

CANDY CANE LANE

for S.S.A. voices and piano
with optional SoundTrax CD*

Performance time: approx. 2:30

Arranged by
GREG GILPIN

Words and Music by
JENNIFER ZUFFINETTI

Bright and happy swing (♩ = ca. 126)

PIANO

The piano introduction is in 4/4 time, marked *mf*. The melody in the right hand consists of eighth-note chords: C, Dm7, Em7, Dm7, C, Dm7. The bass line in the left hand consists of quarter notes: C, B, A, G, F, E, D, C.

4 SOPRANO I 5 *mp cresc.*

SOPRANO II

ALTO

Just a hint of pep-per-mint, and ev-'ry sin-gle thing be-gins to

mp cresc.

Just a hint of pep-per-mint, and ev-'ry sin-gle thing be-gins to

Measures 4-6 show the vocal entries for Soprano I, Soprano II, and Alto. The piano accompaniment continues with chords: Em7, Dm7, C, Dm7, Em7, Dm7. The piano part is marked *mp cresc.*

7 *mf*

feel like Christ - mas. — And just like the snow-flakes, no —

mf

feel like Christ - mas. — And just like the snow-flakes, no —

Measures 7-9 show the vocal entries for Soprano I and Soprano II. The piano accompaniment continues with chords: C, C/E, Bb13, A7, Dm7, G7. The piano part is marked *mf*.

* Also available for 2-part. (45365).
SoundTrax CD available (45366).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

— two are ev - er the same. —

— two are ev - er the same. —

Dm⁷ G⁷ C Eb^{dim}⁷ Dm⁷ F^{#dim}⁷

13 *mp cresc.*

Red and white and can - dy striped in ev - 'ry shape and size, oh, what a

mp cresc.

Red and white and can - dy striped in ev - 'ry shape and size, oh, what a

C Dm⁷ Em⁷ Dm⁷

mp cresc.

15 *mf*

sweet treat this is! — So, hop on the choo choo,

mf

sweet treat this is! — So, hop on the choo choo,

C Em⁷ Bb¹³ A⁷ Dm⁷ G⁷

mf

18

woo woo, the Can-dy Cane Lane. You'll be all a-glow _

woo woo, the Can-dy Cane Lane. You'll be all a-glow _

f *f*

Dm⁷ G¹³ C⁶ C¹³

21

from your head to mis-tle - toes. Oh, _

from your head to mis-tle - toes. Oh, _

F F/C F F/C F Em⁷

24

there's no _____ road _____ that could

there's no _____ road _____ that could

A⁷ A⁷/C# Dm⁷ G⁷

27

There's noth - in'

ev - er smell as sweet or look as good e - nough to eat!

C Dm7 Ebdim7 C/E

29 like a cit - y block of hang - in'

There's noth - in' like

There's noth - in' like

F F/C F F/C

31 lights where I just wan-na curl up by the fire, — pour a

lights where I just wan-na curl up by the fire, — pour a

lights where I just wan-na curl up by the fire, — pour a

Bb13(#11) Bb7 A7 A7/C# D7 D7/A

34

cou-ple cups of ci - der, and roast all those marsh - mal-lows. _ They're

cou - ple cups of ci - der, and roast all those marsh - mal-lows. _ They're

D⁷ D⁷/F[#] G F Em Dm⁷

37

cresc.
hung up in the trees and line the both sides of the street, just like a

cresc.
hung up in the trees and line the both sides of the street, just like a

C Dm⁷ Em⁷ Dm⁷

cresc.

39

mf
scene from a snow - globe. _ So, ba - by, let's go _ take a stroll _

mf
scene from a snow - globe. _ So, ba - by, let's go _ take a stroll _

C C⁶/E Bb¹³ A⁷ Dm⁷ G⁷

mf

42

— down to Can-dy Cane — Lane. — You'll be all a-glow —

— down to Can-dy Cane Lane. — You'll be all a-glow —

f *f*

Dm⁷ G¹³ C⁶ C¹³

45

— from your head to mis-tle - toes. Oh, —

— from your head to mis-tle - toes. Oh, —

F F/C F F/C F Em⁷

48

there's no — road — that could

there's no — road — that could

A⁷ A⁷/C# Dm⁷ G⁷

51

There's noth - in'

ev - er smell as sweet or look as good e - nough to eat!

ev - er smell as sweet or look as good e - nough to eat!

C Dm⁷ Ebdim⁷ C/E

53 like a cit - y block of hang-in' lights where I _

There's noth - in' like _ lights where I _

There's noth - in' like _ lights where I _

F F/C F F/C Bb¹³(#11) Bb⁷

56

mp just wan-na curl up by the fire, _ pour a cou-ple cups of ci-der and

mp just wan-na curl up by the fire, _ pour a cou-ple cups of ci-der and

A⁷ A⁷/C# D⁷ D⁷/A D⁷ D⁷/F#

59 61 *cresc.*

roast all those marsh - mal - lows. — Add a pinch of cin - na - mon and

roast all those marsh - mal - lows. — Add a pinch of cin - na - mon and

G F Em Dm7 C Dm7

cresc.

62 *mf*

sud - den - ly the world be - gins to taste like De - cem - ber. — And you'll

sud - den - ly the world be - gins to taste like De - cem - ber. — And you'll

Em7 Dm7 C C9/E Bb13 A7

mf

65

al - ways re - mem - ber com - in' down to Can - dy Cane Lane. —

al - ways re - mem - ber com - in' down to Can - dy Cane Lane. —

Dm7 G13 Bb13(#11) Bb13

68

mp cresc. *mf*

Just a cou-ple licks from the mint-y sug-ar sticks and

mp cresc. *mf*

Just a cou-ple licks from the mint-y sug-ar sticks and

A+7(b9) A7 Dm7 G7

mp cresc.

71

f

ev-'ry-thing turns win-ter-green on Can-dy Cane Lane,

f

ev-'ry-thing turns win-ter-green on Can-dy Cane Lane,

C Bb6 A7 Dm9

mf *cresc.* *f*

75

one block from Gum-drop Street!

one block from Gum-drop Street!

G9 C6

mp