

THE ROSE

for S.S.A. voices, a cappella

Performance time: approx. 3:10

Arranged by
PHILIP LAWSON

Words and Music by
AMANDA McBROOM

With freedom (♩ = ca. 60-63)

mp

SOPRANO I
SOPRANO II

Some say love, _____ it is a riv - er _____ that

ALTO

Some say love, _____ it is a riv er _____ that

With freedom (♩ = ca. 60-63)

mp

PIANO
(for rehearsal only)

3

drowns _____ the ten - der reed. Some say _____ love, _____ it is a

drowns _____ the ten - der reed. Some say _____ love, _____ it is a

© 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and THIRD STORY MUSIC, INC.

All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.

This Arrangement © 2015 WARNER-TAMERLANE PUBLISHING CORP. and THIRD STORY MUSIC, INC.

All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

6

ra - zor _____ that leaves _____ your soul to bleed. Some say _____

ra - zor _____ that leaves _____ your soul to bleed. Some say _____

9

love, _____ it is a hun - ger, _____ an end - less ach - ing

love, _____ it is a hun - ger, _____ an end - less ach - ing

12

need. _____ I say _____ love, _____ it is a

need. _____ I say _____ love, _____ it is a

14

flow - er and you its on - ly seed. It's the

flow - er and you its on - ly seed. It's the

17

heart a - fraid of break - ing that nev - er learns to

heart a - fraid of break - ing that nev - er learns to

20

dance. It's the dream a - fraid of wak - ing that

dance. It's the dream a - fraid of wak - ing that

23 25

nev-er _____ takes the ___ chance. It's the ___ one _____ who won't be

nev-er _____ takes the chance. It's the one _____ who won't be

26

tak - en, _____ who can - not seem to give. _____ And the _

tak - en, _____ who can - not seem to give. _____ And the

29

soul _____ a - fraid of dy - ing _____ that nev-er _____ learns to

soul _____ a - fraid of dy - ing _____ that nev-er _____ learns to

32 *p* 33

live. When the night has been too lone - ly and the

live. When the night has been too lone - ly and the

p

35

road has been too long, and you think that love is

road has been too long, and you think that love is

38 *mf* just re -

on - ly for the luck-y and the strong,

on - ly for the luck-y and the strong.

mf

41 mem-ber in the win - ter, far be - neath the win - ter

mp
Oo oo oo

mp
Oo oo oo

mp

44 snow, lies the seed that with the

mf
oh Lies the seed that with the

mf
oh Lies the seed that with the

mf

46 sun's love in the spring be-comes the rose.

mf
sun's love in the spring be-comes the rose.

mf
sun's love in the spring be-comes the rose.

mf