



Suite from *Symphonie Fantastique*

I. A Ball, II. March to the Scaffold, III. A Witches' Sabbath

Hector Berlioz (1803–1869)
Arranged by Michael Story (ASCAP)

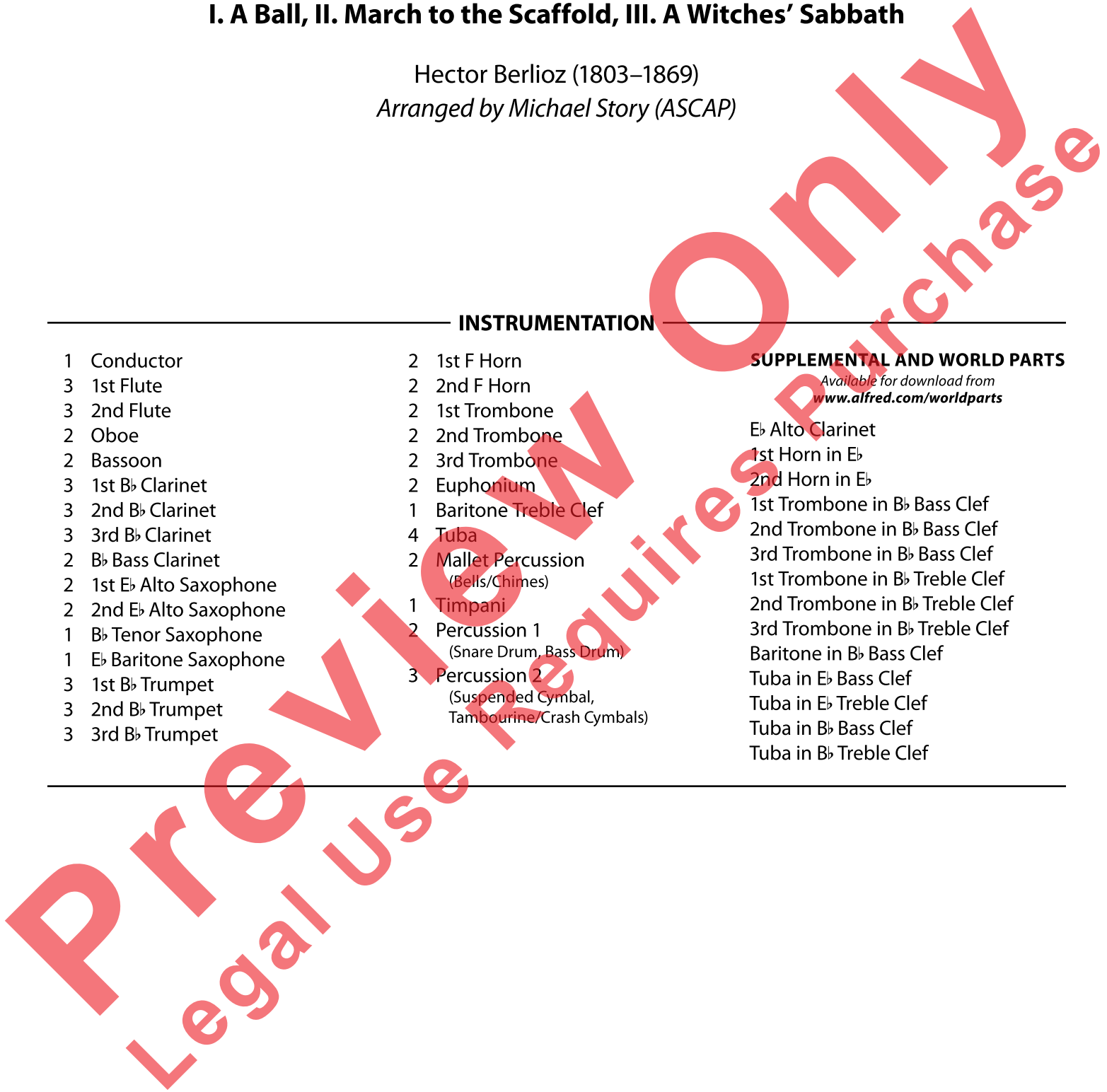
INSTRUMENTATION

- | | | | |
|---|------------------------------|---|---|
| 1 | Conductor | 2 | 1st F Horn |
| 3 | 1st Flute | 2 | 2nd F Horn |
| 3 | 2nd Flute | 2 | 1st Trombone |
| 2 | Oboe | 2 | 2nd Trombone |
| 2 | Bassoon | 2 | 3rd Trombone |
| 3 | 1st B \flat Clarinet | 2 | Euphonium |
| 3 | 2nd B \flat Clarinet | 1 | Baritone Treble Clef |
| 3 | 3rd B \flat Clarinet | 4 | Tuba |
| 2 | B \flat Bass Clarinet | 2 | Mallet Percussion
(Bells/Chimes) |
| 2 | 1st E \flat Alto Saxophone | 1 | Timpani |
| 2 | 2nd E \flat Alto Saxophone | 2 | Percussion 1
(Snare Drum, Bass Drum) |
| 1 | B \flat Tenor Saxophone | 3 | Percussion 2
(Suspended Cymbal,
Tambourine/Crash Cymbals) |
| 1 | E \flat Baritone Saxophone | | |
| 3 | 1st B \flat Trumpet | | |
| 3 | 2nd B \flat Trumpet | | |
| 3 | 3rd B \flat Trumpet | | |

SUPPLEMENTAL AND WORLD PARTS

*Available for download from
www.alfred.com/worldparts*

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef



PROGRAM NOTES

French composer Hector Berlioz wrote the five-movement *Symphonie Fantastique* in 1830. One of the most vivid program pieces in classical music, the work describes the life of an artist who has taken drugs to forget an unfulfilled love affair. He then dreams of his own execution and arrival to the underworld. The piece remains to this day one of the most popular works of the Romantic period.

This suite is based on three of the movements: "A Ball" (II), "March to the Scaffold" (IV), and "A Witches' Sabbath" (V). The following passages are from Berlioz's actual program notes:

"A Ball"

The artist finds himself in the most diverse situations in life, in the tumult of a festive party, in the peaceful contemplation of the beautiful sights of nature, yet everywhere, whether in town or in the countryside, the beloved image keeps haunting him and throws his spirit into confusion.

"March to the Scaffold"

Convinced that his love is unappreciated, the artist poisons himself with opium. The dose of narcotic, while too weak to cause his death, plunges him into a heavy sleep accompanied by the strangest of visions. He dreams that he has killed his beloved, that he is condemned, led to the scaffold and is witnessing his own execution. As he cries for forgiveness the effects of the narcotic set in. He wants to hide but he cannot so he watches as an onlooker as he dies. The procession advances to the sound of a march that is sometimes somber and wild, and sometimes brilliant and solemn, in which a dull sound of heavy footsteps follows without transition the loudest outbursts. At the end of the march, the first four bars of the *idée fixe* reappear like a final thought of love interrupted by the fatal blow when his head bounced down the steps.

"A Witches' Sabbath"

He sees himself at a witches' sabbath, in the midst of a hideous gathering of shades, sorcerers, and monsters of every kind who have come together for his funeral. The funeral knell tolls a burlesque parody of the *Dies irae*, the dance of the witches combined with the *Dies irae*.

Michael Story

Suite from *Symphonie Fantastique*

I. A Ball, II. March to the Scaffold, III. A Witches' Sabbath

FULL SCORE

Approx. Duration - 6:45

I. A Ball

By Hector Berlioz (1803-1869)

Arranged by Michael Story (ASCAP)

Bright waltz tempo ♩ = 148

1 2

Flutes

Oboe

Bassoon

1 2 3

B♭ Clarinets

B♭ Bass Clarinet

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bright waltz tempo ♩ = 148

1 2 3

B♭ Trumpets

1 2

F Horns

1 2 3

Trombones

(Bsn., B. Cl., Bar. Sax)

Euphonium

Tuba

Mallet Percussion (Bells/Chimes)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Tambourine/Crash Cymbals)

Movement 1 - Tacet

1 2 3 4 5 6



Fls. 1 2

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *mf* (Bsn., B. Cl., Bar. Sax)

Mlt. Perc. *damp*

Timp.

Perc. 1

Perc. 2

23

23

23

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp ————— *f*

37 38 39 40 41 42

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

a2 *a2*

Play

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This musical score is for a full orchestra, covering measures 43 through 48. The instruments listed on the left include Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Timp.), and two sets of Cymbals (Perc. 1 and Perc. 2). The score is written in 2/4 time with a key signature of two flats (B-flat major/D minor). The dynamic marking *mf* (mezzo-forte) is used for the woodwinds and brass starting in measure 46. The score ends in measure 48 with a *p* (piano) dynamic marking. A large red watermark reading 'Preview Only' is superimposed over the entire page.

49 *a2*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

49

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

a2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

mf Tambourine

57

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

57

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo I.

mf

(Hns.) *mp*

mp

72

Fls. 1/2

Ob.

Bsn.

Cls. 1
2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2/3

Hns. 1
2

Tbns. 1/2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

All
mf
All
a2
mf

poco rit.

82 Very bright ♩ = 168

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

poco rit.

82 Very bright ♩ = 168

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbn. 1 2 3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *f*

92 93 94 95 96 97

II. March to the Scaffold

Bright ♩ = 140

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fls.:** Flute 1 and 2, both with rests.
- Ob.:** Oboe with rests.
- Bsn.:** Bassoon with a melodic line starting in measure 2, marked *p*.
- Cls.:** Clarinet 1, 2, and 3, all with rests.
- B. Cl.:** Bass Clarinet with rests.
- A. Saxes.:** Alto Saxophone 1 and 2 with a melodic line starting in measure 2, marked *p* and *a2*.
- T. Sax.:** Tenor Saxophone with a melodic line starting in measure 2, marked *p*.
- Bar. Sax.:** Baritone Saxophone with rests.
- Tpts.:** Trumpet 1, 2, and 3, all with rests.
- Hns.:** Horn 1 and 2 with a melodic line starting in measure 2, marked *p*.
- Tbns.:** Trombone 1, 2, and 3, all with rests.
- Euph.:** Euphonium with a melodic line starting in measure 2, marked *p*.
- Tuba:** Tuba with rests.
- Mlt. Perc.:** Multiple Percussion with rests.
- Timp.:** Timpani with a rhythmic pattern of eighth notes in triplets, marked *p* and *>*. The pattern is: A, C, D, F (Tune: A, C, D, F).
- Perc. 1:** Percussion 1 with rests.
- Perc. 2:** Percussion 2 with rests.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn. *mf cresc.*

Cls. 1/2/3

B. Cl. *mf cresc.*

A. Saxes. 1/2 *mf cresc.*

T. Sax. *mf cresc.*

Bar. Sax. *mf cresc.*

Tpts. 1/2/3 *mf cresc.*

Hns. 1/2 *mf cresc.*

Tbns. 1/2/3 *mf cresc.*

Euph. *mf cresc.*

Tuba *mf cresc.*

Mlt. Perc.

Timp. *mf cresc.* S.D.

Perc. 1

Perc. 2 *mf*

p cresc.



17

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff* *f*

2 3 *ff* *f* *a2*

B. Cl. *ff* *f*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

17

Tpts. 1 *ff*

2 3 *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

B.D. *ff* choke

Perc. 2 *ff*

ff

17 18 19 20 21 22



25

Fls. 1 2

Ob.

Bsn. *mp* *mf*

Cls. 1 *mp* *f*

2 3 *mp* *f*

B. Cl. *mp*

A. Saxes. 1 2 *mp* *f*

T. Sax. *mp*

Bar. Sax. *mp*

25

Tpts. 1 2 3

Hns. 1 *mp*

2 *mp*

Tbns. 1 2 *mp*

3 *mp*

Euph. *mp* *mf*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *mf* *a2* *mf* *p*

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34

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

34

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* Bells

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. *f*

a2

div.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

50

Fls. 1/2

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

50

54

Fls. 1 2 *mp* *mf* *a2*

Ob. *mp* *mf*

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

54

Tpts. 1 *mp* *mf* *a2*

2 3 *mp*

Hns. 1 *mp*

2 *mp*

Tbns. 1 2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *p*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Fls. 1/2 *mf* *f* *decesc.*

Ob. *mf* *f* *decesc.*

Bsn. *mf* *f* *decesc.*

Cls. 1 *mf* *f* *decesc.*

2/3 *mf* *a2* *f* *decesc.*

B. Cl. *mf* *f* *decesc.*

A. Saxes. 1/2 *mf* *f* *decesc.*

T. Sax. *mf* *f* *decesc.*

Bar. Sax. *mf* *f* *decesc.*

Tpts. 1 *mf* *f* *decesc.*

2/3 *mf* *f* *decesc.*

Hns. 1 *mf* *f* *decesc.*

2 *mf* *f* *decesc.*

Tbns. 1/2 *mf* *f* *decesc.*

3 *mf* *f* *decesc.*

Euph. *mf* *f* *decesc.*

Tuba *mf* *f* *decesc.*

Mlt. Perc. -

Timp. dampen *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 -

Fls. 1/2
Ob.
Bsn.
Cls. 1/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/3
Hns. 1/2
Tbns. 1/3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

66

66

66

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fls. 1/2 *a2*

Ob.

Bsn.

Cls. 1 *Solo* *mf* *All*

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp. *dampen*

Perc. 1

Perc. 2

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*



III. A Witches' Sabbath

Moderately ♩ = 116

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboes, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Tubas (1, 2, and 3), and Euphonium. The percussion section includes Mallet Percussion (Chimes), Timpani, and two other Percussion parts (1 and 2). The score begins with a tempo marking of 'Moderately' and a metronome marking of ♩ = 116. A large red watermark 'Preview Only' is overlaid diagonally across the page. A specific musical instruction 'Change: A to G' is noted in the Timpani part at the beginning of the score.

9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

9

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

1.

Fls. 1/2 *f*

Ob.

Bsn. *f* *mp*

Cl. 1 *f* *mp*
2/3 *mp*

B. Cl. *f* *mp* *a2*

A. Saxes. 1/2 *mp*

T. Sax. *f*

Bar. Sax. *f* *mp*

Tpts. 1 *f*
2/3 *f*

Hns. 1 *f*
2 *f*

Tbns. 1/2 *f*
3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

24

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

24

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *a2* *mf* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

32

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

32

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

43

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

mf

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

72

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

72

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for woodwinds and strings, featuring parts for Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Timp.), and Percussion (Perc. 1, Perc. 2). The score includes dynamic markings such as *mf*, *f*, and *ch.*, and rehearsal marks at measures 80 and 85. A large red watermark is overlaid on the page.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. (with mallets)

96

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D.

B.D.

mp

f

f

f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

ff

ff

p

117

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

ff

mf

ff

mf

ff

mf

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

123 124 125 126 127

mf *ff*

