


STRING EXPLORER SERIES

Time Machine

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Violin III (Viola 	3
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1
Percussion (Ratchet, Desk Bell [or Triangle]).....	2

Your orchestra will have a blast working on this fun selection written specifically to introduce students to the time periods of music and the playing styles that go with them. As they climb aboard the time machine, students will “travel” to and learn about performing music from the Baroque era (terraced dynamics), the Classical era (spiccato bow style), the Romantic era (accents and extreme dynamics), and the Jazz era (swinging eighth notes). The ultimate introduction to playing in a variety of musical styles, *Time Machine* is sure to teach invaluable skills that your students will use for the rest of their musical lives!



Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

Desk Bell (or Triangle)

9 10 11 12 13 *f*

1/2 Pos.

14 The Baroque Era

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

14 15 16

f-p

f-p

f-p

f-p

f-p

f-p

I
Vlns. *f* *p* *f*

II
f *p* *f*

Vla. (Vln. III)
f *p* *f*

Cello
f *p* *f*

Str. Bass
f *p* *f*

Pno. Accomp.
f *p* *f*

Perc.

17 18 19 20

21
I
Vlns. *f*

II
f

Vla. (Vln. III)
f

Cello
f

Str. Bass
f

21
Pno. Accomp.
f

Perc.

21 22 23 24

28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

25 26 27 28 29

34 The Classical Era

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

30 31 32 33 *f* 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

36 37 38 39 40 41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

42 43 44 45 46 47

4 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

mf

f

48 49 *f* 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

f

53 54 55 56 57 *f*

58 The Romantic Era

Score for measures 58-62. Instruments include Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Perc.

Measures 58-62 are marked with dynamics: *mp*, *p*, *f*, and *non div.*. A *V* marking is present above measures 59 and 60. A large red watermark "Preview Only" is overlaid on the score.

58 59 60 61 62

Score for measures 63-67. Instruments include Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Perc.

Measures 63-67 are marked with dynamics: *f*, *p*, *ff*, and *1/2 Pos.*. A *V* marking is present above measure 63. A *div.* marking is present above measure 65. A *4* marking is present above measure 66. A *1st Pos.* marking is present above measure 67. A large red watermark "Preview Only" is overlaid on the score.

63 64 65 66 67

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

sim. *mp* *f* *p*

sim. *p* *f* *p*

sim. *p* *f* *p*

sim. *p* *f* *p*

p *f* *p*

68 69 70 71 72 73

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

74 *f*

74 *f*

f *f* *f* *f* *f*

74 75 76 77 78 *f*

79 The Jazz Era
"swing" eighth notes
snap

83

Vlns.

I *f* snap

II *f* snap

Vla. (Vln. III) *f* snap

Cello *f* pizz.

Str. Bass *f* pizz.

mf 4

Pno. Accomp.

79 The Jazz Era
"swing" eighth notes
snap

f

mf 83

Perc.

snap

f 79 80 81 82 83

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

84 85 86 87

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

88 89 90 91

mf
arco
arco
mf

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

92 93 94 95

f
mf
f
mf
f
mf
f
mf

95 "straight" eighth notes

95 "straight" eighth notes

f

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Perc.

96 97 98 99 100

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Perc.

101 102 103 104