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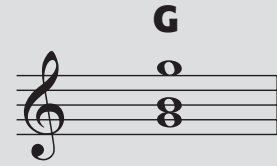
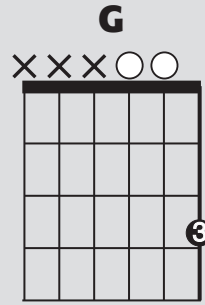
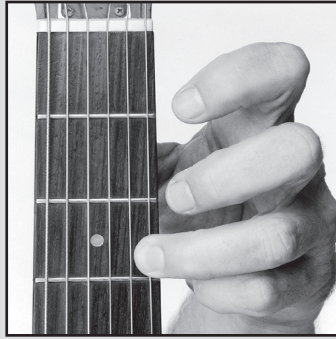
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Three-String G Chord



Track 28

Musical notation for Track 28, consisting of two staves. The first staff is in 3/4 time and contains a melody of quarter notes: G, B, G, G, G, G, G, G. The second staff shows a chord progression: G, G, G7, C, G. A circled '3' is above the first G note in the first staff, and a circled '5' is below the first G chord in the second staff.

ROCKIN' WITH G & C Track 29

TEACHER: G

Musical notation for Track 29, consisting of three staves. The first staff is in 4/4 time and contains a melody of quarter notes: G, A, B, C, D, E, F, G. The second staff shows a chord progression: C, C, C, C, C, C, C, C. The third staff shows a chord progression: D, C, G. A circled '5' is below the first C chord in the second staff, and a circled '9' is below the first D chord in the third staff.

DOWN IN THE VALLEY Track 30

Play this song as a guitar solo by playing the music, then sing the melody and accompany yourself by playing the chord line.

PLAY: C / / / / / / / / / G / / / / /

SING: Down in the val - ley, val - ley so low,

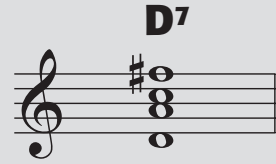
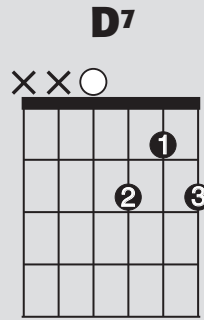
Musical notation for the first line of Track 30, consisting of a single staff. It shows a melody of quarter notes: G, A, B, C, D, E, F, G, and a chord progression: C, C, C, C, C, C, C, C. A circled '7' is below the first C chord.

/ / / G7 / / / / / / / C / / / / /

hang your head o - ver, hear the wind blow.

Musical notation for the second line of Track 30, consisting of a single staff. It shows a melody of quarter notes: G, A, B, C, D, E, F, G, and a chord progression: C, C, C, C, C, C, C, C. A circled '7' is below the first C chord.

Four-String D7 Chord



Track 73

FOUR-BEAT BLUES



Allegro moderato

TEACHER: G

AMAZING GRACE



Andante

TEACHER:

*The second F in this measure is also sharp. Accidental sharps, flats, and naturals affect every note on the same line or space but only in the measure in which they appear.


The Key of D Major

The key signature of two sharps indicates the key of D major. Each F is played as F# and each C is played as C# unless otherwise indicated by a natural sign. To play the two-octave D major scale, you'll need two new notes on the 1st string: high C# (1st string, 9th fret) and high D (1st string, 10th fret).

When learning the two-octave D major scale below, follow the fingering carefully. Like all scales, this one should be practiced daily.

D MAJOR SCALE Track 119

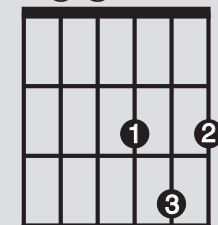
B C# D C#



The Three Principal Chords in D with Bass Notes

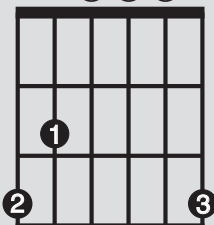


X O O



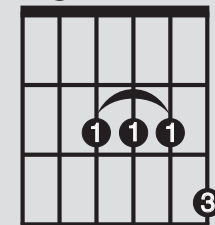
D
↑
BN

O O O



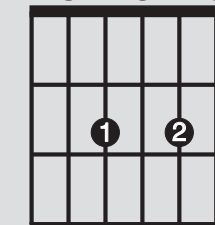
G
↑
BN

X O



A
↑
BN

X O O O



A
↑
BN



ACCOMPANIMENT IN D MAJOR Track 120

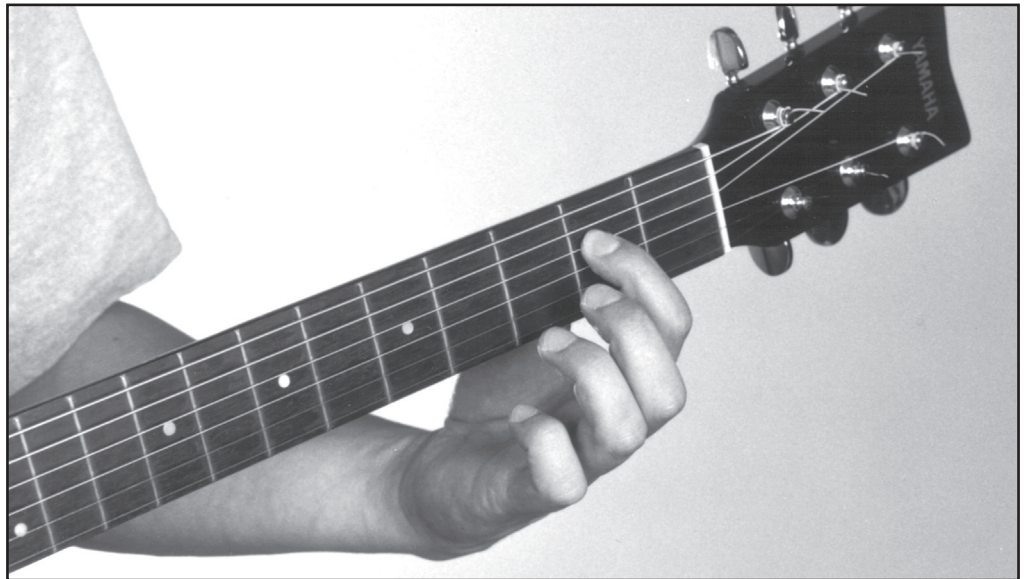


Hammer-ons Track 167

The *hammer-on* effect is very common, especially in rock, heavy metal, country, blues, and jazz. Every guitarist should be able to play this technique. Hammer-on means playing a note by bringing a left-hand finger down hard enough to sound the note.

A hammer-on to a *fingered* string is done like this:

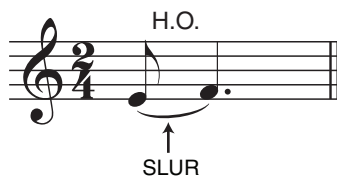
1. Start with a fingered note, such as E on the 4th string, 2nd fret.



2. Strike the string with the pick while keeping the 1st finger firmly in place.

3. Then, hammer the 2nd finger down hard and fast. The F will sound.

In music notation, this is written like this:



The curved line between the E and the F is called a *slur* and means that the F is not picked. The letters "H.O." stand for "hammer-on." (Not all publications use this abbreviation.)



A hammer-on to an *open* string is done like this:

1. Strike an open string such as A with the pick.
2. Bring the 2nd finger down on the A string at the 2nd fret with a fast, hard, hammering motion, and keep it there. The note B will sound without picking the string a second time.

