



Vocalise

From *Fourteen Songs, Opus 34, No. 14*

SERGEI RACHMANINOFF
Arranged by DOUGLAS E. WAGNER

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

The calming strains of this incredibly beautiful music have been thoughtfully and carefully scored in this string arrangement. The composer's full orchestration has been pared down to its basic elements, leaving a work that will captivate and entrance your audiences. Not only for concert programming, this work also makes a superb choice in your contest program.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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From Fourteen Songs, Opus 34, No. 14

CONDUCTOR SCORE

Duration - 6:15

Sergei Rachmaninoff

Arranged by Douglas E. Wagner

Freely, with deep expression (♩ = 42)

Violins

Viola

Cello

String Bass

Vlins.

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

9 10 11 12

Moving ahead slightly ($\text{♩} = 46$)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *f* *mf* *mf*

13 14 15 16

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

17 18 19 20

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

21 22 23 24

mf

mp

mp

mp

mp

Vlns. I
f V -2

Vlns. II

Vla.
mf

Cello
mf 4 (V) -1 V

Str. Bass
mf

25 26 27 28

Vlns. I

Vlns. II
div. V

Vla.
div. V 1 2 2

Cello
V

Str. Bass

rit.

29 30 31 32

1. **A tempo** **poco rit.** 2. **Tempo primo** (♩ = 42)

Vlns. I *mp* *mp*

Vlns. II *mp* *mp*

Vla. *mp* *mp*

Cello *mp* *mp* *f*

Str. Bass *mp* *mp*

33 34 35 36

Vlns. I *mp* *mp* *div.*

Vlns. II *mp* *mp*

Vla. *mp* *mp*

Cello *mp* *mp*

Str. Bass *mp* *mp*

37 38 39 40

poco rit. 44 A tempo

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

41 42 43 44

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

45 46 47

Vlns. I
f *mf*

Vlns. II
3 4 3 4 *mp*

Vla.
mp

Cello
mp

Str. Bass
mp

48 49 50

Vlns. I
f

Vlns. II
mf

Vla.
mf

Cello
mf

Str. Bass
mf

51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mp

mp

mp

55 56 *mp* 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

f

1. 2.

div. V

59 60 61 62

63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63 64 65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

67 68 69 70

A tempo

73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

71 72 73

poco rit.

V

div.

V

V

V

pizz.

arco

74 75 76 77