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Online audio is included that contains all the songs in the book, so you may listen and play along with them. An audio icon beside the title of each song shows two track numbers. The first track number is for the kid's part alone, and the second track number is for the kid's part with a colorful accompaniment. Above each audio icon, the original book number is indicated so that when you access the MP3 tracks, they are conveniently organized by book in separate locations.

The online audio can be streamed on your computer, smart phone, or tablet and can also be downloaded for off-line use. Follow the instructions on the inside front cover to access the audio.

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Playing Two Black Keys

Symbols that show how loud or soft to play are called *dynamics*. These symbols come from Italian words.

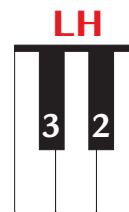
Loud Sounds

f

The sign *f* stands for *forte*, which means to play **loud**.

Using LH fingers 2 and 3, play two black keys **low** on the keyboard at once. Play the two keys loudly (*f*) on each word as you say,

“I can play two low black keys.”



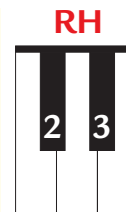
Soft Sounds

p

The sign *p* stands for *piano*, which means to play **soft**.

Using RH fingers 2 and 3, play two black keys **high** on the keyboard at once. Play the two keys softly (*p*) on each word as you say,

“I can play two high black keys.”



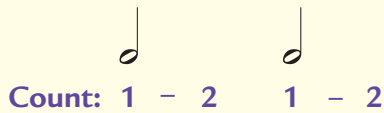
Using fingers 2 and 3 of either hand, play **all** the two-black-key groups on the entire keyboard.

Half Note

Introducing the Half Note



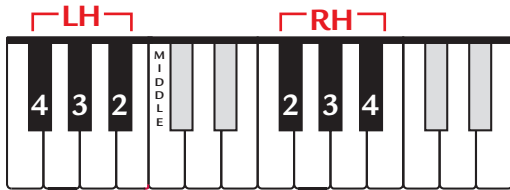
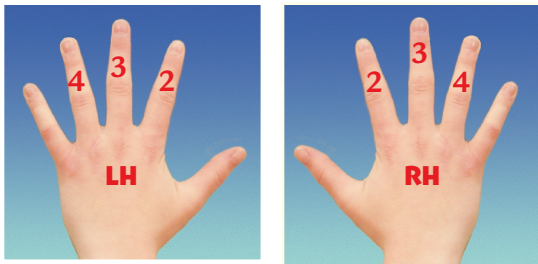
A *half note* gets **two** counts. It is twice as long as a quarter note.



Practice Directions

Follow the practice directions on page 13 as you play "Hot Cross Buns."

The right hand plays the top line, and the left hand plays the bottom line.

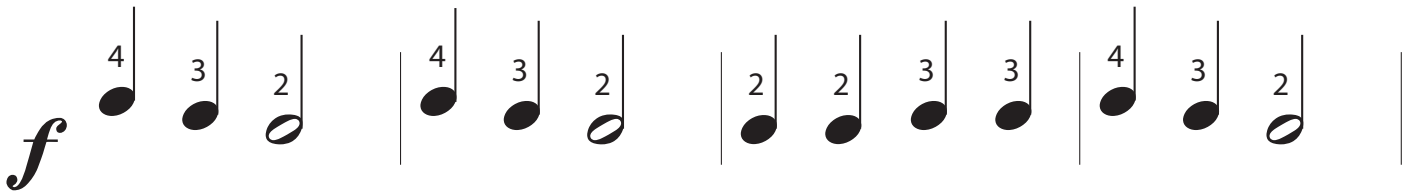


Book 1
Track 5 (49)

Hot Cross Buns



RH



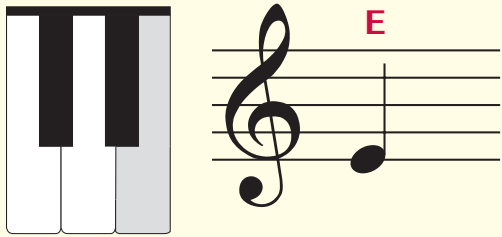
Count: 1 1 1 - 2 | 1 1 1 - 2 | 1 1 1 1 | 1 1 1 - 2
Hot cross buns! Hot cross buns! Yum - my, yum - my, hot cross buns!

LH



Count: 1 1 1 - 2 | 1 1 1 - 2 | 1 1 1 1 | 1 1 1 - 2
Hot cross buns! Hot cross buns! Yum - my, yum - my, hot cross buns!

Treble Clef E



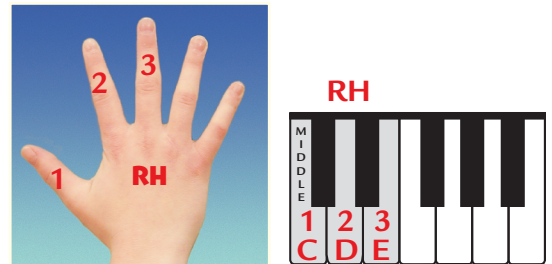
Practice Directions

Follow the practice directions on page 28 as you play the songs on this page.

Circle the repeated notes in "Stepping Fun."
All other notes are steps.

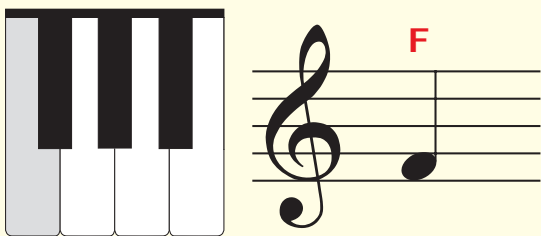
Stepping Fun

Book 1
Track 25 (69)

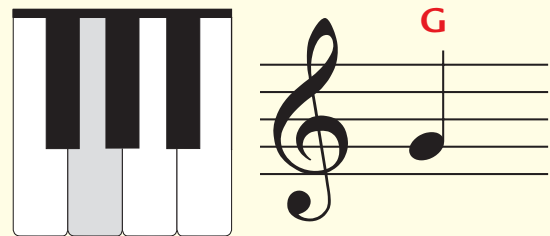


C Steps D are E such back fun to for C. me!

Treble Clef F



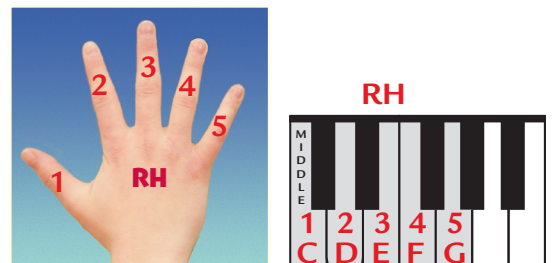
Treble Clef G



This song uses all five fingers of the right hand.

Right Hand Song

Book 1
Track 26 (70)



Five notes for the right hand, then G step back down to C.
Step - ping up to right G, then G step back down to C.

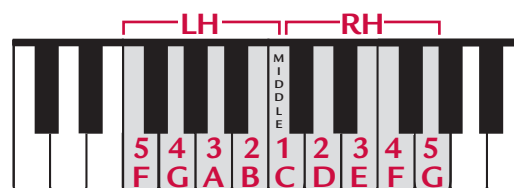


Practice Directions

Follow these practice directions as you play the pieces throughout the book!

1. Clap (or tap) and count aloud evenly.
2. Point to the notes and count aloud evenly.
3. Say the finger numbers aloud while playing them in the air.
4. Play and say the finger numbers.
5. Play and say the note names.
6. Play and sing the words.

Middle C Position



Camptown Races

Book 2
Track 1 (50)

Middle C Position

Stephen Foster
(1826-1864)

1

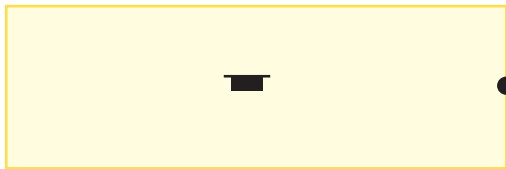
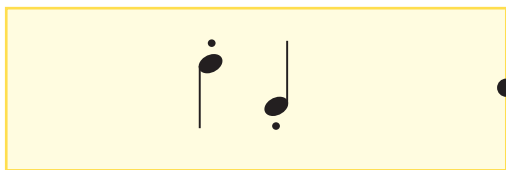
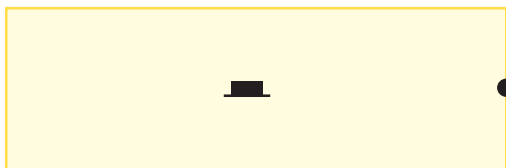
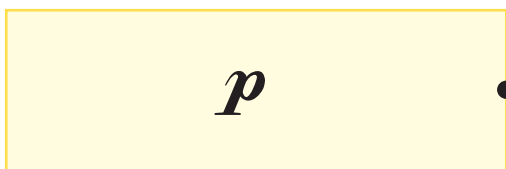
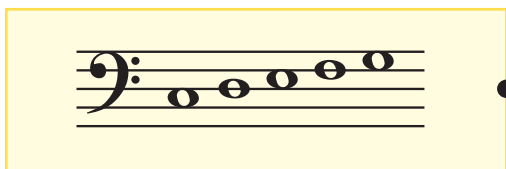
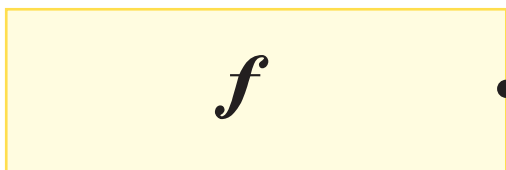
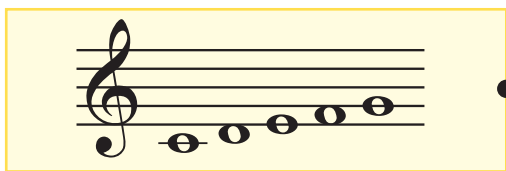
mf Camp - town la - dies sing this song, doo - dah, doo - dah;

3

Camp - town race - track five miles long, oh, doo - dah day.

ACTIVITY: Review

Draw a line connecting the dots to match the symbol to its name.



LH C Position

RH C and Middle C Position

staccato (short, separated, detached)

LH Middle C Position

forte (loud)

mezzo forte (moderately loud)

piano (soft)

half rest

whole rest

Here Comes the Bride

Middle C Position

This tune is the "Bridal Chorus" from the opera *Lohengrin*. It is often played during weddings as the bride walks down the aisle.



Practice Directions
See page 75.

Richard Wagner
(1813-1883)

Musical notation for the first system, measures 1-3. The piece is in 4/4 time and marked *mf*. Fingerings are indicated as 1, 2, and 1. The bass line consists of quarter notes: C4, G3, C4, G3.

Musical notation for the second system, measures 4-6. A red bracket labeled "4th" spans the interval between the first and fourth notes of the treble staff. Fingerings are indicated as 1, 4, and 2. The bass line continues with quarter notes: C4, G3, C4, G3.

Musical notation for the third system, measures 7-9. Fingerings are indicated as 1, 2, and 1. The bass line continues with quarter notes: C4, G3, C4, G3.

Musical notation for the fourth system, measures 10-12. A red bracket labeled "3rds" spans the interval between the first and third notes of the treble staff. Fingerings are indicated as 1, 3, and 2. The bass line continues with quarter notes: C4, G3, C4, G3.

When the Saints Go Marching In

Book 2
Track 49 (98)



Moderato

1

f Oh, when the Saints go march - ing in,

This system shows the first four measures of the piece. The treble clef staff has a 4/4 time signature and a forte (*f*) dynamic marking. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef staff has a 4/4 time signature and contains four whole rests. The lyrics are: "Oh, when the Saints go march - ing in,".

oh, when the Saints go march - ing in,

This system shows measures 5 through 8. The treble clef staff continues the melody with quarter notes D5, E5, F5, and G5. The bass clef staff contains four whole rests. The lyrics are: "oh, when the Saints go march - ing in,". A red "tie" symbol is placed over the final note G5.

how I want to be in that num - ber,

3

This system shows measures 9 through 12. The treble clef staff has a whole rest in the first measure, followed by quarter notes G4, A4, B4, and C5. The bass clef staff has a whole rest in the first measure, followed by quarter notes G3, F3, E3, and D3. The lyrics are: "how I want to be in that num - ber,". A red "tie" symbol is placed over the final note C5. A "3" is written below the first measure of the bass staff.

3

when the Saints go march - ing in!

This system shows measures 13 through 16. The treble clef staff has a whole rest in the first measure, followed by quarter notes G4, A4, B4, and C5. The bass clef staff has a whole rest in the first measure, followed by quarter notes G3, F3, E3, and D3. The lyrics are: "when the Saints go march - ing in!". A "3" is written above the first measure of the treble staff.