

reflections

7 late elementary to early intermediate piano solos in romantic style

martha mier

reflections, book 2 is a collection of seven late elementary to early intermediate piano solos written to appeal to students who enjoy playing in the Romantic style. Each solo will aid in developing skills related to performing musically with expression. Lyrical melodies above rich harmonies encourage the shaping of phrases. In addition, dynamic markings were chosen carefully to help the student develop finesse within the phrases.

I hope you enjoy the romantic characteristics of this collection, my "reflections" of musical moods!



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it's a fine winter's day	4
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shimmering rainbows	6
song of spring	10

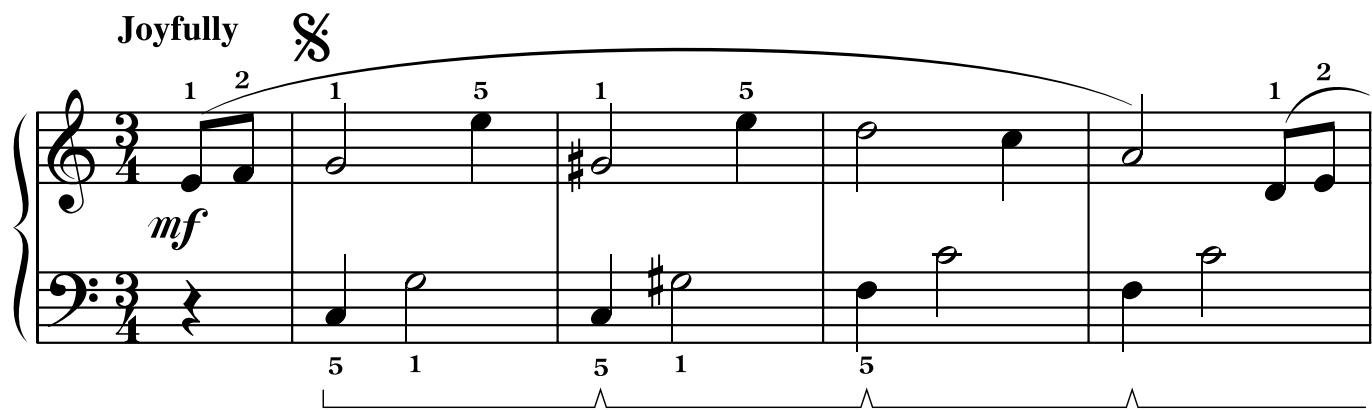
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on a windy hill

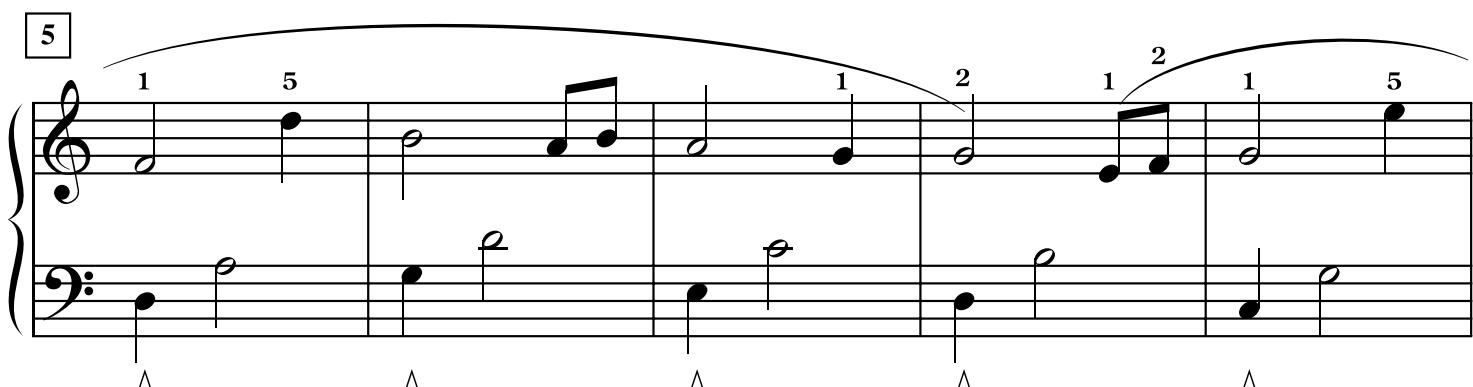
martha mier

Joyfully 



1 2
5 1
5 1
5 1
1 2

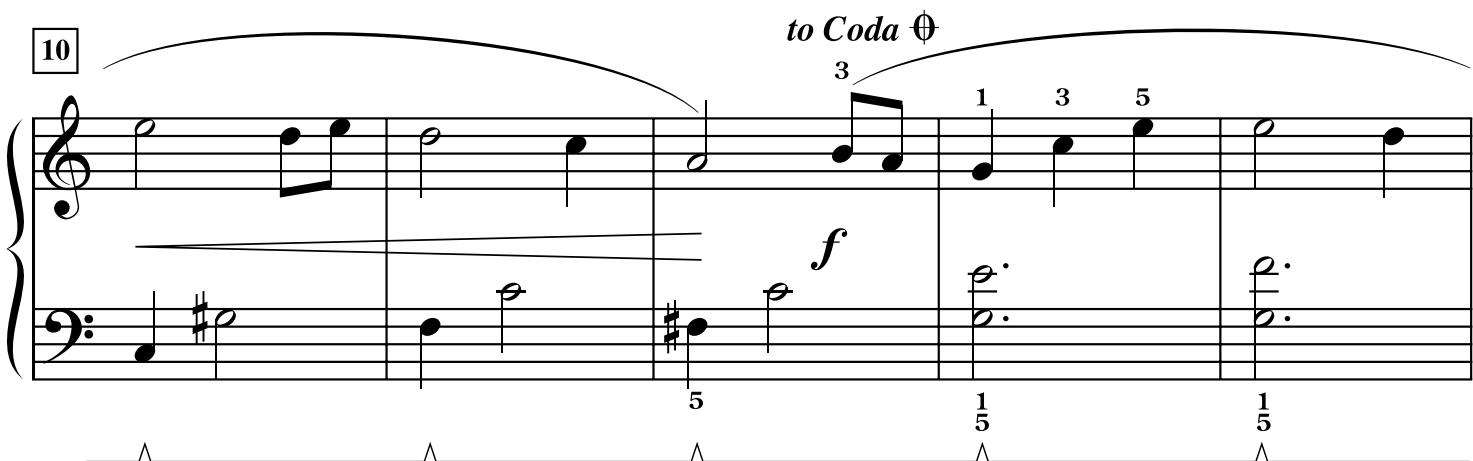
5



1 5
1 2
1 1
5

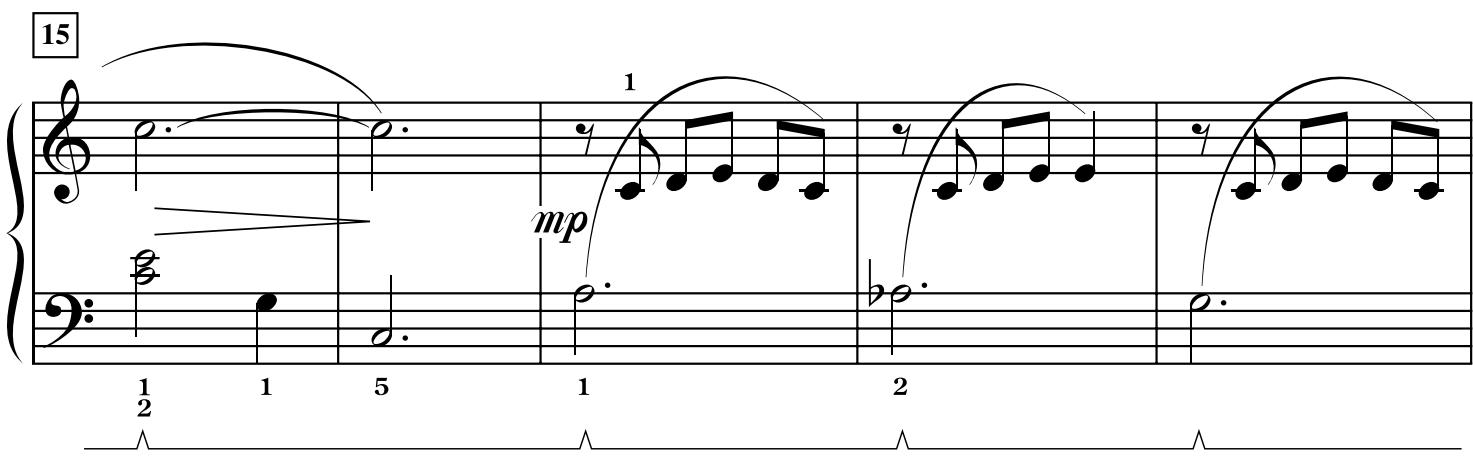
10

to Coda 



3
1 3 5
f
5
1/5
1/5

15



1/2
1 5
1
2

Musical score for piano, page 20, measures 4-9. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 4 starts with a forte dynamic. Measure 5 begins with a melodic line and a harmonic progression indicated by Roman numerals: 5_3 , $\frac{4}{2}$, and $\frac{3}{1}$. Measures 6-9 feature eighth-note patterns in the bass staff. Measure 10 concludes the section.

Musical score for piano, page 24, measures 1-4. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 1: Treble staff has a eighth note followed by a sixteenth note, then a quarter note. Bass staff has a quarter note, a sharp sign, and a quarter note. Measure 2: Treble staff has a sixteenth note followed by a eighth note, then a sixteenth note, then another sixteenth note. Bass staff has a quarter note. Measure 3: Treble staff has a sixteenth note followed by a eighth note, then a sixteenth note, then another sixteenth note. Bass staff has a quarter note. Measure 4: Treble staff has a sixteenth note followed by a eighth note, then a sixteenth note, then another sixteenth note. Bass staff has a quarter note.

28

D. S. & al Coda

5

$\frac{5}{3}$

$\frac{4}{2}$

$\frac{3}{1}$

rit.

$\frac{2}{1}$

$\frac{1}{1}$

$\frac{5}{5}$

A musical score for piano. The top staff is treble clef, and the bottom staff is bass clef. The score consists of five measures. Measure 1: Treble staff has notes 1, 2, 4; Bass staff has note 5. Measure 2: Treble staff has note 5; Bass staff has note 2. Measure 3: Treble staff has notes 5, 1; Bass staff has note 1. Measure 4: Treble staff has notes 1, 2; Bass staff has note 5. Measure 5: Treble staff has note 5; Bass staff has note 1. A bracket labeled "Coda" spans the first four measures. A bracket on the right indicates a "LH over" (left hand over) position. Dynamics include *f*, *rit.*, *p*, *mp*, and $\frac{2}{4}$ LH over.

song of spring

martha mier

Brightly

3
mf

5 5 1 3 5

5

2 1

2 4 1 4 1 5

9

5 5 5 1 2 5 1 2

f

13

5 4 1 3 1 3 2 3 2

mp

in the land of make believe

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Happily

5

9

13