

THIS IS OUR TIME FOR SINGING

(So Ben Mi Ch'à Bon Tempo)

for S.S.A. voices
with optional flutes, hand drum, piano, and PianoTrax CD*

*Music by ORAZIO VECCHI (1550-1605)
Edited and Arranged, with new English Words, by
PATRICK M. LIEBERGEN*

Lightly and joyously ($\text{♩} = \text{ca. } 72\text{-}80$)

*Also available for 3-part mixed/S.A.B. (43610). PianoTrax 8 Accompaniment CD available (43590).

Individual flute and hand drum parts are on pages 10-12.

Performance Note: If performing a cappella, begin on the downbeat of measure 4 and omit the instrumental interlude by skipping from the third beat of measure 22 to the fourth beat of measure 26.

PRONUNCIATION GUIDE

So ben mi ch'à bon tem-po. Al so ma bas-ta mo.
sō bēn mi kā bōn tēm-pō al sō mā bās-tā mō

So ben ch'è fa-vo-ri-to. Ahi-mè no'l pos-so dir.
sō bēn ch'ē fā-vō-rē-tō ahi-mē nōl pōs-sō dīr

Please see *Alfred's IPA Made Easy* (42789) for further explanation of the International Phonetic Alphabet.

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4

mf

5

This
So is our time for sing - ing, this
ben *mi* *ch'a* *bon* *tem* - *po*, *so*

mf

This
So is our time for sing - ing, this
ben *mi* *ch'a* *bon* *tem* - *po*, *so*

mf

This
So is our time for sing - ing, this
ben *mi* *ch'a* *bon* *tem* - *po*, *so*

7

is our time for sing - ing. Fa la, la,
ben *mi* *ch'a* *bon* *tem* - *po*. *Fa* *la*, *la*,

is our time for sing - ing. Fa la, la,
ben *mi* *ch'a* *bon* *tem* - *po*. *Fa* *la*, *la*,

is our time for sing - ing. Fa la, la,
ben *mi* *ch'a* *bon* *tem* - *po*. *Fa* *la*, *la*,

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10 *f - mf* *decresc.* 1. *mp*

la, la, la, la, la, la, la. This
la, la, la, la, la, la, la. So *mp*

f - mf *decresc.*

la, la, la, la, la, la, la. This
la, la, la, la, la, la, la. So *mp*

f - mf *decresc.*

la, la, la, la, la, la, la. This
la, la, la, la, la, la, la. So *mp*

f - mf *decresc.* 1. *mp*

f - mf *decresc.* 1. *mp*

f - mf *decresc.*

13 2. *mf* 14

la. We fill our day with song, we
la. Al so ma bas - ta mo, al

la. We fill our day with song, we
la. Al so ma bas - ta mo, al

la. We fill our day with song, we
la. Al so ma bas - ta mo, al

2. *mf*

2. *mf*

16

fill our day with song.
so ma bas - ta mo.

Fa la, la, la, la,
Fa la, la, la, la,

fill our day with song. Fa la, la, la, la, la, la,
so ma bas - ta mo. Fa la, la, la, la, la, la,

fill our day with song. Fa la, la, la, la, la, la,
so ma bas - ta mo. Fa la, la, la, la, la, la,

Fill Our Day
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so ma bas - ta mo. Fa la, la, la, la, la, la,
fill our day with song. Fa la, la, la, la, la, la,
so ma bas - ta mo. Fa la, la, la, la, la, la,

19

1.

mp

la, la, la, la, la, la, la, la. We
Al *mp*

la, la, la, la, la, la, la, la. We
Al *mp*

Red diagonal watermark: Preview Only

A musical score for three voices (Soprano, Alto, Bass) in G major. The score consists of six staves of music. The first three staves begin with a dynamic of *mf*. The fourth staff begins with a dynamic of *mf* and includes a sforzando dynamic. The fifth staff begins with a dynamic of *mf* and includes the instruction "Make So". The sixth staff begins with a dynamic of *mf* and includes the instruction "Make So". The lyrics "la." appear in the first three staves. The score concludes with a final section of music.

27

mu - sic ev - er ring - ing, make mu - sic ev - er
ben ch'è fa - vo - ri to, so ben ch'è fa - vo -
mu - sic ev - er ring - ing, make mu - sic ev - er
ben ch'è fa - vo - ri to, so ben ch'è fa - vo -
mu - sic ev - er ring - ing, make mu - sic ev - er
ben ch'è fa - vo - ri to, so ben ch'è fa - vo -

30

ring ri - - ing. Fa la, la, la, la, la, la,
ring ri - - ing. Fa la, la, la, la, la, la,
ring ri - - ing. Fa la, la, la, la, la, la,

33

decresc.

1. *mp* | 2. *mf*

la, la, la, la, la. Make la. Come,
la, la, la, la, la. So la. Ahi -
decresc. *mp* *mf*

la, la, la, la, la. Make la. Come,
la, la, la, la, la. So la. Ahi -
decresc. *mp* *mf*

la, la, la, la, la. Make la. Come,
la, la, la, la, la. So la. Ahi -
decresc. *mp* *mf*

1. *mp* | 2. *mf*

decresc. *mp* *mf*

decresc. *mp* *mf*

36

join us all day long, come, join us all day
mè no'l pos - so dir, ahi - mè no'l pos - so

join us all day long, come, join us all day
me no'l pos - so dir, ahi - mè no'l pos - so

join us all day long, come, join us all day
mè no'l pos - so dir, ahi - mè no'l pos - so

b *mf*

1.  2.



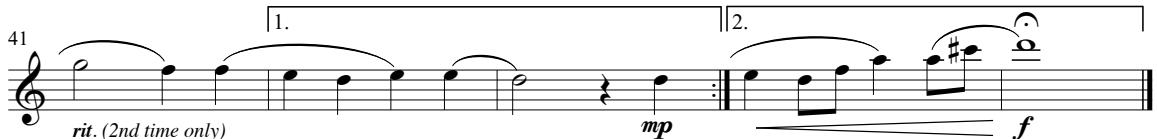
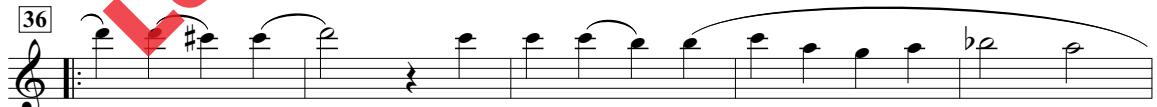
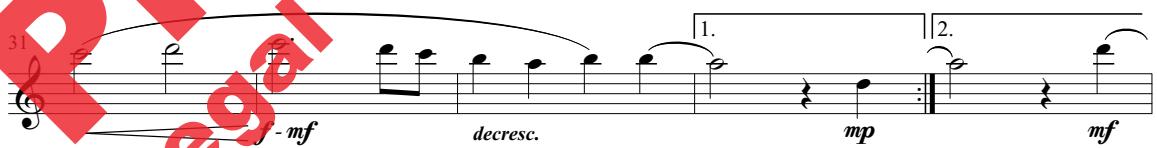
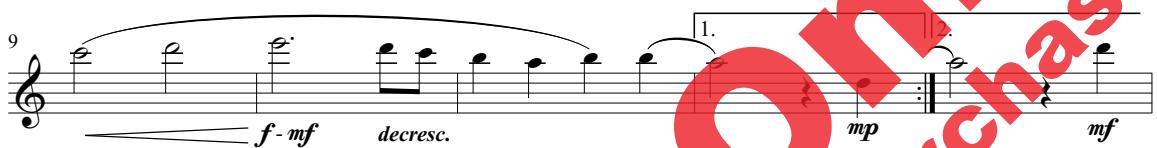
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Flute I
(optional)

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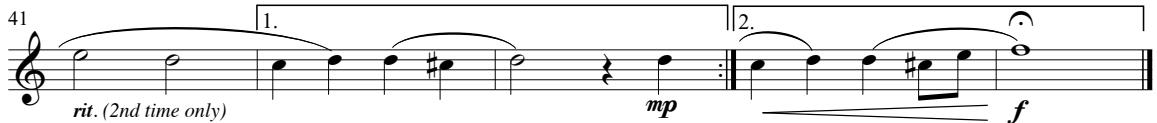
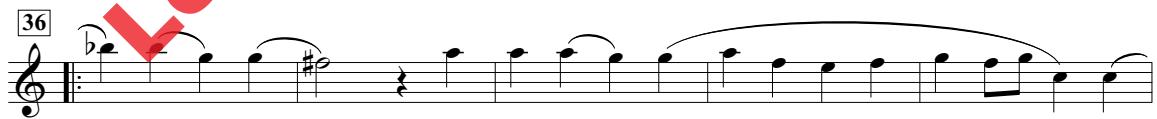
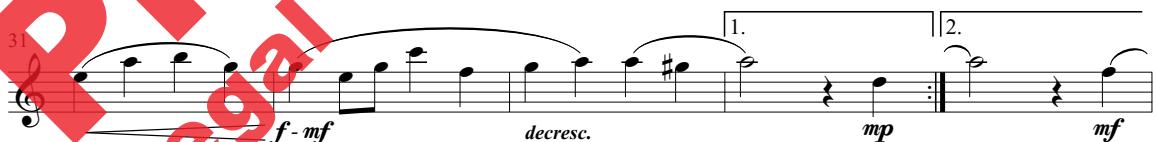
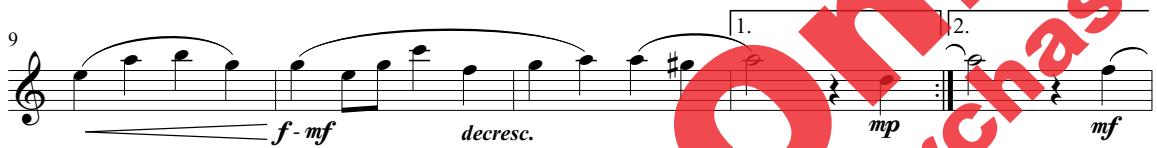
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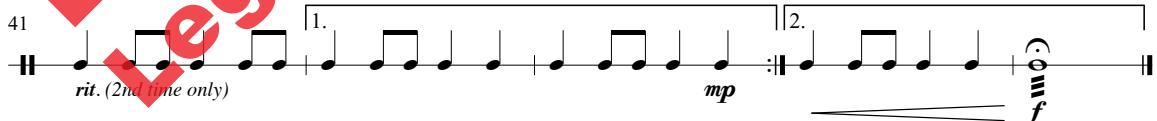
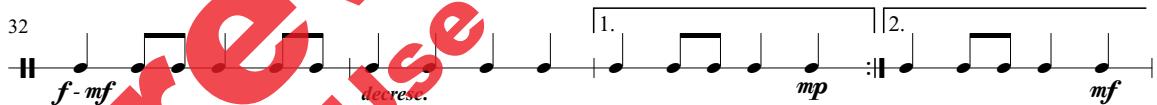
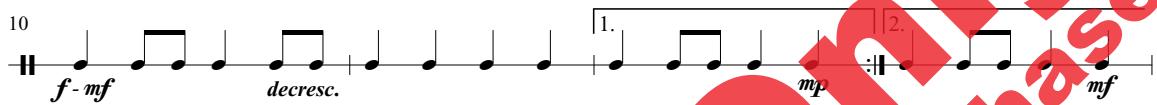
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