

Selections from

The Star Wars Saga

Featuring *Star Wars (Main Title)*, *Cantina Band*, *The Imperial March*, *The Emperor Arrives*, *Augie's Great Municipal Band*, *Across the Stars* and *Battle of the Heroes*

Music by John Williams

Arranged by Michael Story

INSTRUMENTATION

1 Conductor
 8 C Flute
 2 Oboe
 2 Bassoon
 4 1st B♭ Clarinet
 4 2nd B♭ Clarinet
 2 B♭ Bass Clarinet
 5 E♭ Alto Saxophone
 2 B♭ Tenor Saxophone
 2 E♭ Baritone Saxophone
 4 1st B♭ Trumpet
 4 2nd B♭ Trumpet
 4 Horn in F

4 Trombone
 2 Baritone
 2 Baritone Treble Clef
 4 Tuba
 1 Mallet Percussion
 (Bells)
 1 Timpani
 (Tune: B♭, E♭)
 3 Percussion I
 (Snare Drum, Bass Drum, Tom-Tom)
 5 Percussion II
 (Triangle, Crash Cymbals, Suspended
 Cymbal, Police Whistle, Cowbell, Wind
 Chimes, Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E♭
 Trombone in B♭ Bass Clef
 Trombone in B♭ Treble Clef
 Baritone in B♭ Bass Clef
 Tuba in E♭ Bass Clef
 Tuba in E♭ Treble Clef
 Tuba in B♭ Bass Clef
 Tuba in B♭ Treble Clef

PROGRAM NOTES

Episode IV: A New Hope – *Star Wars (Main Title)* and *Cantina Band*

Episode V: The Empire Strikes Back – *The Imperial March*

Episode VI: Return of the Jedi – *The Emperor Arrives*

Episode I: The Phantom Menace – *Augie's Great Municipal Band*

Episode II: Attack of the Clones – *Across the Stars*

Episode III: Revenge of the Sith – *Battle of the Heroes*

The Timpani part is written for two drums (26" and 29"). If you have a 23" drum, it may be tuned to E♭, thereby eliminating any tuning changes during the piece.

As always, the marked tempos are merely a guide. However, I would recommend that the beat tempo of "Cantina Band" and "The Imperial March" (both marked ♩=100) be the same, thus facilitating the change from cut-time to ¼.

The staccato note in measure 124 should be light and separated, but not too short. Also, note that the anacrusis in bar 95 should be in the new, slow tempo.

I hope you and your ensemble find Selections from *The Star Wars Saga* to be a fun, educational, and worthwhile experience.

Michael Story

Preview Only
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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

33

Musical score for a woodwind and percussion ensemble. The score is written for 40 measures, from measure 34 to 40. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts. 1 and 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), and two individual Percussion parts (Perc. I and Perc. II). The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). There are two "Play" markings above the Flute staff at measures 37 and 39. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

41 "The Imperial March (Darth Vader's Theme)"
Aggressive! ♩ = 100

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41 "The Imperial March (Darth Vader's Theme)"
Aggressive! ♩ = 100

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

The image shows a page of a musical score for a concert band. It contains two systems of music, both starting at measure 41. The first system includes parts for Flute, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Horns, Trombones, Baritone, and Tuba. The second system includes parts for Trumpets 1 & 2, Horns, Trombones, Baritone, Tuba, Mallet Percussion, Timpani, Percussion I, and Percussion II. The music is in 4/4 time, marked 'Aggressive!' with a tempo of 100 beats per minute. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '41' is printed at the bottom of the first system, and '42', '43', '44', and '45' are printed at the bottom of the second system.

47

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

47

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

This page contains the conductor's score for page 10 of a musical work. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page, and "Legal Use Requires Purchase" is written below it.

55 "The Emperor Arrives"

Musical score for "The Emperor Arrives" (measures 55-61). The score is for a full orchestra and includes the following parts:

- Fl. (Flute) *mp*
- Ob. (Oboe) *mp*
- Bsn. (Bassoon) *mp*
- 1 Cls. (Clarinet 1) *mp*
- 2 Cls. (Clarinet 2) *mp*
- B. Cl. (Bass Clarinet) *mp*
- A. Sax. (Alto Saxophone) *mp*
- T. Sax. (Tenor Saxophone) *mp*
- Bar. Sax. (Baritone Saxophone) *mp*
- 1 Tpts. (Trumpet 1) *mp*
- 2 Tpts. (Trumpet 2) *mp*
- Hn. (Horn) *mp*
- Tbn. (Trombone) *mp*
- Bar. (Baritone) *mp*
- Tuba *mp*
- Mlt. Perc. (Multiple Percussion) *mp*
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II) *p* (Susp. Cym.)

Measures 55-61 are marked with dynamics: *p* (piano) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

55

56

57

58

59

60

61

63

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

63

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

p *mp* *p* *mf* *rit.*

62 63 64 65 66 67

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68 "Augie's Great Municipal Band"
Joyfully ♩ = 124

Conductor - 13

72

Fl.

Ob.

Bsn.

1

Clars.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

68 "Augie's Great Municipal Band"
Joyfully ♩ = 124

72

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D. & Tom-Tom

Police Whistle

68

69

70

71

72

73

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Police Whistle

mf

74 75 76 77 78

79 div. *mf*

Fl.

Ob.

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax. div. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

79

1

2

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. I

Perc. II

Police Whistle

mf Cowbell

79 80 81 82 83

87

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Police Whistle

84 85 86 87 88

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

89 90 91 92 93

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96 "Across the Stars (Love Theme from Star Wars®: Episode II)"

Expressive $\text{♩} = 74$

Fl.

Ob.

Bsn.

1 Cls. *stagger breathing*

2 Cls. *p stagger breathing*

B. Cl. *p*

A. Sax.

T. Sax.

Bar. Sax. *p*

96 "Across the Stars (Love Theme from Star Wars®: Episode II)"

Expressive $\text{♩} = 74$

1 Tpts.

2 Tpts.

Hn.

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. I

Perc. II

94 95 96 97 98

100

Fl.

Ob.

Bsn.

1

2

Cl. s.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mp

mp

100

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Wind Chimes

p

Fl. *mp*

Ob. *mp*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

109

Fl.

Ob.

Bsn.

1

2

Cl. s.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

109

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

117

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp* *mf*

A. Sax. *mf* Play

T. Sax. *mf*

Bar. Sax. *mp* *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mp* *mf*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II *p* *mf* *p*

Susp. Cym. w/mallets

115

116

117

118

119

120

121

128

Fl.
Ob.
Bsn.

mf

Detailed description: This block contains the first three staves of the score. The Flute and Oboe staves are in treble clef with a key signature of two flats. The Bassoon staff is in bass clef with the same key signature. All three instruments have whole rests throughout the four measures shown.

1
2
Cls.
B. Cl.

mf

Detailed description: This block contains the next three staves. Clarinet 1 and Clarinet 2 are in treble clef, and Bass Clarinet is in bass clef, all with a key signature of two flats. Clarinet 1 and 2 play a melodic line of eighth notes, while Bass Clarinet plays a bass line of quarter notes.

A. Sax.
T. Sax.
Bar. Sax.

mf

Detailed description: This block contains the next three staves. Alto Saxophone is in treble clef, Tenor Saxophone and Baritone Saxophone are in bass clef, all with a key signature of two flats. Alto Saxophone plays a melodic line, while Tenor and Baritone Saxophones play bass lines.

128

1
2
Tpts.
Hn.

mf

Detailed description: This block contains the next three staves. Trumpet 1 and 2 are in treble clef, and Horn is in bass clef, all with a key signature of two flats. Trumpets 1 and 2 have whole rests, while the Horn plays a melodic line.

Tbn.
Bar.
Tuba

mf

Detailed description: This block contains the next three staves. Trombone, Baritone, and Tuba are in bass clef, all with a key signature of two flats. Trombone and Baritone have whole rests, while the Tuba plays a bass line.

Mlt. Perc.
Timp.
Perc. I
Perc. II

mf

Detailed description: This block contains the final four staves. Mallet Percussion, Timpani, and Percussion I and II are in bass clef, all with a key signature of two flats. Mallet Percussion and Percussion I and II have whole rests, while Timpani plays a bass line.

Fl. *mf*

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn. *mf*

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. I *mf*

Perc. II

Play 2nd time only

136

Fl.

Ob.

Bsn.

1

Cl. s.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

136

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

p

136

137

138

139

140

141

142

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f* div.

T. Sax. *f*

Bar. Sax. *f*

142

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. (Change: D to E)

Timp.

Perc. I *f*

Perc. II *f* ch

Tamb. *f*

150

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

150

147

148

149

150

151

This page contains the conductor's score for measures 152 through 156. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' over a bracketed group of notes. The dynamics range from piano (*p*) to a gradual deceleration (*rit.*). The score is marked with a large red watermark that reads 'Preview Only - Legal Use Requires Purchase'.

157 "Star Wars (Main Title) Reprise"
Majestic ♩ = 106

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

157 "Star Wars (Main Title) Reprise"
Majestic ♩ = 106

1
Tpts. Opt.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

This musical score is for a conductor, covering pages 161, 162, 163, and 164. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music consists of four measures per page. The first two pages (161 and 162) show the beginning of the piece, with various instruments playing eighth and sixteenth notes. The third page (163) continues the piece, and the fourth page (164) concludes with a 'rit.' (ritardando) marking. A large red watermark 'Preview Only' is overlaid diagonally across the score, and another watermark 'Legal Use Requires Purchase' is also visible.

165 Broadly ♩ = 80

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

165 Broadly ♩ = 80

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf *rit.* *ff*

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