

# Flight of the Foo Birds

NEAL HEFTI

Arranged by PETER BLAIR

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone (Optional)  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet (Optional)  
1st Trombone  
2nd Trombone  
3rd Trombone (Optional)  
4th Trombone (Optional)  
Guitar Chords  
Guitar (Optional)  
Piano  
Bass  
Drums

## Optional/Alternate Parts

C Flute  
B♭ Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

**YOUNG  
JAZZ  
ENSEMBLE**

## NOTES TO THE CONDUCTOR

This chart is an adaptation of the classic Neal Hefti composition made famous by the great Count Basie. As with the Basie version, it begins with the trumpets in unison. The Basie trumpet section performed this chart with two players using cup mute and two players using harmon mute and the stem in. This unique color is part of what makes this piece so special. The trumpet line may take some added rehearsal time, but the cool sound of this swirling Hefti line played with the proper balance and good tone will be worth the time.

The saxes from mm. 1–15 and mm. 25–31 should strive for a full and rich section blend, but they should stay dynamically under the trumpet line.

Saxes and trombones should be dynamically big and full from mm. 16–22 (the bridge of the tune) and mm. 33–38 (the transition to the solo section). The alto solo at m. 41 may be played as written or *ad lib*. At m. 57, be sure the ensemble pays close attention to the articulation. The *marcato* rooftop accents (▲) are played detached and accented but not too short; think “daht.” In m. 57 and m. 59, the dotted quarter note should get an accented push as it comes off the eighth note; think “du-Wah.”

The shout section from m. 81 to the end is textbook Basie style. The ensemble should play it clean and together, and they should be sure not to rush the eighth note line. The piano has an important solo at m. 117 that should be played in time and as written. This little solo sets up the last measure in the full ensemble.

For the rhythm section, the piano, bass, and drum parts are self-explanatory. The guitar player should plan to spend some quality time with his or her part. I suggest listening to any Basie recording or the demo recording of this chart at [alfred.com/downloads](http://alfred.com/downloads). Note that the guitar part indicates frequent written note lines with other instruments. The guitarist should listen and blend in unison with the other instruments. Other notation for guitar is referred to as slash notation. This indicates the chord to be played along with the rhythm pattern. Blend is always critical, but in this type of chart, the guitarist should definitely listen, blend, and, in general, strive to be dynamically understated.

Enjoy!

—Peter Blair



**Peter Blair**

Peter Blair has an extensive and varied background in education and performance. He holds a BA in music education from Carroll University and an MA from the University of Wisconsin. He taught for twelve years at a variety of grade levels. Blair is currently an author and part of the advisory group for Lorenz Educational Press along with being an author and composer for Heritage Music Press. An accomplished composer and arranger, Blair has over 70 compositions and arrangements in print, as well as many commissions for college, high school and middle school groups throughout the United States.

CONDUCTOR  
43678S

# FLIGHT OF THE FOO BIRDS

By Neal Hefti  
Arranged by Peter Blair

FAST SWING ♩ = 156

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

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mp3

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alfred.com/downloads

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CONDUCTOR

FLIGHT OF THE FOO BIRDS

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

STICKS

CONDUCTOR

FLIGHT OF THE FOO BIRDS

17

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

H.H. w/STICKS

17 18 19 20 21 22 23 24

UNISON SOLI

mp UNISON SOLI

mp UNISON SOLI

mp UNISON SOLI

mp

Gmaj7 Am7 Bm7 Cm7 F7 Dm7 Gm7 Cm7 F7 B7

Gmaj7 Am7 Bm7



CONDUCTOR

25

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. E

PNO.

BASS

DRUMS

BRUSHES - STIC ON SNARE

H.H. w/FOOT

STICKS

25 26 27 28 29 30 31 32



CONDUCTOR

FLIGHT OF THE FOO BIRDS

33

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40 41 42

SOLO

Dm7 G7 Em7 Am7

OPEN

(Suares.)

Fm7 Bb7 Gm7 Cm7

FILL

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal View Only Requires Purchase".

Chord progression for the first system (measures 43-52):

Measure	Chord
43	Dmi7 G7
44	C
45	F F#o C A7
46	D7
47	Dmi7 G7
48	Dmi7 G7
49	Eui7 Ami7
50	Dmi7 G7
51	C
52	C

Chord progression for the second system (measures 43-52):

Measure	Chord
43	Fui7 B7 Eb
44	Ab Ao Eb C7
45	F7
46	Fui7 B7
47	Fui7 B7
48	Fui7 B7
49	Fui7 B7 G#i7 C#i7
50	Fui7 B7
51	Fui7 B7
52	Eb



CONDUCTOR

FLIGHT OF THE FOO BIRDS

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Legal Use Requires Purchase".

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

58 54 55 56 57 58 59 60 61 62

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65

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chords, along with a large red watermark reading "Preview Only Requires Purchase".

Chord progression for GTR. and BASS:

- 63: B<sup>9</sup>
- 64: F#m7, B<sup>7</sup>
- 65: Gm7, Cm7, F#m7, B<sup>7</sup>
- 66: Gm7, Cm7, F#m7, B<sup>7</sup>
- 67: E<sup>b</sup>
- 68: A<sup>b</sup>, A<sup>o</sup>, E<sup>b</sup>
- 69: A<sup>b</sup>, A<sup>o</sup>, E<sup>b</sup>, C7(#9)
- 70: F7, B<sup>7</sup>, E<sup>b</sup>
- 71: F7, B<sup>7</sup>, E<sup>b</sup>
- 72: F7, B<sup>7</sup>, E<sup>b</sup>

TRP. 2 Solo notes: C<sup>9</sup>, G#m7, C7, Am7, Dm7, G#m7, C7, F, B<sup>b</sup>, B<sup>o</sup>, F, D7(#9), G7, C7, F, END SOLO

CONDUCTOR

FLIGHT OF THE FOO BIRDS

This musical score is for the piece "Flight of the Foo Birds" and is page 9 of the conductor's edition. It features a vocal soloist and a full orchestra. The vocal soloist part includes staves for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The orchestra includes Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A rehearsal mark "73" is placed at the beginning of the Flute staff. A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "9" is centered at the top. The title "FLIGHT OF THE FOO BIRDS" is in the top right corner. The conductor's part is labeled "CONDUCTOR" in the top left. The score includes various musical notations such as notes, rests, and dynamic markings. The drum part includes a "FILL" marking. The page number "9" is centered at the top. The title "FLIGHT OF THE FOO BIRDS" is in the top right corner. The conductor's part is labeled "CONDUCTOR" in the top left. The score includes various musical notations such as notes, rests, and dynamic markings. The drum part includes a "FILL" marking.

73

74

75

76

77

78

79

80

CONDUCTOR

FLIGHT OF THE FOU BIRDS

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

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ENS.

FILL

Ab Ao Eb/Bb C7(F#)

Ab Ao Eb/Bb C7(F#)

CONDUCTOR

FLIGHT OF THE FOO BIRDS

89

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96

ENG.

FILL

3

1

Ab Ao Eb/Bb C7(F#)

Ab Ao Eb/Bb C7(F#)



CONDUCTOR

FLIGHT OF THE FOOL BIRDS

Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score spans measures 97 to 104. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

CONDUCTOR

FLIGHT OF THE FOO BIRDS

105

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111



Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark 'Preview Only' is overlaid across the score. Measure numbers 112, 113, 114, 115, 116, 117, and 118 are indicated at the bottom of the score.

