

# JINGLE BELLS RONDO

for T.T.B. voices and piano  
with optional SoundTrax CD\*

Words by  
**JAMES PIERPONT** (1822-1893)

Music from "Rondo alla Turca" by  
**WOLFGANG AMADEUS MOZART** (1756-1791)  
Arranged, with additional Words, by  
**RUTH MORRIS GRAY**

Merrily (♩ = ca. 92-96)

PIANO

8

TENOR I *mp*

TENOR II

BASS

Dash - ing through the snow, a one - horse o - pen

*mp*

\* Also available for S.A.T.B. (45409), S.A.B. (45410), and S.S.A. (45411).  
SoundTrax CD available (45413). Digital SoundPax available (DIGPX00023) - includes score and set of parts for  
Piccolo, 2 Flutes, Clarinet, Tenor Saxophone, 2 Trumpets, 2 Trombones, 2 Violins, Cello, 2 Synthesizers, and Percussion.  
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10 *cresc.*

sleigh. O'er the fields we go, we're laugh - ing, laugh - ing all the

*cresc.*

12 *mf*

way. Jin - gle, jin - gle bells, — jin - gle bells, —

*mf*

Jin - gle, jin - gle, jin - gle, jin - gle,

*mf*

15 *mp* **TENOR II only**

jin - gle all the way. Bells on bob - tails

*mp*

jin - gle all the way. Bells on bob - tails

*mp*

17

ring, mak - ing spir - its bright. What fun it is to  
 ring, mak - ing spir - its bright. What fun it is to

*cresc.*  
*cresc.*

19

ride and sing a sleigh - ing song to - night. Jin - gle,  
 ride and sing a sleigh - ing song to night.

TENORI  
*mf*

*mf*

21

jingle bells, \_\_\_\_\_ jingle bells, \_\_\_\_\_  
 Jingle, jingle, jingle, jingle,

*mf*

23 *mp*

jin - gle all the way. Well, a

*mp*

25

day or two a - go, I thought I'd take a

28 *TENOR II only*

ride. And soon Miss Fan - ny Bright was

*mp*

And soon Miss Fan - ny Bright was

31

+ TENOR I

seat - ed by \_\_\_\_\_ my \_\_\_\_\_ side. The horse was lean and  
 seat - ed by \_\_\_\_\_ my \_\_\_\_\_ side. The horse was lean and

33

lank, mis - for - tune was his lot. We ran in - to a  
 lank, mis - for - tune was his lot. We ran in - to a

*cresc.*

*cresc.*

*cresc.*

35

drift - ed bank and there we got up - sot. Yes, we  
 drift - ed bank and there we got up - sot. Yes, we

*mf*

*mf*

*mf*

37

ran in - to a drift - ed bank and got up -

ran in - to a drift - ed bank and got up -

40 TENOR I

*f*

41

sot. Jin - gle bells, jin - gle, jin - gle, jin - gle,

TENOR II

*f*

sot. Oh, jin - gle, oh, jin - gle,

BASS

*f*

sot. Jin - gle, jin - gle, jin - gle, jin - gle,

43

jin - gle, jin - gle bells. — Jin - gle bells, jin - gle,  
jin - gle, jin - gle, jin - gle bells. Oh, jin - gle,  
jin - gle, jin - gle, jin - gle bells. Jin - gle, jin - gle,

This block contains the musical notation for measures 43 through 45. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "jin - gle, jin - gle bells. — Jin - gle bells, jin - gle, jin - gle, jin - gle, jin - gle bells. Oh, jin - gle, jin - gle, jin - gle, jin - gle bells. Jin - gle, jin - gle,". A large red watermark "Preview Only" is overlaid diagonally across the page.

46

jin - gle, jin - gle, jin - gle, jin - gle bells.  
oh, jin - gle, jin - gle, jin - gle bells.  
jin - gle, jin - gle, jin - gle, jin - gle bells.

This block contains the musical notation for measures 46 through 48. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "jin - gle, jin - gle, jin - gle, jin - gle bells. oh, jin - gle, jin - gle, jin - gle bells. jin - gle, jin - gle, jin - gle, jin - gle bells." A large red watermark "Preview Only" is overlaid diagonally across the page.

49

*p*

Gle, gle, gle,

*p*

\*Jing, jing, jing,

*p*

Jin - gle, jin - gle, jin - gle,

52

gle, gle, gle,

jing, jing, jing,

jin - gle, jin - gle, jin - gle,

\* close immediately to "ng"

55 1. 57

gle, bells.

jing, bells. Oh, jin - gle, *mp*

jin - gle, bells. Jin - gle, *mp*

58 *f*

Bells!

yes, jin - gle, oh, jin - gle, jin - gle.

jin - gle, jin - gle, jin - gle.

61 *sub. mp*

Oh, jin - gle, yes, jin - gle, jin - gle all the

Jin - gle all the

*sub. mp*

Jin - gle, jin - gle, jin - gle, jin - gle

64

way. bells. Jin - gle

way. bells.

all the way. bells.

2. *sub. f*

2. *sub. f*

bells, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle

*f* Oh, jin - gle, oh, jin - gle, jin - gle, jin - gle,

*f* Jin - gle, jin - gle,

bells. — jin - gle bells, jin - gle, jin - gle, jin - gle,

jin - gle bells. Oh, jin - gle, oh, jin - gle,

jin - gle bells. Jin - gle, jin - gle, jin - gle, jin - gle,

72

*sub. mp*

jin - gle, jin - gle bells. Now the ground is

*sub. mp*

jin - gle, jin - gle bells. Now the ground is

jin - gle, jin - gle bells.

*sub. mp*

74 TEN. I

*cresc.*

TEN. II

white, go it while you're young. Take the girls to -

BASS

*cresc.*

76

*mf*

night and sing this sleigh - ing — song. Jin - gle,

*mf*

78

*mf*

jin - gle bells, — jin - gle bells, —  
Jin - gle, jin - gle, jin - gle, jin - gle,

80

*mp*

**TENOR II only** 82

jin - gle all the way. Get a bob-tail bay, two for - ty for his  
jin - gle all the way. Get a bob-tail bay, two for - ty for his

*mp*

83 *cresc.*

speed. Hitch him to an o - pen sleigh and crack! He'll take the

*cresc.*

*cresc.*

85 + TENORI  
*mf*

lead. Jin - gle, jin - gle bells, — jin - gle bells, —

lead. Jin - gle, jin - gle, jin - gle, jin - gle,

*mf*

*mf*

88 *mp* 90

jin - gle all the way. Well, a day or two — a -

*mp*

91

TENOR II *only*

go, the \_\_\_\_\_ sto - ry I \_\_\_\_\_ must \_\_\_\_\_ tell. I \_\_\_\_\_

*mp*

94

went out in \_\_\_\_\_ the \_\_\_\_\_ snow and \_\_\_\_\_ on my back \_\_\_\_\_ I \_\_\_\_\_

97

TENOR I

98

fell. A gent was rid - ing by \_\_\_\_\_ in an o - pen

99 *cresc.*

sleigh. He laughed as there I sprawl - ing lay, but quick - ly drove a -

*cresc.*

*cresc.*

101 *mf*

way. Yes, he laughed as there I lay, but quick - ly

*mf*

*mf*

104 *f*

drove a - way. Jin - gle

*f*

106

TEN. I

bells, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle

TEN. II

Oh, jin - gle, oh, jin - gle, jin - gle, jin - gle,

BASS

Jin - gle, jin - gle,

109

bells. jin - gle bells, jin - gle, jin - gle, jin - gle,

jin - gle bells. Oh, jin - gle, oh, jin - gle,

jin - gle bells. Jin - gle, jin - gle, jin - gle, jin - gle,



118

jin - gle bells, jin - gle bells, jin - gle,  
 jin - gle bells, jin - gle bells, jin - gle,  
 jin - gle bells, jin - gle bells, jin - gle.

121

jin - gle, jin - gle bells.  
 jin - gle, jin - gle bells.  
 jin - gle jin - gle bells.