



# Waltzer

## From *Serenade for Strings*

PIOTR ILYICH TCHAIKOVSKY  
Arranged by JAN FARRAR-ROYCE

### — INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

This arrangement endeavors to allow string ensembles to grow by shortening it and replacing an emphasis on the demanding instrumental technique with a focus on the composition's musical sophistication, with the goal of developing musicality.

### NOTES TO THE CONDUCTOR

Although we are always working to improve and advance our students' technique, musicality is the higher-order goal in working with ensembles. Playing diverse and quickly changing dynamics while maintaining a good balance between the layers of parts makes these objectives challenging.

Tchaikovsky was among the most emotive of the western European composers, and although his *Serenade for Strings* is a standard of the string ensemble's repertoire, it is too difficult, long, and complex to be included on most student performances.

Although this version of a Viennese waltz is still slow enough to be conducted in 3, the long phrases, smooth flow, and back-ups should remain true to the style. The '4 ~~~~ 0' fingering seen in the 2nd violin and viola parts indicates that all of the players should begin with the more covered sound and then individually move over until they all end on the brighter open string.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

  
Belwin/Pop String Editor

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Piotr Ilyich Tchaikovsky  
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CONDUCTOR SCORE  
Duration - 2:20

Moderato (♩ = 60)

**Violins**  
I: *mf*, *div.*  
II: *mp*, *div.*

**Viola**  
*mp*

**Cello**  
*mp*, -1

**String Bass**  
*mp*

Measures: 1, 2, 3, 4, 5

**Vlins.**  
I: *poco a poco cresc.*  
II: *poco a poco cresc.*

**Vla.**  
*poco a poco cresc.*

**Cello**  
*poco a poco cresc.*

**Str. Bass**  
*poco a poco cresc.*

Measures: 6, 7, 8, 9, 10, 11, 12

**Vlns. I**  
**Vlns. II**  
**Vla.**  
**Cello**  
**Str. Bass**

rit. 3 opt. -1

*f*  
*mf*  
*mf*  
*mf*

13 14 15 16 17 18 19

**Vlns. I**  
**Vlns. II**  
**Vla.**  
**Cello**  
**Str. Bass**

20 **A tempo**

*dim.*  
*dim.*

20 21 22 23 24 25 26

33

rit. A tempo

Vlns. I mf

Vlns. II pp mf

Vla. pp p pizz.

Cello p pizz.

Str. Bass p

27 28 29 30 31 32 33

Vlns. I

Vlns. II

Vla. 2 3 3

Cello

Str. Bass

34 35 36 37 38

41

rit. A tempo

Vlns. I II

Vla.

Cello

Str. Bass

mf mp p

div.

39 40 41 42 43 44

Vlns. I II

Vla.

Cello

Str. Bass

mf cresc. f arco

1 2 1 4

45 46 47 48 49

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*div.*

*p*

*mp*

50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*x2*

55 56 57 58 59

61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*p*

60 61 62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*div.*

*mf*

65 66 67 68 69

71

opt. <sup>4</sup> -4 -2

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*mf* *mf* *p* *p*

*div.* *pizz.*

70 71 72 73 74 75

opt. <sup>4</sup>

79

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*mp* *arco*

*div.*

76 77 78 79 80 81



**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

82 83 84 85 86

This block contains the musical score for measures 82 through 86. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 82 shows the beginning of a phrase with a fermata over the first measure. Measures 83-85 contain a melodic line with various articulations like accents and slurs. Measure 86 concludes the phrase with a fermata. Fingerings (1, 3, 4) and breath marks (div.) are indicated throughout the score.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

87 88 89 90 91

This block contains the musical score for measures 87 through 91. It features the same five staves as the previous block. Measure 87 starts with a boxed measure number '87'. The music continues with a melodic line in the violins and a supporting bass line in the strings. Measure 91 ends with a fermata. The score includes various musical notations such as slurs, accents, and fingerings.

94

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p* *dim.* *mp* *mf*

92 93 94 95 96 97

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp* *mf* *pp* *p* *mp* *dim.*

98 99 100 101 102 103

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

Musical score for measures 104-109. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. Measure 104: Vln I has a half note G4 with a flat and a -2 fingering; Vln II is silent; Vla has a half note G3; Cello has a half note G2; Str. Bass has a half note G2. Measure 105: Vln I has a half note A4 with a sharp; Vln II is silent; Vla has a half note A3; Cello has a half note A2; Str. Bass has a half note A2. Measure 106: Vln I has a half note B4 with a natural; Vln II has a half note B4; Vla has a half note B3; Cello has a half note B2; Str. Bass has a half note B2. Measure 107: Vln I has a half note C5 with a natural; Vln II has a half note C5; Vla has a half note C4; Cello has a half note C3; Str. Bass has a half note C3. Measure 108: Vln I has a half note D5 with a natural; Vln II has a half note D5; Vla has a half note D4; Cello has a half note D3; Str. Bass has a half note D3. Measure 109: Vln I has a half note E5 with a natural; Vln II has a half note E5; Vla has a half note E4; Cello has a half note E3; Str. Bass has a half note E3. Dynamics include *pp*, *mf*, *dim.*, and *p*. Performance markings include *div.*, *x4*, and *3*.

104 105 106 107 108 109

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

110

Musical score for measures 110-115. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. Measure 110: Vln I has a half note F5 with a natural; Vln II has a half note F5; Vla has a half note F4; Cello has a half note F3; Str. Bass has a half note F3. Measure 111: Vln I has a half note G5 with a natural; Vln II has a half note G5; Vla has a half note G4; Cello has a half note G3; Str. Bass has a half note G3. Measure 112: Vln I has a half note A5 with a natural; Vln II has a half note A5; Vla has a half note A4; Cello has a half note A3; Str. Bass has a half note A3. Measure 113: Vln I has a half note B5 with a natural; Vln II has a half note B5; Vla has a half note B4; Cello has a half note B3; Str. Bass has a half note B3. Measure 114: Vln I has a half note C6 with a natural; Vln II has a half note C6; Vla has a half note C5; Cello has a half note C4; Str. Bass has a half note C4. Measure 115: Vln I has a half note D6 with a natural; Vln II has a half note D6; Vla has a half note D5; Cello has a half note D4; Str. Bass has a half note D4. Dynamics include *mf*, *mp*, and *mf*. Performance markings include *div.*, *4*, and *2*.

110 111 112 113 114 115

I  
Vlns.

II

Vla.

Cello

Str. Bass

*mf* *mp* *dim.* *p* *cresc.*

*dim.* *p*

*pizz.* -3

*dim.* *p*

*dim.* *p*

*pizz.*

*mp* *dim.* *p*

116 117 118 119 120 121

I  
Vlns.

II

Vla.

Cello

Str. Bass

*div.* *cresc.* *f* *p* *pp*

*cresc.* *f* *p* *pp*

*div.* *f* *p* *pp*

*div.* *f* *p* *pp*

*ppizz.* *p* *pp*

*f* *p* *pp*

122 123 124 125 126 127