



By Leroy Anderson Arranged by Mike Story

## INSTRUMENTATION

Conductor 1st E♭ Alto Saxophone 2nd E Alto Saxophone 1st Bb Tenor Saxophone 2nd By Tenor Saxophone (Optional) Baritone Saxophone (Optional) 1st Bb Trumpet 2nd B♭ Trumpet 3rd Bb Trumpet (Optional)

1st Trombone 2nd Trombone (Optional) 3rd Trombone (Optional) **Guitar Chords** Guitar (Optional) Piano Bass Drums

## **Optional/Alternate Parts**

C Flute B♭ Clarinet Vibraphone Tuba (Doubles Bass) Horn in F (Doubles 1st Trombone) Baritone Horn T.C./Bb Tenor Saxophone (Doubles 1st Trombone)

## **NOTES TO THE CONDUCTOR**

Composer Leroy Anderson was born on June 29, 1908 in Cambridge Massachusetts. He studied at the New England Conservatory of Music before enrolling in Harvard University at the age of 17. In 1935, conductor Arthur Fiedler hired Anderson to arrange music for the Boston Pops Orchestra, and encouraged him to write original music as well. Some of his most well-known titles are *The Syncopated Clock*, *A Christmas Festival*, *The Typewriter*, *Bugler's Holiday*, and perhaps his most famous work, *Sleigh Ride*.

This arrangement is set in a bright ⁴ swing style. Optional parts included are for flute, clarinet, F horn, baritone T.C./ tenor sax, tuba, and vibraphone. There are very short solos for piano (vibes), drums, tenor sax, and alto sax, which are all written out.

Regarding articulation, the *staccato* indication is short but not clipped. If it is too short, the pitch of the written note will not sound. The *marcato* or rooftop accent is detached—think "daht" As always, please direct the ensemble to observe dynamics. Make the music come alive with contrast!

I hope that you and your ensemble find Sleigh Ride to be a fun and exciting musical experience!

—Mike Story



## Mike Story

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).









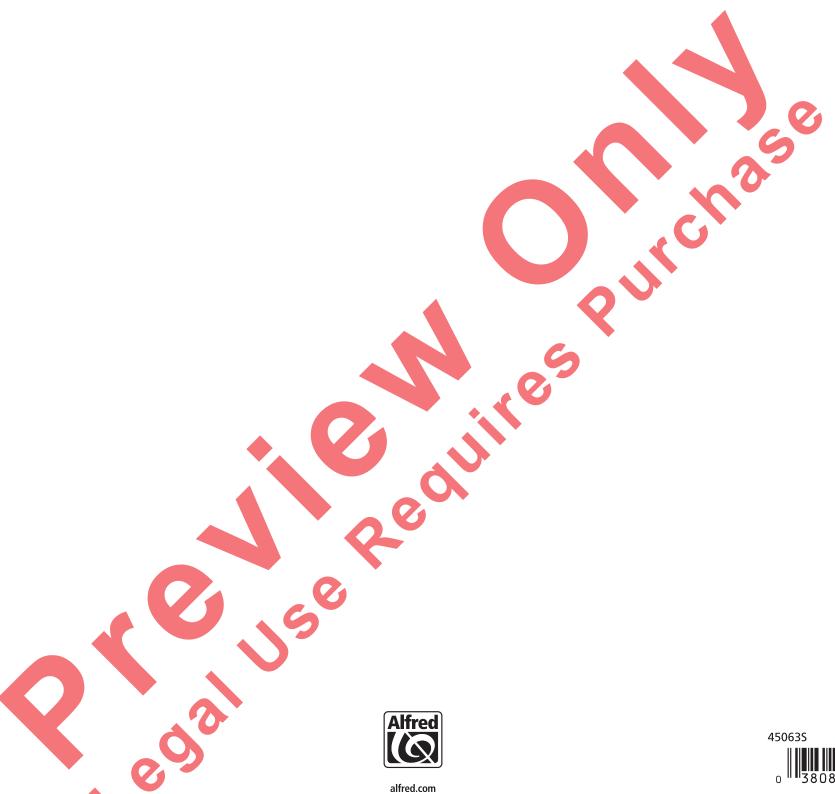












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