

YOUNG JAZZ ENSEMBLE



A Day in the Life of a Fool

(Manhã de Carnaval)

Music by Luiz Bonfá

English Lyric by Carl Sigman

Arranged by Terry White

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

"A Day in the Life of a Fool" was the principal theme in the 1959 film *Black Orpheus*, written by Brazilian composer Luiz Bonfá. It is also known as "Manhã de Carnaval" (Morning of Carnival). This bossa nova has been recorded by numerous artists, including Stan Getz, Chuck Mangione, Cassandra Wilson, and Frank Sinatra, to name just a few. It has become a staple in the standard jazz repertoire.

The arrangement begins with an *ostinato* in the bass and piano (also cued in the bari sax). The ensemble needs to begin fairly lightly so as not to cover the *ostinato* figure, but then build into the strong impact at mm. 11–12. The release of the note at the beginning of m. 12 needs to be on beat 3. This presents an opportunity for the students to realize the importance of knowing where to release notes in the ensemble and mark accordingly.



There are *staccato* and *marcato* (♧) or rooftop articulations utilized throughout this arrangement. It has been common practice in jazz to use both types of articulations that indicate a note to be played short, whether it is an eighth note or a quarter note.



As a rule of thumb, the *staccato* should be played lighter but short, and the *marcato* heavier but still short. They should correspond with the dynamic markings also.

The melody throughout the arrangement is often presented in unison and usually should be played lightly. At m. 13, the unison melody is in the trombones but also cued in the tenor and bari sax parts. If the ensemble has less than a full trombone section, the saxophone parts may be added for additional support. A similar situation occurs at m. 29 with the countermelody.

Measures 43–44 recall the *ostinato* figure from the introduction and set up the upcoming solo section. If additional soloists are desired, mm. 45–76 can be repeated. Measures 77–84 is an interlude for the full ensemble setting up the sax soli at m. 85.

Measure 101 takes the chart to the key signature of E♭, where the trumpets have the unison melody. This is the only time in the arrangement where the melody can be played strong and full. The actual melody has a "tag" that is played (or sung) on the final chorus before concluding the tune.



At m. 117, the full ensemble has an elongated interpretation of the tag.



In the final two measures (124–125), the ensemble sustains the *fermata*, but the alto and tenor saxes play in time through m. 124 until they reach their *fermata*.

I hope you and your students enjoy this classic bossa from *Black Orpheus*.

—Terry White



Terry White

Terry White is a retired music educator having taught instrumental music at all levels—from beginning band to college jazz ensembles—for over 34 years. He has been a composer, performer, and bandleader in the Portland, Maine area. Terry has written for many idioms including the Portland Symphony Orchestra, marching band, jazz ensemble, and concert band. His music has been performed at the Mid West clinic in Chicago, listed on the NYSMA list, and is a published composer. Terry presently writes and performs with the Portland Jazz Orchestra and is an active adjudicator and festival conductor.

Visit: www.twhitmusic.com

CONDUCTOR
45068S

A DAY IN THE LIFE OF A FOOL

(Manhã de Carnaval)

Music by Luiz Bonfá
English Lyric by Carl Sigman
Arranged by Terry White

80SSA ♩ = 128

C FLUTE
(OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE
(OPTIONAL)

4TH TROMBONE
(OPTIONAL)

GUITAR
(OPTIONAL)

PIANO

BASS

DRUMS

CHORD CHANGES SHOWN IN PART.

1 2 3 4 5 6

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- 2 -

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

7 8 9 10 11 12

CONDUCTOR

- 3 -

A DAY IN THE LIFE OF A FOOL

13

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

13 14 15 16 17 18 19 20

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SOLI UNISON

PLAY SOLI

UNISON

PLAY

Chords: Gm1, Am7(b9), D7(b9), Gm1, Am7(b9), D7(b9), Gm1, Gm1(b9), Cm7, F7, Bbm7, Bb7

CONDUCTOR

- 4 -

A DAY IN THE LIFE OF A FOOL

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

21

22

23

24

25

26

27

28

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UNISON

SOLI UNISON

CH7

F7

Bbm7

Ebm7

A7(b9)

D7(b9)

Gm7(b9)

Gm7

D7(b9)

D7(b9)

FILL

CONDUCTOR

- 5 -

A DAY IN THE LIFE OF A FOOL

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

29 30 31 32 33 34 35 36

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37

- 6 -

A DAY IN THE LIFE OF A FOOL

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

37

38

39

40

41

42

43

44

CONDUCTOR

- 7 -

A DAY IN THE LIFE OF A FOOL

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

45

46

47

48

49

50

51

52

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SOLO

Ami

Bm7(b9)

E7(b9)

Ami

Bm7(b9)

E7(b9)

Ami

Dm7

G7

Cm7

C#7

Gmi

Am7(b9)

D7(b9)

Gmi

Am7(b9)

D7(b9)

Gmi

Cm7

F7

Bbm7

Bb7

CONDUCTOR

- 8 -

A DAY IN THE LIFE OF A FOOL

55

FLUTE

ALTO 1

ALTO 2

TENOR 1
(TEN. 1)
me

TENOR 2
(TEN. 2)
me

BARI.
me

TPT. 1

TPT. 2
Dmi7 G7 Cmi7 Fmi7 Bmi7(b9) E7(b9) Ami Bmi7(b9) E7(b9) END SOLO

TPT. 3
(TEN. 1)
me

TPT. 4
(TEN. 2)
me

TBN. 1
(BARI. 1)
me

TBN. 2
(BARI. 2)
me

TBN. 3
(BARI. 3)
me

TBN. 4
(BARI. 4)
me

GTR.
Cmi7 F7 Bmi7 E7mi7 Ami7(b9) D7(b9) Ami Gmi Ami7(b9) D7(b9)

PNO.

BASS

DRUMS
me

53 54 55 56 57 58 59 60

FILL

CONDUCTOR

- 10 -

A DAY IN THE LIFE OF A FOOL

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

69

70

71

72

73

74

75

76

Chords: Aui, Aui/G, F#ui7(b9), B7(b9), Eui, Eui/D, Cui7, F#ui7(b9), B7(b9), Eui, m2, ENO SOLO

Chords: Cui, Cui/B, Aui7(b9), D7(b9), Gui, Gui/F, Eui7, Aui7(b9), D7(b9), Gui

(77)

- 11 -

A DAY IN THE LIFE OF A FOOL

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

77

78

79

80

81

82

83

84

Preview

Purchase

This image shows a page of a musical score, likely for a band or orchestra. The score is written for various instruments, including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The notation includes notes, rests, and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR

- 13 -

A DAY IN THE LIFE OF A FOOL

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

93

94

95

96

97

98

99

100

UNISON

UNISON

UNISON

UNISON

CHORDS: Cm7, F7(b9), Bbm9, Ebm7, Am7(b9), D7(b9), Gm7(b9), Dm7(b9), G7(b9), w/Tpts.

CONDUCTOR

- 14 -

A DAY IN THE LIFE OF A FOOL

The image displays a page from a musical score for the song "A Day in the Life of a Fool" by The Beatles. The score is written for a large ensemble, including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex arrangement with various instruments playing different parts. A large red watermark "Preview Only - Purchase Required" is overlaid diagonally across the page. The page number "101" is visible in the top left corner, and the page number "108" is visible in the bottom right corner.

CONDUCTOR

- 15 -

A DAY IN THE LIFE OF A FOOL

109

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

109 110 111 112 113 114 115 116

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CONDUCTOR

- 16 -

A DAY IN THE LIFE OF A FOOL

117

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

117 118 119 120 121 122 123 124 125

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