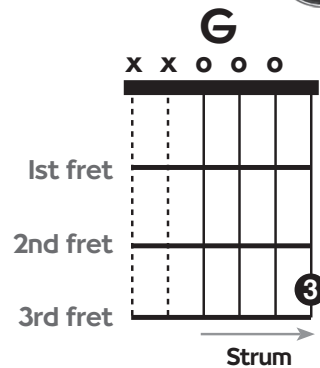
The companion online audio contains all the warm-ups and tunes in Book 2, so you may listen and play along with them. You need to be sure your guitar is in tune every time you start to play, especially when you want to play along with the recording. Listen carefully to the instructions on Track 1, then use Track 2 to get your guitar in tune.

# Introducing Four-String Chords

Now that you have learned the note D on the D string, you can add it to chords you already know to make four-string versions of those chords.

## The Four-String G Chord

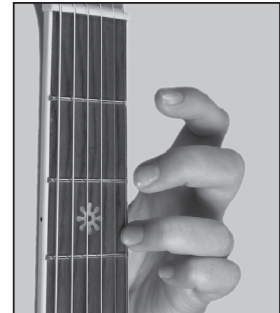
This is the same as the three-string G chord, but you also strum the open D string.



Hear this chord!



Track 8



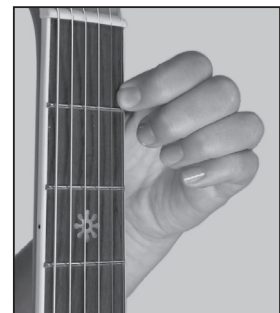
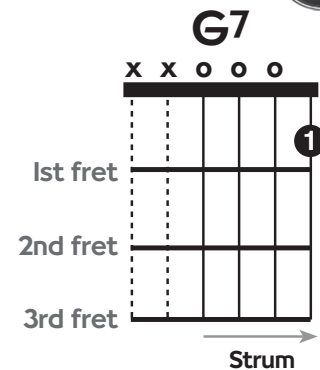
Hear this chord!



Track 9

## The Four-String G<sup>7</sup> Chord

This is the same as the three-string G<sup>7</sup> chord, but you also strum the open D string.



## New Chord Exercise

For this exercise, use the four-note G and G<sup>7</sup> chords, and also use the three-string C chord. A chord frame will be shown only the first time a chord is used. Play the chord the same way any time you see its symbol in the music again.



Track 10



# Dotted Half Notes & $\frac{3}{4}$ Time



## Introducing the Dotted Half Note



3 beats

This note looks like a half note, but with a dot to the right of the notehead. It lasts three beats.

## The $\frac{3}{4}$ Time Signature

A  $\frac{3}{4}$  time signature (“three-four time”) means there are 3 equal beats in every measure.

**3** The 3 on the top means there are 3 beats in each measure.

**4** The 4 on the bottom means a quarter note gets 1 beat.

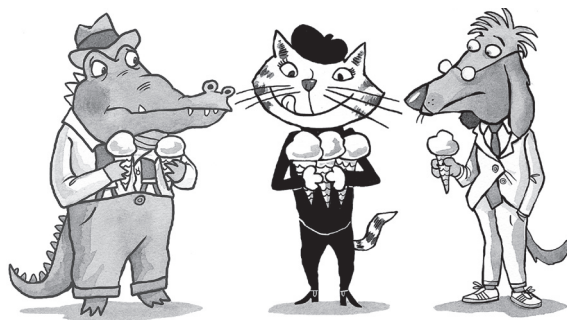


Track 22

**Clap and Count Out Loud**

Count: 1 2 3    1 2 3    1 2 3    1 2 3

## Three Is for Me!



Track 23

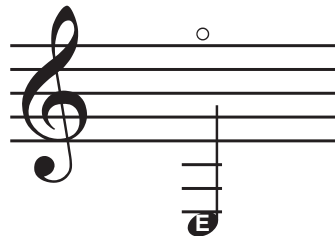
One, two, three. One, two, three. Three is for me!

Play - ing in three with the great - est of ease.

# Notes on the Sixth String

## Introducing E

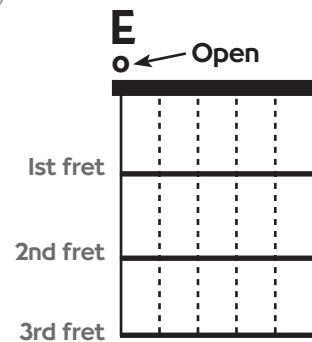
A note on the space under the third ledger line below the staff is called E. This E is on the 6th string, and it is the lowest-sounding note on the guitar. To play this note, pick the open 6th string.



Hear this note!

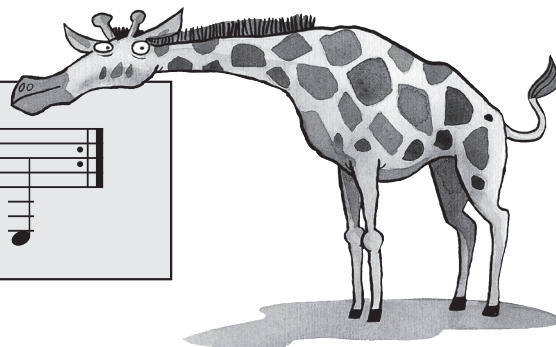


Track 41



Track 42

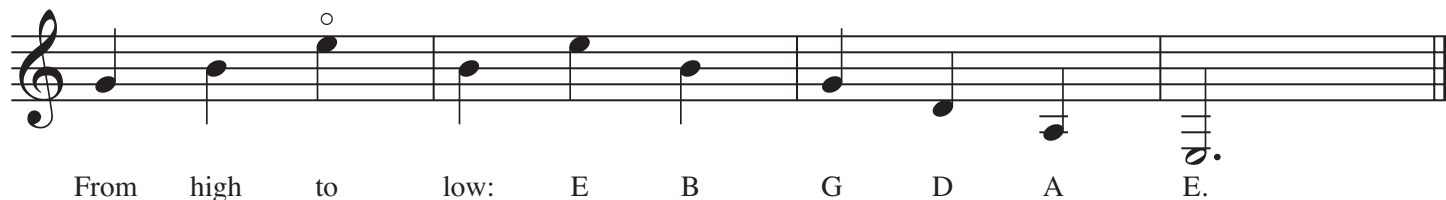
### E Warm-up



## Six Open Strings



Track 43



## Giraffe Under the Staff



Track 44

