

# Part Five *Even Tone Between the Hands*

## 1 Scale Passages Shared by Both Hands

LH = stems down, RH = stems up

*simile*

*Transpose to all keys.*

## 2 Broken Chords

Friedrich Wieck (1785–1873)  
from *Pianoforte Studies*, Section I, No. 20

*p* *leggero*  
*with pedal*

*dim.* *p*

# Part Six Double Notes

## Practice Suggestion

▲ Practice all double-note exercises and etudes with firm fingers and a supple wrist.

### Double Thirds

#### 1 Thirds Parallel Motion

Continue upward by half steps through one octave.

#### 2 Thirds Contrary Motion

Emphasis on outer hand

Continue upward by half steps through one octave.

#### 3 Thirds Ascending and Descending

Play the two notes of each third exactly together and connect each group.

Friedrich Wieck (1785–1873)  
from *Pianoforte Studies*, Section I, No. 20

Continue upward on white keys.