

WALK TOGETHER, CHILDREN

for S.S.A. voices and piano
with optional acoustic or electric bass and PianoTrax CD*

Traditional Spiritual
Arranged by TOM FETTKE
and THOMAS GRASSI

Swing (♩ = ca. 132) (♩♩ = ♩♩♩)

PIANO *mf*

Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The key signature has two flats. The music starts with a series of chords in the bass and a melodic line in the treble.

4

Musical notation for the piano accompaniment, continuing from the previous system. It includes a treble clef with a 4/4 time signature and a bass clef. The melody in the treble clef has a trill marked with a '3' and a '3va' marking above it.

7 SOPRANO I *mf*

Walk to-geth-er chil-dren, don't ___ you get wea - ry. Walk to-geth-er, chil-dren, don't _

SOPRANO II *mf*

Walk to-geth-er, chil-dren, don't ___ you get wea - ry. Walk to-geth-er, chil-dren, don't _

ALTO *mf*

Walk to-geth-er, chil-dren, don't ___ you get wea - ry. Walk to-geth-er, chil-dren, don't _

Musical notation for the vocal parts and piano accompaniment. It includes three vocal staves (Soprano I, Soprano II, and Alto) and a piano accompaniment staff. The lyrics are: "Walk to-geth-er chil-dren, don't ___ you get wea - ry. Walk to-geth-er, chil-dren, don't _". The piano accompaniment consists of chords in the treble and a simple bass line.

* Also available for S.A.T.B. (45348) and S.A.B. (45349). PianoTrax 8 Accompaniment CD available (43590). Bass part is on page 12.

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10

— you get wea - ry. Walk to-geth-er, chil-dren, don't — you get wea-ry. There's a

— you get wea - ry. Walk to-geth-er, chil-dren, don't — you get wea-ry. There's a

— you get wea - ry. Walk to-geth-er, chil-dren, don't — you get wea-ry. There's a

The musical score for measures 10-12 features three vocal staves in G major with a key signature of one flat (F major). The piano accompaniment consists of a grand staff with chords and a simple bass line. A large red watermark is overlaid diagonally across the page.

13

great camp meet-in' in the Prom-ised Land. —

great camp meet in' in the Prom-ised Land. —

great camp meet-in' in the Prom-ised Land. —

mp

The musical score for measures 13-15 continues with the same three vocal parts and piano accompaniment. The piano part includes a dynamic marking of *mp* (mezzo-piano) in measure 14. The large red watermark is still present.

16 17

Walk to-geth-er, chil-dren, don't___ you get wea - ry.

Walk to-geth-er, chil-dren, don't___ you get wea - ry.

I'm gon-na walk, _____ I'm gon-na

mf

19

Walk to-geth-er, chil-dren, don't___ you get wea - ry. Walk to-geth-er, chil-dren, don't___

Walk to-geth-er, chil-dren, don't___ you get wea - ry. Walk to-geth-er, chil-dren, don't___

walk, _____ I'm gon-na walk, _____

22

— you get wea - ry, there's a great camp meet-in' in the Prom-ised Land. —

— you get wea - ry, there's a great camp meet-in' in the Prom-ised Land. —

— There's a great camp meet-in' in the Prom-ised Land. —

mp

25

I'm gon-na walk and

I'll walk and

I'll walk and

mf

8va -----

nev-er tire, I'm gon-na walk and nev-er tire. — I'll sing and

nev-er tire, — I'll nev - er tire. — I'll sing and

nev-er tire, — I'll nev - er tire. — I'll sing and

(8va)

nev - er tire, — I'll sing and nev - er tire. —

nev - er tire. — I'll nev - er tire. —

nev - er tire, — I'll nev - er tire. —

(8va)

35 *f*

Shout, shout and nev - er tire, — nev - er

Shout, shout and nev - er tire, — nev - er

Shout, shout and nev - er tire, — nev - er

(8^{va}) *f*

38

tire. There's a great camp meet - in', — a

tire. There's a great camp meet - in', — a

tire. There's a great camp meet - in', — a

41

great camp meet - in', _____ there's a great camp meet - in' in the

great camp meet - in', _____ there's a great camp meet - in' in the

great camp meet - in', _____ there's a great camp meet - in' in the

44

Prom-ised Land. _____

Prom-ised Land. _____

Prom-ised Land. _____

mf *cresc.*

47 48

Walk to-geth-er, chil-dren, don't ___ you get wea - ry.

Walk to-geth-er, chil-dren, don't ___ you get wea - ry.

I'm gon-na walk, ___ I'm gon-na

50

Walk to-geth-er, chil-dren, don't ___ you get wea - ry. Walk to-geth-er, chil-dren, don't

Walk to-geth-er, chil-dren, don't ___ you get wea - ry. Walk to-geth-er, chil-dren, don't

walk, ___ I'm gon-na walk, ___

53

— you get wea-ry, there's a great camp meet-in' in the Prom-ised Land. —

— you get wea-ry, there's a great camp meet-in' in the Prom-ised Land. —

— There's a great camp meet-in' in the Prom-ised Land. — I'm goin' to

56

2. Prom-ised Land. — There's a great camp meet-in' in the Prom-ised Land. — There's a *mf*

2. Prom-ised Land. — There's a great camp meet-in' in the Prom-ised Land. — There's a *mf*

2. Prom-ised Land. — There's a great camp meet-in' in the Prom-ised Land. — There's a *mf*

59

great camp meet-in' _____ in the Prom - ised, _____

great camp meet-in' _____ in the Prom - ised, _____

great camp meet-in' _____ in the Prom - ised, _____

cresc.

cresc.

cresc.

cresc.

cresc.

3 3 3 3

62

the Prom-ised Land! _____

the Prom-ised Land! _____

the Prom-ised Land! _____

the Prom-ised Land! _____

allargando
ff

allargando
ff

allargando
ff

ff allargando

(left hand optional)

3 3 3 3

3 3 3 3

