

# FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

 **Belwin JAZZ**  
a division of Alfred

# Sleigh Ride

By Leroy Anderson  
Arranged by Mike Story

## INSTRUMENTATION

Conductor  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone (Optional)  
E $\flat$  Baritone Saxophone (Optional)  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet (Optional)  
1st Trombone  
2nd Trombone (Optional)  
3rd Trombone (Optional)  
Guitar Chords  
Guitar (Optional)  
Piano  
Bass  
Drums

## Optional/Alternate Parts

C Flute  
B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)

## NOTES TO THE CONDUCTOR

Composer Leroy Anderson was born on June 29, 1908 in Cambridge Massachusetts. He studied at the New England Conservatory of Music before enrolling in Harvard University at the age of 17. In 1935, conductor Arthur Fiedler hired Anderson to arrange music for the Boston Pops Orchestra, and encouraged him to write original music as well. Some of his most well-known titles are *The Syncopated Clock*, *A Christmas Festival*, *The Typewriter*, *Bugler's Holiday*, and perhaps his most famous work, *Sleigh Ride*.

This arrangement is set in a bright  $\frac{4}{4}$  swing style. Optional parts included are for flute, clarinet, F horn, baritone T.C./ tenor sax, tuba, and vibraphone. There are very short solos for piano (vibes), drums, tenor sax, and alto sax, which are all written out.

Regarding articulation, the *staccato* indication is short but not clipped. If it is too short, the pitch of the written note will not sound. The *marcato* or rooftop accent is detached—think “daht.” As always, please direct the ensemble to observe dynamics. Make the music come alive with contrast!

I hope that you and your ensemble find *Sleigh Ride* to be a fun and exciting musical experience!

—Mike Story



**Mike  
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR  
45063S

# SLEIGH RIDE

By Leroy Anderson  
Arranged by Mike Story

BRIGHT SWING, IN "4" ♩ = 192 (♩ = ♪♩)

Sheet music for Sleigh Ride, featuring parts for:

- C FLUTE (OPTIONAL)
- B♭ CLARINET (OPTIONAL)
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE (OPTIONAL)
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE (OPTIONAL)
- 3RD TROMBONE (OPTIONAL)
- GIUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as rests, notes, and dynamics. A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the page.

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CONDUCTOR

SLEIGH RIDE

This musical score is for the piece "Sleigh Ride" and is page 2 of the conductor's edition. It features a variety of instruments and a conductor part. The instruments listed on the left are: Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Bassoon, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The conductor part is at the top. The score includes a large red watermark that reads "Legal Use Requires Purchase". The music is in 3/4 time and features a key signature of one flat (B-flat). The piece is marked with a first ending bracket from measure 10 to 16. The guitar part includes chord diagrams and chord names: Bbm7, Bb6, Cm7, F7, Bbm7, Bb6, Cm7, F7, Bbm7, Bb6, Cm7, F7sus, Bb6, N.C. The drums part includes a "RIDE CYM" marking. The page number "9" is written below the first measure of the drums part.

CONDUCTOR

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SLEIGH RIDE

FLUTE <sup>2.</sup>

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GR. <sup>8<sup>va</sup></sup> N.C.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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CONDUCTOR

SLEIGH RIDE

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO

END SOLO

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25 26 27 28 29 30 31 32

Chord symbols: E<sup>b</sup>7, E<sup>b</sup>9, F#m7, D7, E<sup>b</sup>, G7, Cm, Am7(b9)

CONDUCTOR

SLEIGH RIDE

Musical score for Sleigh Ride, page 5. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase".

Key signature: B-flat major (two flats).  
Time signature: 4/4.  
Tempo: Moderato.  
Mood: Pastoral.

Chord progression (Guitar):  
33: G, Emi7, Ami7, D7  
34: G7, A7, A7, B7  
35: E7mi7, E7  
36: E7  
37: E7  
38: E7  
39: E7, E7mi7  
40: E7

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40.

CONDUCTOR

- 6 -

45

SLEIGH RIDE

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO

END SOLO

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41 42 43 44 45 46 47 48

E<sup>b</sup>7

E<sup>b</sup>9

F#m7

D7

E<sup>b</sup>

G7

C#m7



CONDUCTOR

SLEIGH RIDE

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

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CONDUCTOR

SLEIGH RIDE

This page of the musical score for "Sleigh Ride" includes parts for the following instruments and roles:

- FLUTE
- CLAR.
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TEN. 1
- TEN. 2
- TEN. 3
- GTR. (Guitar) with chord markings: Bbm7, Bb, Cm7, F7sus, Bb, N.C., Bb, N.C.
- PNO. (Piano)
- BASS
- DRUMS

The score is divided into two systems, labeled 1. and 2. at the top. The conductor part is located at the bottom of the page. Measure numbers 57 through 64 are indicated at the bottom of the page.

CONDUCTOR

SLEIGH RIDE

65

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

86

86

CL#7

F7

86

R.H.

L.H.

SOLO

CRASH CYM.

2

5

5

65 66 67 68 69 70 71 72

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