

CANDY CANE LANE

for 2-part voices and piano
with optional SoundTrax CD*

Performance time: approx. 2:30

Arranged by
GREG GILPIN

Words and Music by
JENNIFER ZUFFINETTI

Bright and happy swing (♩ = ca. 126)

PIANO

The piano introduction is in 4/4 time, marked *mf*. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The chords are: C, Dm7, Em7, Dm7, C, Dm7.

4 PART I 5 *mp cresc.*

PART II *mp cresc.*

Just a hint of pep-per-mint, and ev-'ry sin-gle thing be-gins to

Just a hint of pep-per-mint, and ev-'ry sin-gle thing be-gins to

Measures 4-6 show the vocal parts (PART I and PART II) and the piano accompaniment. The piano part includes chords: Em7, Dm7, C, Dm7, Em7, Dm7. The vocal parts are marked *mp cresc.*

7 *mf*

feel like Christ - mas. — And just like the snow-flakes, no —

feel like Christ - mas. — And just like the snow-flakes, no —

Measures 7-9 show the vocal parts and the piano accompaniment. The piano part includes chords: C, C#7/E, Bb13, A7, Dm7, G7. The vocal parts are marked *mf*.

* Also available for S.S.A. (45364).
SoundTrax CD available (45366).

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

— two are ev - er the same. —

— two are ev - er the same. —

Dm⁷ G⁷ C Ebdim⁷ Dm⁷ F#dim⁷

13 *mp cresc.*

Red and white and can - dy striped in ev - 'ry shape and size, oh, what a

mp cresc.

Red and white and can - dy striped in ev - 'ry shape and size, oh, what a

C Dm⁷ Em⁷ Dm⁷

mp cresc.

15 *mf*

sweet treat this is! — So, hop on the choo choo,

mf

sweet treat this is! — So, hop on the choo choo,

C Em⁷ Bb¹³ A⁷ Dm⁷ G⁷

mf

18

woo woo, the Can-dy Cane Lane. You'll be all a-glow _

woo woo, the Can-dy Cane Lane. You'll be all a-glow _

f *f*

Dm⁷ G¹³ C⁶ C¹³

21

from your head to mis-tle - toes. Oh, _

from your head to mis-tle - toes. Oh, _

F F/C F F/C F Em⁷

24

there's no road that could

there's no road that could

A⁷ A⁷/C# Dm⁷ G⁷

27

ev - er smell as sweet or look as good e - nough to eat! There's noth - in'

ev - er smell as sweet or look as good e - nough to eat!

C Dm7 Ebdim7 C/E

29

like a cit - y block of hang - in'

There's noth - in' like

F F/C F F/C

31

lights where I _____ just wan-na curl up by the fire, _ pour a

lights where I _____ just wan-na curl up by the fire, _ pour a

Bb13(#11) Bb7 A7 A7/C# D7 D7/A

mp

34

cou - ple cups of ci - der, and roast all those marsh - mal - lows. _ They're
 cou - ple cups of ci - der, and roast all those marsh - mal - lows. _ They're

D⁷ D⁷/F[#] G F Em Dm⁷

37

cresc.
 hung up in the trees and line the both sides of the street, just like a
cresc.
 hung up in the trees and line the both sides of the street, just like a

C Dm⁷ Em⁷ Dm⁷

cresc.

39

mf
 scene from a snow - globe. _ So, ba - by, let's go _ take a stroll _
mf
 scene from a snow - globe. _ So, ba - by, let's go _ take a stroll _

C C⁶/E Bb¹³ A⁷ Dm⁷ G⁷

mf

42

— down to Can-dy Cane — Lane. — You'll be all a-glow —

— down to Can-dy Cane — Lane. — You'll be all a-glow —

f *f*

Dm⁷ G¹³ C⁶ C¹³

45

— from your head to mis-tle - toes. Oh, —

— from your head to mis-tle - toes. Oh, —

F F/C F F/C F Em⁷

48

there's no — road — that could

there's no — road — that could

A⁷ A⁷/C[#] Dm⁷ G⁷

51

ev - er smell as sweet or look as good e - nough to eat! There's noth - in'

ev - er smell as sweet or look as good e - nough to eat!

C Dm7 Ebdim7 C/E

53

like a city block of hang-in' lights where I

There's noth - in' like lights where I

F F/C F E/C Bb13(#11) Bb7

56

just wan-na curl up by the fire, pour a cou-ple cups of ci-der and

just wan-na curl up by the fire, pour a cou-ple cups of ci-der and

A7 A7/C# D7 D7/A D7 D7/F#

59 61 *cresc.*

roast all those marsh - mal - lows. ___ Add a pinch of cin - na - mon and

roast all those marsh - mal - lows. ___ Add a pinch of cin - na - mon and

G F Em Dm⁷ C Dm⁷

cresc.

62 *mf*

sud - den - ly the world be - gins to taste like De - cem - ber. ___ And you'll

sud - den - ly the world be - gins to taste like De - cem - ber. ___ And you'll

Em⁷ Dm⁷ C C/E Bb¹³ A⁷

mf

65

al - ways re - mem - ber com - in' down to Can - dy Cane Lane. ___

al - ways re - mem - ber com - in' down to Can - dy Cane Lane. ___

Dm⁷ G¹³ Bb¹³(#11) Bb¹³

68 *mp cresc.* *mf*

Just a cou-ple licks from the mint-y sug-ar sticks and

mp cresc. *mf*

Just a cou-ple licks from the mint-y sug-ar sticks and

A+7(b9) A7 Dm7 G7

mp cresc.

71 *f*

ev-'ry-thing turns win-ter-green on Can-dy Cane Lane,

f

ev-'ry-thing turns win-ter-green on Can-dy Cane Lane,

C Bb6 A7 Dm9

mf *cresc.* *f*

75

one block from Gum-drop Street!

one block from Gum-drop Street!

G9 C6

mp