

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

 **Belwin JAZZ**
a division of Alfred

Along for the Ride

By Mike Story (ASCAP)

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone (Optional)
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet (Optional)

1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Along for the Ride is set in a moderate rock style. I suggest playing the chart at the indicated tempo of ♩ = 132 BPM or the “groove” of the piece may be compromised. The eighth notes are played even, not swung.

Note carefully the difference between the rhythms and articulations of the melody in the (optional) flute, (optional) clarinet, and the trumpet parts in mm. 12, 20, and 36. Although they are very similar, the last two notes in mm. 12 and 20 are “short-long,” whereas in m. 36, the last two notes are “long-short.”

There is a tenor sax solo beginning in m. 37 which is written out; however, simple chord symbols are included to encourage some improvisation. The \underline{f} dynamic in the brass during the solo section should be exaggerated, but only to the point where a good tone is maintained.

Students should emphasize the dynamics and articulations throughout. Make sure that a distinction is made when playing the staccato (•) and *marcato* (▲) or rooftop accent. The staccato is played shorter and lightly detached, and the *marcato* is detached and accented.

I hope that you and your ensemble find *Along for the Ride* to be a fun and exciting musical experience!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
45067S

ALONG FOR THE RIDE

By Mike Story (ASCAP)

MEDIUM ROCK $\text{♩} = 130$

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

SOLO TOMS

H.H.

CHORD CHANGES SHOWN IN PART.

Dm7

1 2 3 4 5 6

CONDUCTOR

- 2 -

ALONG FOR THE RIDE

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

7 8 9 10 11 12 13

G7 Dm7 G7 Dm7 G7 Bb7 A7(#9)

CONDUCTOR

ALONG FOR THE RIDE

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

14 15 16 17 18 19 20 21

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CONDUCTOR

ALONG FOR THE RIDE

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

22 23 24 25 26 27 28 29

Chord progression: C, E^b9, Dmi, G, Dmi7, C, E^b9, Dmi, Gmi, A⁷

2.5

CONDUCTOR

To CODA

ALONG FOR THE RIDE

Musical score for the piece "Along for the Ride". The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The score is marked with a conductor's part and includes a large red watermark that reads "Legal Use Requires Purchase".

The score is divided into measures 30 through 37. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamics. A "SOLO" marking is present above the Tenor 1 part in measure 36. The score concludes with a "CODA" marking and a "CRASH CYM." (cymbal) instruction in measure 37.

Chord progressions for the guitar part are as follows:

- Measures 30-31: Dmi7, G7
- Measures 32-33: Dmi7, G7
- Measures 34-35: Dmi7, G7
- Measures 36-37: Bb7, A7(F#), A7, Dmi7

CONDUCTOR 38

ALONG FOR THE RIDE

Musical score for 'Along for the Ride' featuring various instruments and vocal parts. The score includes:

- Vocal Parts:** Tenor 1 (with lyrics), Tenor 2, Alto 1, Alto 2, Baritone, and Bass.
- Instrumental Parts:** Flute, Clarinet, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Guitar, Piano, Bass, and Drums.

The score is divided into measures 38 through 45. Chord progressions are indicated above the guitar and piano parts, including Dmi7, G7, and A7. A large red watermark 'Preview Only' is overlaid diagonally across the page.

CONDUCTOR

ALONG FOR THE RIDE

D.S. $\frac{9}{8}$ AL CODA

46

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

46 47 48 49 50 51 52 53

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END SOLO

CHORDS: E \flat 7, A7, D \flat 7, G7, A7, D \flat 7

MEASURES: 46, 47, 48, 49, 50, 51, 52, 53

REPEATS: R

CONDUCTOR  CODA

ALONG FOR THE RIDE



Musical score for 'Along for the Ride' featuring various instruments and a vocal ensemble. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is marked with a Coda symbol and includes a large red watermark reading 'Preview Requires Purchase'. The page number is - 8 -.

Instrument parts include:

- FLUTE
- CLAR.
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR.
- TRP. 1
- TRP. 2
- TRP. 3
- TBN. 1
- TBN. 2
- TBN. 3
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS

Chord progressions for Guitar:

- G7
- B7
- A7(#5)
- Gmi7
- A7
- B7
- A7(#5)
- A7
- Dmi
- N.C.

Measure numbers: 54, 55, 56, 57, 58, 59.

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