

JINGLE BELLS RONDO

for S.S.A. voices and piano
with optional SoundTrax CD*

Words by
JAMES PIERPONT (1822-1893)

Music from "Rondo alla Turca" by
WOLFGANG AMADEUS MOZART (1756-1791)
Arranged, with additional Words, by
RUTH MORRIS GRAY

Merrily (♩ = ca. 92-96)

PIANO *f*

4

8 SOPRANO I *mp*
SOPRANO II
ALTO

Dash - ing through the snow, a one - horse o - pen

mp

* Also available for S.A.T.B. (45409), S.A.B. (45410), and T.T.B. (45412).
SoundTrax CD available (45413). Digital SoundPax available (DIGPX00023) - includes score and set of parts for Piccolo, 2 Flutes, Clarinet, Tenor Saxophone, 2 Trumpets, 2 Trombones, 2 Violins, Cello, 2 Synthesizers, and Percussion.
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10 *cresc.*

sleigh. O'er the fields we go, we're laugh - ing, laugh - ing all the

cresc.

12 *mf*

way. Jin - gle, jin - gle bells, — jin - gle bells, —

mf

Jin - gle, jin - gle, jin - gle, jin - gle,

mf

15 *mp* SOPRANO II only

jin - gle all the way. Bells on bob - tails

mp

jin - gle all the way. Bells on bob - tails

mp

17

ring, mak - ing spir - its bright. What fun it is to
 ring, mak - ing spir - its bright. What fun it is to

cresc.

cresc.

cresc.

19

ride and sing a sleigh - ing song to - night. Jin - gle,
 ride and sing a sleigh - ing song to night.

mf

mf

mf

+ SOPRANO I

21

jingle bells, _____ jingle bells, _____
 Jin - gle, jingle, jingle, jingle,

mf

23

mp

jin - gle all the way. Well, a

jin - gle all the way.

25

day or two a - go, I thought I'd take a

28

mp SOPRANO II only

ride. And soon Miss Fan - ny Bright was

mp

And soon Miss Fan - ny Bright was

seated by my side. The horse was lean and

seated by my side. The horse was lean and

lank, misfortune was his lot. We ran in to a

lank, misfortune was his lot. We ran in to a

cresc.

cresc.

cresc.

drifted bank and there we got up - sot. Yes, we

drifted bank and there we got up - sot. Yes, we

mf

mf

mf

37

ran in - to a drift - ed bank and got up -

ran in - to a drift - ed bank and got up -

40 SOP. I

f

41

sot. Jin - gle bells, jin - gle, jin - gle, jin - gle,

SOP. II

f

sot. Oh, jin - gle, oh, jin - gle,

ALTO

f

sot. Jin - gle, jin - gle, jin - gle, jin - gle,

f

43

jin - gle, jin - gle bells. — Jin - gle bells, jin - gle,
 jin - gle, jin - gle, jin - gle bells. Oh, jin - gle,
 jin - gle, jin - gle, jin - gle bells. Jin - gle, jin - gle,

46

jin - gle, jin - gle, jin - gle, jin - gle bells.
 oh, jin - gle, jin - gle, jin - gle bells.
 jin - gle, jin - gle, jin - gle, jin - gle bells.

49

p

Jin - gle, jin - gle, jin - gle,

p

Gle, gle, gle,

p

*Jing, jing, jing,

p

52

jin - gle, jin - gle, jin - gle,

gle, gle, gle,

jing, jing, jing,

* close immediately to "ng"

55 1. 57

jin - gle, bells.

gle, bells. Oh, jin - gle,

jing, bells. Jin - gle,

1.

58 *f*

Bells!

yes, jin - gle, oh, jin - gle, jin - gle.

jin - gle, jin - gle, jin - gle.

61 *sub. mp*

Oh, jin - gle, yes, jin - gle, jin - gle all the

Jin - gle all the

sub. mp

Jin - gle, jin - gle, jin - gle, jin - gle

64

way. bells. Jin - gle

way. bells.

all the way. bells.

sub. f

sub. f

bells, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle

f
Oh, jin - gle, oh, jin - gle, jin - gle, jin - gle,

f
Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle,

bells. Jin - gle bells, jin - gle, jin - gle, jin - gle,

jin - gle bells. Oh, jin - gle, oh, jin - gle,

jin - gle bells. Jin - gle, jin - gle, jin - gle, jin - gle,

72

sub. mp

jin - gle, jin - gle bells. Now the ground is

sub. mp

jin - gle, jin - gle bells. Now the ground is

jin - gle, jin - gle bells.

sub. mp

74

SOP. I

SOP. II

ALTO

cresc.

white, go it while you're young. Take the girls to -

cresc.

76

mf

night and sing this sleigh - ing _____ song. Jin - gle,

78

mf

jing - gle bells, _____ jing - gle bells, _____

Jin - gle, jing - gle, jing - gle, jing - gle,

80

mp **82**

mp

jing - gle all the way. Get a bob-tail bay, two for - ty for his

jing - gle all the way. Get a bob-tail bay, two for - ty for his

83 *cresc.*

speed. Hitch him to an o - pen sleigh and crack! He'll take the

speed. Hitch him to an o - pen sleigh and crack! He'll take the

cresc.

cresc.

85 + SOPRANO I *mf*

lead. Jin - gle, jin - gle bells, — jin - gle bells, —

lead. Jin - gle, jin - gle, jin - gle, jin - gle,

mf

mf

88 *mp* 90

jin - gle all the way. Well, a day or two — a -

jin - gle all the way.

mp

91 SOPRANO II only

go, the _____ sto - ry I _____ must _____ tell. I _____

mp

94

went out in _____ the _____ snow and _____ on my back _____ I _____

went out in _____ the _____ snow and _____ on my back _____ I _____

97 SOPRANO I 98

fell. A gent was rid - ing by _____ in an o - pen

fell. A gent was rid - ing by _____ in an o - pen

99 *cresc.*

sleigh. He laughed as there I sprawl-ing lay, but quick - ly drove a -

sleigh. He laughed as there I sprawl-ing lay, but quick - ly drove a -

cresc.

cresc.

101 *mf*

way. Yes, he laughed as there I lay but quick - ly

mf

way. Yes, he laughed as there I lay, but quick - ly

mf

104 *f* Jin - gle

drove a - way.

drove a - way.

f

106

SOP. I

bells, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle

SOP. II

f
Oh, jin - gle, oh, jin - gle, jin - gle, jin - gle,

ALTO

f
Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle,

Piano accompaniment for measures 106-108, featuring a right-hand melody of chords and a left-hand bass line with eighth-note patterns.

109

bells. jin - gle bells, jin - gle, jin - gle, jin - gle,

jin - gle bells. Oh, jin - gle, oh, jin - gle,

jin - gle bells. Jin - gle, jin - gle, jin - gle, jin - gle,

Piano accompaniment for measures 109-111, continuing the right-hand chordal melody and left-hand bass line from the previous system.

112

1. | 2.

jin - gle, jin - gle bells. Jin - gle jin - gle, jin - gle,

jin - gle, jin - gle bells. jin - gle, jin - gle,

jin - gle, jin - gle bells. jin - gle, jin - gle,

1. | 2.

115

mp jin - gle, jin - gle, *mf* jin - gle,

mp jin - gle, jin - gle, *mf* jin - gle,

sub. mp jin - gle, jin - gle, *mf* jin - gle,

sub. mp *mf*

118

jin - gle bells, jin - gle bells, jin - gle,
 jin - gle bells, jin - gle bells, jin - gle,
 jin - gle bells, jin - gle bells, jin - gle,

121

jin - gle, jin - gle bells.
 jin - gle, jin - gle bells.
 jin - gle, jin - gle bells.