

JINGLE BELLS RONDO

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words by
JAMES PIERPONT (1822-1893)

Music from "Rondo alla Turca" by
WOLFGANG AMADEUS MOZART (1756-1791)
Arranged, with additional Words, by
RUTH MORRIS GRAY

Merrily (♩ = ca. 92-96)

PIANO *f*

The piano introduction consists of two staves. The right hand plays a series of chords in a 2/4 time signature, while the left hand plays a rhythmic accompaniment of eighth notes.

Measures 4-7 of the piano accompaniment, continuing the rhythmic pattern from the introduction.

8 SOPRANO *mp*

ALTO

TENOR

BASS

Dash - ing through the snow, a one - horse o - pen

Vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano part has lyrics: "Dash - ing through the snow, a one - horse o - pen". The other parts are silent.

mp

Measures 8-11 of the piano accompaniment, including a double bar line and a key signature change to B-flat major.

* Also available for S.A.B. (45410), S.S.A. (45411), and T.T.B. (45412).
SoundTrax CD available (45413). Digital SoundPax available (DIGPX00023) - includes score and set of parts for Piccolo, 2 Flutes, Clarinet, Tenor Saxophone, 2 Trumpets, 2 Trombones, 2 Violins, Cello, 2 Synthesizers, and Percussion. Visit alfred.com/choral for more information.

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10 *cresc.*

sleigh. O'er the fields we go, we're laugh - ing, laugh - ing all the

cresc.

12 *mf*

way. Jin - gle, jin - gle bells, — jin - gle bells, —
Oh, jin - gle, oh, jin - gle,
mf Jin - gle, jin - gle, jin - gle, jin - gle,

mf

15

jin - gle all the way. *mp*
jin - gle all the way. Bells on bob - tails

mp

17

ring, mak - ing spir - its bright. What fun it is to

cresc.

19

ride and sing a sleigh - ing song to - night.

Jin - gle,

mf

21

jin - gle bells, _____ jin - gle bells, _____
 Oh, jin - gle, oh, jin - gle,
 Jin - gle, jin - gle, jin - gle, jin - gle,

mf

23 *mp*

jin - gle all the way. Well, a

mp

25

day or two a - go, I thought I'd take a

28

ride.

mp

And soon Miss Fan - ny Bright was

31

The horse was lean and
 seat - ed by my side. The horse was lean and

33

lank, mis - for - tune was his lot. We ran in - to a
cresc. *cresc.*

35

drift - ed bank and there we got up - sot. Yes, we
mf *mf*

37

ran in - to a drift - ed bank and got up -

40

SOPRANO

f

41

sot. Jin - gle bells jin - gle, jin - gle, jin - gle,

ALTO

f

sot. Oh, jin - gle, oh, jin - gle,

TENOR

f

sot. jin - gle bells, jin - gle, jin - gle, jin - gle,

BASS

f

sot. Jin - gle, jin - gle, jin - gle, jin - gle,

jin - gle, jin - gle bells. — Jin - gle bells, jin - gle,
 jin - gle, jin - gle, jin - gle bells. Oh, jin - gle,
 jin - gle, jin - gle bells. — Jin - gle bells, jin - gle,
 jin - gle, jin - gle, jin - gle bells. Jin - gle, jin - gle,

jin - gle, jin - gle, jin - gle, jin - gle bells.
 oh, jin - gle, jin - gle, jin - gle bells.
 jin - gle, jin - gle, jin - gle, jin - gle bells.
 jin - gle, jin - gle, jin - gle, jin - gle bells.

49

p
Gle, gle, gle,
p
*Jing, jing, jing,
p
Gle, gle, gle,
p
*Jing, jing, jing,

52

gle, gle, gle,
jing, jing, jing,
gle, gle, gle,
jing, jing, jing,

* close immediately to "ng"

55

1. 57

gle, bells.

mp

jing, bells. Oh, jin gle,

mp

gle, bells. Jin - gle,

jing, bells.

1.

mp

58

f

Bells!

yes, jin - gle oh, jin - gle, jin - gle.

jin - gle, jin - gle, jin - gle.

f

Bells!

61 *sub. mp*

Oh, jin - gle, yes, jin - gle, jin - gle all the

Jin - gle all the

sub. mp

Jin - gle, jin - gle, jin - gle, jin - gle

64

way. bells. Jin - gle

way. bells.

way. bells. Jin - gle

all the way. bells.

sub. f

sub. f

The image shows a musical score for the song 'Jingle Bells'. It consists of two systems of music. The first system starts at measure 61 and includes vocal lines for Soprano, Alto, and Tenor, and a piano accompaniment. The lyrics are 'Oh, jin - gle, yes, jin - gle, jin - gle all the' and 'Jin - gle all the'. The second system starts at measure 64 and includes vocal lines for Soprano, Alto, and Tenor, and a piano accompaniment. The lyrics are 'way. bells. Jin - gle', 'way. bells.', 'way. bells. Jin - gle', and 'all the way. bells.'. The score includes dynamic markings such as 'sub. mp' and 'sub. f', and a large red watermark reading 'Preview Only Legal Use Requires Purchase'.

bells, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle

Oh, jin - gle, oh, jin - gle, jin - gle, jin - gle,

bells, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle

Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle,

bells. — Jin - gle bells, jin - gle, jin - gle, jin - gle,

jin - gle bells. Oh, jin - gle, oh, jin - gle,

bells. — Jin - gle bells, jin - gle, jin - gle, jin - gle,

jin - gle bells. Jin - gle, jin - gle, jin - gle, jin - gle,

72

sub. mp
 jin - gle, jin - gle bells. Now the ground is
sub. mp
 jin - gle, jin - gle bells. Now the ground is
 jin - gle, jin - gle bells.
 jin - gle, jin - gle bells.

74 SOPRANO

ALTO

TENOR

BASS

cresc.
 white, go it while you're young. Take the girls to -
cresc.

76

night and sing this sleigh - ing _____ song. *mf* Jin - gle,

mf

78

jin - gle bells, _____ jin - gle bells, _____
 Oh, jin - gle, oh, jin - gle,
mf Jin - gle, jin - gle, jin - gle, jin - gle,

mf

80

82

jin - gle all the way. *mp*
 jin - gle all the way. Get a bob-tail bay, two for - ty for his

mp

83

speed. Hitch him to an o - pen sleigh and crack! He'll take the

cresc.

cresc.

85

Jin - gle, jin - gle bells, — jin - gle bells, —
Oh, jin - gle, oh, jin - gle,

lead. Jin - gle, jin - gle, jin - gle, jin - gle,

mf

mf

88

jin - gle all the way. Well, a day or two — a -

mp

90

mp

91

go, the _____ sto - ry I _____ must _____ tell.

mp

94

went out in _____ the _____ snow and _____ on my back _____ I _____

98

A gent was rid - ing by _____ in an o - pen
 fell. A gent was rid - ing by _____ in an o - pen

99 *cresc.*

sleigh. He laughed as there I sprawl - ing lay, but quick - ly drove a -

cresc.

cresc.

101 *mf*

way. Yes, he laughed as there I lay, but quick - ly

mf

mf

104 *f* Jin - gle

drove a - way. *f* Jin - gle

f

106

SOPRANO

bells, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle

ALTO

f
Oh, jin - gle, oh, jin - gle, jin - gle, jin - gle,

TENOR

bells, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle

BASS

f
Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle,

109

bells. Jin - gle bells, jin - gle, jin - gle, jin - gle,

jin - gle bells. Oh, jin - gle, oh, jin - gle,

bells. Jin - gle bells, jin - gle, jin - gle, jin - gle,

jin - gle bells. Jin - gle, jin - gle, jin - gle, jin - gle,

112

1. | 2.

jin - gle, jin - gle bells. Jin - gle jin - gle, jin - gle,
 jin - gle, jin - gle bells. jin - gle, jin - gle,
 jin - gle, jin - gle bells. Jin - gle jin - gle, jin - gle,
 jin - gle, jin - gle bells. jin - gle, jin - gle,

115

mp *mf*
 jin - gle, jin - gle, jin - gle,
mp *mf*
 jin - gle, jin - gle, jin - gle,
sub. mp *mf*
 jin - gle jin - gle, jin - gle,
sub. mp *mf*
 jin - gle, jin - gle, jin - gle,
sub. mp *mf*

118

jin - gle bells, jin - gle bells, jin - gle,
 jin - gle bells, jin - gle bells, jin - gle,
 jin - gle bells, jin - gle bells, jin - gle,
 jin - gle bells, jin - gle bells, jin - gle,

f

121

jin - gle, jin - gle bells.
 jin - gle, jin - gle bells.
 jin - gle, jin - gle bells.
 jin - gle, jin - gle bells.

f