

WALK TOGETHER, CHILDREN

for S.A.B. voices and piano
with optional acoustic or electric bass and PianoTrax CD*

Traditional Spiritual
Arranged by **TOM FETTKE**
and **THOMAS GRASSI**

Swing (♩ = ca. 132) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

PIANO

mf

Piano introduction for the first system, measures 1-3. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand has a whole rest in measures 1 and 2, followed by a half note chord in measure 3. The left hand plays a steady eighth-note accompaniment.

4

Piano introduction for the second system, measures 4-6. The right hand has a half note chord in measure 4, followed by a half note chord in measure 5, and a half note chord in measure 6. The left hand continues the eighth-note accompaniment.

7 SOPRANO

mf

ALTO

Walk to - geth - er, chil - dren, don't — you get wea - ry.

BARITONE

Vocal staves for Soprano, Alto, and Baritone, measures 7-9. The Soprano part has a melodic line with a fermata over the final note. The Alto and Baritone parts have whole rests.

Piano accompaniment for the third system, measures 7-9. The right hand has a half note chord in measure 7, followed by a half note chord in measure 8, and a half note chord in measure 9. The left hand continues the eighth-note accompaniment.

* Also available for S.A.T.B. (45348) and S.S.A. (45350). PianoTrax 8 Accompaniment CD available (43590).
Bass part is on page 11.

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9

Walk to - geth - er, chil - dren, don't _____ you get wea - ry.

11

Walk to - geth - er, chil - dren, don't _____ you get wea - ry. There's a

13

great camp meet-in' in the Prom-ised Land. _

mp

16 17

Walk to - geth - er, chil - dren, don't —

mf

I'm gon - na walk, —

mf

18

— you get wea - ry. Walk to - geth - er, chil - dren, don't —

I'm gon - na walk, —

20

— you get wea - ry. Walk to - geth - er, chil - dren, don't —

I'm gon - na walk, —

22

— you get wea - ry, there's a great camp meet - in' in the

— There's a great camp meet - in' in the

24

Prom-ised Land. —

Prom-ised Land. — I'm gon - na

27

I'll walk and nev - er tire, — I'll nev - er

walk and nev - er tire, I'm gon - na walk and

8va



30 *(slide)*

tire. _____ I'll sing and

nev - er tire. _____ I'll sing and

(8va)

32 *(slide)*

nev - er tire, _____ I'll nev - er tire. _____

nev - er tire, _____ I'll sing and nev - er tire. _____

(8va)

35 *f*

Shout, shout and nev - er tire, _____ nev - er

Shout, shout and nev - er tire, _____ nev - er _____

(8va)

f

38

tire. There's a great camp meet - in', a

tire. There's a great camp meet - in', a

41

great camp meet - in', there's a

great camp meet - in' there's a

43

great camp meet - in' in the Prom - ised Land. ____

great camp meet - in' in the Prom - ised Land. ____

mf

45

Musical notation for measures 45-47. The vocal line is mostly silent, with a few notes at the end. The piano accompaniment is also mostly silent, with some notes at the end.

I'm gon - na

Musical notation for measures 48-49. The piano accompaniment features a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking.

48

Musical notation for measures 48-49. The vocal line includes the lyrics: "Walk to - geth - er, chil - dren, don't you get wea - ry." The piano accompaniment provides harmonic support.

Walk to - geth - er, chil - dren, don't you get wea - ry.

walk,

I'm gon - na

Musical notation for measures 50-51. The piano accompaniment continues with harmonic support.

50

Musical notation for measures 50-51. The vocal line includes the lyrics: "Walk to - geth - er, chil - dren, don't you get wea - ry." The piano accompaniment provides harmonic support.

Walk to - geth - er, chil - dren, don't you get wea - ry.

walk,

I'm gon - na

Musical notation for measures 52-53. The piano accompaniment concludes the section.

52

Walk to - geth - er, chil - dren, don't you get wea - ry, there's a
walk. _____ There's a

54

great camp meet - in' in the Prom - ised Land. _____ I'm goin' to

56

Prom - ised Land. _____ There's a great camp meet - in' in the
Prom - ised Land. _____ There's a great camp meet - in' in the



58 *mf* 59

Prom-ised Land. — There's a great camp meet-in' in the

Prom-ised Land. — There's a great camp meet-in' in the

mf

61 *cresc.*

Prom - ised,

Prom - ised,

cresc. (left hand optional)

63 *allargando ff*

the Prom - ised Land!

allargando ff

the Prom - ised Land!

ff allargando

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BASS (Acoustic or Electric)

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Swing (♩ = ca. 132) (♩♩ = $\overset{\frown}{\text{♩♩}}$)

6 7

13 17

18

23 27

29

34 35

39

44 *mf* *cresc.*

48

53 1. 2.

57 4 2 *allargando* *ff*

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