

PIANO SOLO

# THE LEGEND OF ZELDA™

## *Symphony OF THE Goddesses*



Produced by  
Alfred Music  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
alfred.com

Printed in USA.

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ISBN-10: 1-4706-2629-2  
ISBN-13: 978-1-4706-2629-7



Alfred Cares. Contents printed on environmentally responsible paper.

# THE LEGEND OF ZELDA

## *Symphony* OF THE *Goddesses*

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# MOVEMENT I: THE OCARINA OF TIME

Music by  
KOJI KONDO

**Agitato** (♩ = 150)

*Enter Ganondorf:*

3

The musical score is written for piano in 3/4 time. It begins with a key signature of one sharp (F#) and a dynamic marking of *p* (piano). The first system (measures 1-4) features a melodic line in the right hand and a bass line in the left hand. A box containing the number '3' is placed above the first measure of the right hand. The second system (measures 5-8) includes a triplet of eighth notes in the right hand. The third system (measures 9-12) shows a change in dynamics to *f* (forte) and a melodic flourish in the right hand. The fourth system (measures 13-16) continues the melodic development. The fifth system (measures 17-20) concludes the page with sustained chords in the right hand and a rhythmic pattern in the left hand.

# MOVEMENT II: THE WIND WAKER

Music by  
KENTA NAGATA, HAJIME WAKAI,  
TORU MINEGISHI, and KOJI KONDO

Moderately slow (♩ = 77)

*The Legendary Hero:*

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a piano (*p*) dynamic. The melody in the right hand features a sixteenth-note run. Measure 4 ends with a mezzo-forte (*mp*) dynamic. The bass line consists of sustained chords and simple eighth-note patterns.

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. The right hand has a more active melody with eighth-note patterns. Measure 8 ends with a mezzo-forte (*mf*) dynamic. The bass line continues with simple accompaniment.

Musical notation for measures 9-12. Measure 9 is marked with a '9' above the staff. The right hand features a complex texture with chords and moving lines. Measure 12 ends with a mezzo-forte (*mp*) dynamic. The bass line has a steady eighth-note accompaniment.

Musical notation for measures 13-16. Measure 13 is marked with a '13' above the staff. The right hand has a melodic line with some chromaticism. Measure 14 starts with a piano (*p*) dynamic. Measure 16 ends with a forte (*f*) dynamic and an acceleration (*accel.*) marking. The piece concludes with a key signature change to three flats.