

WHAT A FRIEND WE HAVE IN JESUS

What a friend we have in Jesus,
 All our sins and griefs to bear!
 What a privilege to carry
 Everything to God in prayer!
 Oh, what peace we often forfeit,
 Oh, what needless pain we bear,
 All because we do not carry
 Everything to God in prayer!

—Joseph M. Scriven, 1855

Charles C. Converse

Arr. Tom Fettke

Tenderly (♩ = 72)

musical score for the first system, marked *mp* and *cresc.*. The piece is in 4/4 time and begins with a tempo of 72 beats per minute. The score includes fingerings (3, 2, 5, 2, 1, 2, 5, 2, 1, 4) and the instruction *with pedal*.

musical score for the second system, marked *mf* and *dim.*. The score includes a measure rest of 5 measures.

musical score for the third system, marked *a tempo* and *mp*. The score includes a measure rest of 9 measures, a *rit.* marking, and a key signature change to B-flat major.

LEAD ME TO CALVARY

WITH

BENEATH THE CROSS OF JESUS

King of my life, I crown Thee now,
Thine shall the glory be;
Lest I forget Thy thorn-crowned brow,
Lead me to Calvary.

Lest I forget Gethsemane,
Lest I forget Thine agony;
Lest I forget Thy love for me,
Lead me to Calvary.
—Jennie E. Hussey, 1921

William J. Kirkpatrick
Frederick C. Maker
Arr. Tom Fettke

Heartfelt (♩ = 54)

mp

with pedal

4 **A little faster** (♩ = 58)

rit.

7 **a tempo**

poco rit.

MY JESUS, I LOVE THEE

My Jesus, I love Thee, I know Thou art mine;
 For Thee all the follies of sin I resign;
 My gracious Redeemer, my Savior art Thou;
 If ever I loved Thee, my Jesus, 'tis now.

—William R. Featherston, 1864

Adoniram J. Gordon
 Arr. Tom Fettke

With warmth and simplicity (♩ = 72)

mp

with pedal

6 *a tempo*

rit.

11

15

1 2

2 1

2

2 1

1 2 1 3

1

SHALL WE GATHER AT THE RIVER?

WITH DEEP RIVER

Shall we gather at the river,
Where bright angel feet have trod,
With its crystal tide forever
Flowing by the throne of God?

Yes, we'll gather at the river,
The beautiful, the beautiful river;
Gather with the saints at the river
That flows by the throne of God.

—Robert Lowry, 1864

Robert Lowry
Traditional Spiritual
Arr. Tom Fettke

Serenely (♩ = 60)

p
with pedal

5

mp
(mel.)
rit.

Faster (♩ = 66)

8

mf
bring out melody