

# YOUNG JAZZ ENSEMBLE

 **Belwin JAZZ**  
a division of Alfred

## Jazzin' the World

Featuring *Joy to the World, Silent Night, Deck the Halls, and Greensleeves*

Arranged by *Victor López (ASCAP)*

### INSTRUMENTATION

Conductor	1st Trombone
C Flute (Optional)	2nd Trombone
1st E $\flat$ Alto Saxophone	3rd Trombone (Optional)
2nd E $\flat$ Alto Saxophone	4th Trombone (Optional)
1st B $\flat$ Tenor Saxophone	Guitar Chords
2nd B $\flat$ Tenor Saxophone	Guitar (Optional)
E $\flat$ Baritone Saxophone (Optional)	Piano
1st B $\flat$ Trumpet	Bass
2nd B $\flat$ Trumpet	Drums
3rd B $\flat$ Trumpet	Percussion
4th B $\flat$ Trumpet (Optional)	

### Optional/Alternate Parts

B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

*Jazzin' the World* is a medley which combines "Joy to the World," "Silent Night," "Deck the Halls," and "Greensleeves."

"Joy to the World," the first piece introduced in this medley, is written in a bossa nova style, and after the introduction, starting at m. 9, it has a bit of a rhythmic syncopation pattern reminiscent of a well-known Chuck Mangione tune. Then, at m. 37, the tempo and time signature change to a jazz waltz, and it is to be played "in one."

At m. 65, "Silent Night" is introduced and the style is a slow jazz waltz. Rhythmically, it has some influence from Miles Davis' composition, "All Blues." Play this one with a somewhat relaxed feel, but within the indicated groove. Direct the ensemble to be aware of the intonation throughout, as there are many unison passages in this section.

The third title, "Deck the Halls," is introduced in a Latin jazz style at m. 104. Make certain that beats 2 and 3 in m. 103 are played in the new tempo. Work the rhythm section separately to ensure cohesiveness throughout. Note that there are many unison passages in this tune also. Check the intonation within each section and also in contrast to the entire ensemble. At m. 124, the style of the piece changes to a medium swing, and the ensemble should therefore swing the eighth notes. At m. 128, the chart returns to the Latin jazz style, and the eighth notes should be played straight.

"Greensleeves," the fourth and last title of the medley, is written in a jazz waltz style and it should be played "in one." This tune is pretty straightforward and should be played somewhat relaxed until m. 185, where it starts to build and set up the big ending.

Regarding articulation, staccatos are short but not clipped too short, and *marcato* or rooftop accents (▲) are played detached and accented.

Ultimately, the titles in the medley may be played as written or individually. When playing the chart as written, make certain that all transitions between the tunes are smooth.

Enjoy!

—Victor Lopez



**Victor  
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger, and clinician for Alfred Music.

CONDUCTOR  
45074S

# JAZZIN' THE WORLD

Arranged by Victor López (ASCAP)

Featuring Joy to the World, Silent Night, Deck the Halls, and Greensleeves

"JOY TO THE WORLD" - WORDS BY ISSAS WATTS; MUSIC BY LOWELL MASON  
BOSSA NOVA  $\text{♩} = 112$

The musical score is arranged for a full jazz band. The instruments listed on the left are: C Flute (Optional), 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone, Eb Baritone Saxophone (Optional), 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet (Optional), 1st Trombone, 2nd Trombone, 3rd Trombone (Optional), 4th Trombone (Optional), Guitar (Optional), Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Pre-View Only' is overlaid diagonally across the page. The piano part includes the instruction 'CHORD CHANGES SHOWN IN FRET.' and the guitar part includes 'N.C.'.

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CONDUCTOR

JAZZIN' THE WORLD

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes measures 17 through 24. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

CONDUCTOR

29

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes measures 25 through 32, with a large red watermark reading "Legal Use Only Requires Purchase" overlaid across the page.

CONDUCTOR

JAZZ WALTZ  $\text{♩} = 62$  (IN ONE) OR  $\text{♩} = 126$

JAZZIN' THE WORLD

Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score is marked with a large red watermark: "Legal Use Requires Purchase".

83 84 85 86 87 88 89 40

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes measures 41 through 48, with a large red watermark reading "Preview Only Requires Purchase" overlaid across the page.



CONDUCTOR

55

Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score spans measures 49 to 56. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

49

50

51

52

53

54

55

56

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes measures 57 through 64. A large red watermark 'Preview Only' is overlaid diagonally across the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

CONDUCTOR

"SILENT NIGHT" - WORDS AND MUSIC BY JOSEPH MOHR AND FRANZ GRUBER  
JAZZ WALTZ ♩ = 120

Musical score for "Silent Night" featuring various instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Gtr., PNO. (with Double Bass), Bass, and Drums. The score includes a large red watermark: "Legal Use Only Requires Purchase".

65 66 67 68 69 70 71 72

75

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1 UNISON SOLI

TRP. 2 ME UNISON SOLI

TRP. 3 ME UNISON SOLI

TRP. 4 ME UNISON SOLI

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

75 76 77 78 79 80

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

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CONDUCTOR

This page contains a musical score for a conductor, with parts for various instruments and a large red watermark. The instruments listed on the left are: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The watermark "Legal Use Requires Purchase" is written diagonally across the page in a large, red, semi-transparent font. The page number "12" is centered at the top. The title "JAZZIN' THE WORLD" is in the top right corner. The conductor part is at the top left. The instrument parts are arranged in a standard orchestral layout. The guitar part includes chord diagrams and chord names: F#m7, G7(b9), Em7(b9), A13(b9), Dm7, G7(b9), Cm9, G7(b9), F#m7, G7(b9), and Cm9. The piano part includes a bass line and a right hand part. The bass and drums parts are at the bottom. The page number "12" is at the bottom center.



CONDUCTOR

"DECK THE HALLS" - TRADITIONAL  
LATIN GROOVE ♩ = 120

Musical score for various instruments including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes measures 104 through 111. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.



Musical score for conductor, featuring vocal parts (Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums). The score includes a large red watermark reading "Preview Only Requires Purchase".

112 115 114 115 116 117 118 119

CONDUCTOR

124 SWING STYLE

JAZZIN' THE WORLD

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

120 121 122 123 124 125 126 127

GM7 C7 AM7 DM7 EM7(b9) FM7 DM7 G9 GM7 C7

TOMS LIGHT FILL ----- RIDE CYM. TOMS

CONDUCTOR

STRAIGHT EIGHTHS

Musical score for various instruments including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., Bass, and Drums. The score includes a large red watermark reading "Preview Only Requires Purchase".

Chord progression for Gtr. and PNO.:

- 128: F7
- 129: Bbm7
- 130: Am7
- 131: D7(b9)
- 132: Gm7
- 133: Gm7/C D7(b9)
- 134: Eb9
- 135: Dm7
- 136: Em7/D
- 137: Dm7
- 138: Em7/D

Drum notation includes H.H., Toms, and Ride Cym.

128

129

130

131

132

133

134

135

136

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

137 138 139 140 141 142 143 144

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145

Musical score for various instruments including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes a large red watermark reading "Preview Only Requires Purchase".

H.H. foot 145

146

147

148

149

150

151

152

153

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

153 154 155 156 157 158 159 160

Chords: Dmi7, G13, Cm7, Fmi7, Bbm7, A7, Dmi7, E7/D

Handwritten: Preview Only Requires Purchase

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes measures 161 through 168. A large red watermark "Legal Use Only Requires Purchase" is overlaid on the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

161 162 163 164 165 166 167 168

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Chord progression for GTR. and PNO.:

Measure	Chord
169	Gm16
170	Gm17
171	Ebm17
172	Ebm17
173	A7
174	Dm17
175	D7
176	Gm16
177	Abm17
178	G7



CONDUCTOR

Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score spans measures 177 to 184. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

177 178 179 180 181 182 183 184

CONDUCTOR

This musical score is for the piece "Jazzin' the World" and is page 24 of the score. It is written for a conductor and a full jazz band. The instruments included are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Tenor Bass 1, Tenor Bass 2, Tenor Bass 3, Tenor Bass 4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The conductor part is written in a grand staff with a soprano and alto clef. The instrumental parts are arranged in a similar grand staff format. The score includes various musical notations such as notes, rests, slurs, and dynamics. A large red watermark "Preview Only" is overlaid on the score, and a diagonal watermark "Legal Use Requires Purchase" is also present. The page number "24" is centered at the top. The title "JAZZIN' THE WORLD" is in the top right corner. The conductor part is labeled "CONDUCTOR" in the top left corner. The instrument parts are labeled with their respective names on the left side of the score. The score is divided into measures, with measure numbers 185, 186, 187, 188, 189, 190, 191, and 192 indicated at the bottom of the page.

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