

# VIVE L'AMOUR

(Vive la Compagnie)

for T.T.B. voices and piano  
with optional PianoTrax CD\*

Traditional  
Arranged by LON BEERY

Enthusiastically (♩ = ca. 96)

TENOR I

TENOR II

BASS

PIANO

Enthusiastically (♩ = ca. 96)

*mf*

**Preview Only**  
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5

*mf*

Vi - ve la com - pag -

ev - ry good fel - low now join in our song. }  
friend on your left, and a friend on your right. }

*mf*

Vi - ve la com - pag -

Vi - ve la com - pag -

\* PianoTrax 8 Accompaniment CD available (43590).

## FRENCH PRONUNCIATION/TRANSLATION

*Vee-vuh l'ah-moor.* (Long live love.) *Vee-vuh lah kohm-pah-nyee!* (Long live friendship!)

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8

nie!

nie!

{ Suc - cess to each oth - er and pass it a - long.  
 ( In wil - ling en - deav - or, our hands we u - nite. }

nie!

11

Vi - ve la com - pag - nie! Vi - ve la, vi - ve la, vi - ve l'a-mour.

Vi - ve la com - pag - nie! Vi - ve la, vi - ve la, vi - ve l'a-mour.

Vi - ve la com - pag - nie! Vi - ve la, vi - ve la, vi - ve l'a-mour.

15

Vi - ve la, vi - ve la, vi - ve l'a - mour. Vi - ve l'a - mour,

Vi - ve la, vi - ve la, vi - ve l'a - mour. Vi - ve l'a - mour,

Vi - ve la, vi - ve la, vi - ve l'a - mour. Vi - ve l'a - mour,

18

1. vi - ve l'a - mour. Vi - ve la com - pag - nie! 2. (cue notes are optional) nie! Now

vi - ve l'a - mour. Vi - ve la com - pag - nie! A nie!

vi - ve l'a - mour. Vi - ve la com - pag - nie! nie! Now

22

wid - er and wid - er our cir - cle ex - pands. Vi - ve la com - pag -

Vi - ve la com - pag -

wid - er and wid - er our cir - cle ex - pands.

25

nie! We'll send out our song in - to far - a - way lands.

nie!

We'll send out our song in - to far - a - way lands.

Vi - ve la com - pag - nie!

Vi - ve la com - pag - nie! *mp cresc.* Vi - ve la, vi - ve la, vi - ve l'a - mour.

Vi - ve la, vi - ve la, vi - ve l'a - mour.

*mp cresc.*

Vi - ve la, vi - ve la, vi - ve l'a - mour. Vi - ve l'a - mour,

Vi - ve la, vi - ve la, vi - ve l'a - mour. Vi - ve l'a - mour,

35

38

*f*

vi - ve l'a-mour. Vi - ve la com - pag - nie! Vi - ve la, vi - ve la,  
vi - ve l'a-mour. Vi - ve la com - pag - nie! Vi - ve la, vi - ve la,

39

vi - ve. Vi - ve, vi - ve.  
vi - ve l'a-mour. Vi - ve la, vi - ve la, vi - ve l'a-mour.  
vi - ve l'a-mour. Vi - ve la, vi - ve la, vi - ve l'a-mour.

42

Vi - ve, vi - ve. Vi - ve — la com - pag -  
Vi - ve l'a-mour, vi - ve l'a-mour. Vi - ve — la com - pag -  
Vi - ve l'a-mour, vi - ve l'a-mour. Vi - ve — la com - pag -

The musical score for measures 42-45 consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) in G major, 8/8 time. The lyrics are: "Vi - ve, vi - ve. Vi - ve — la com - pag -" for the Soprano, "Vi - ve l'a-mour, vi - ve l'a-mour. Vi - ve — la com - pag -" for the Alto, and "Vi - ve l'a-mour, vi - ve l'a-mour. Vi - ve — la com - pag -" for the Bass. The fourth staff is the piano accompaniment, featuring a bass line with chords and a treble line with chords.

46

nie! Vi - ve la com - pag - nie!  
nie! Vi - ve la com - pag - nie!  
nie! Vi - ve la com - pag - nie!

The musical score for measures 46-49 consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) in G major, 8/8 time. The lyrics are: "nie! Vi - ve la com - pag - nie!" for the Soprano, "nie! Vi - ve la com - pag - nie!" for the Alto, and "nie! Vi - ve la com - pag - nie!" for the Bass. The fourth staff is the piano accompaniment, featuring a bass line with chords and a treble line with chords. The piece concludes with a double bar line and a fermata.