

THIS IS OUR TIME FOR SINGING

(So Ben Mi Ch'`a Bon Tempo)

for 3-part mixed/S.A.B. voices
with optional flutes, hand drum, piano, and PianoTrax CD*

Music by **ORAZIO VECCHI** (1550-1605)
Edited and Arranged, with new English Words, by
PATRICK M. LIEBERGEN

Lightly and joyously (♩ = ca. 72-80)

PART I
(Soprano)

PART II
(Alto)

PART III
(Baritone)

FLUTE I
FLUTE II
(optional)

HAND DRUM
(optional)

PIANO
(optional)

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*Also available for S.S.A. (43611). PianoTrax 8 Accompaniment CD available (43590).

Individual flute and hand drum parts are on pages 10-12.

Performance Note: If performing a cappella, begin on the downbeat of measure 4 and omit the instrumental interlude by skipping from the third beat of measure 22 to the fourth beat of measure 26.

PRONUNCIATION GUIDE

So ben mi ch'`a bon tem-po. Al so ma bas-ta mo.
sɔ ben mi ka bon tɛm-po al sɔ ma bas-ta mo

So ben ch'`è fa-vo-ri-to. Ahi-mè no'l pos-so dir.
sɔ ben kɛ fa-vo-ri-to ai-mɛ nɔl pɔs-so dir

Please see *Alfred's IPA Made Easy* (42789) for further explanation of the International Phonetic Alphabet.

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4

mf 5

Musical staff with treble clef, showing a whole rest followed by a melodic line starting on G4.

This is our time for sing - ing, this
 So ben mi ch'à bon tem - po, so

Musical staff with treble clef, showing a whole rest followed by a melodic line starting on G4 with a sharp sign.

This is our time for sing - ing, this
 So ben mi ch'à bon tem - po, so

Musical staff with bass clef, showing a whole rest followed by a bass line starting on G3.

This is our time for sing - ing, this
 So ben mi ch'à bon tem - po, so

Musical staff with treble clef, showing a melodic line starting on G4 with a sharp sign.

Musical staff with bass clef, showing a melodic line starting on G3 with a sharp sign.

Musical staff with treble clef, showing a piano accompaniment line starting on G4 with a sharp sign.

Musical staff with bass clef, showing a piano accompaniment line starting on G3 with a sharp sign.

7

Musical staff with treble clef, showing a melodic line starting on G4.

is our time for sing ing. Fa la, la,
 ben mi ch'à bon tem po. Fa la, la,

Musical staff with treble clef, showing a melodic line starting on G4 with a sharp sign.

is our time for sing - ing. Fa la, la,
 ben mi ch'à bon tem - po. Fa la, la,

Musical staff with bass clef, showing a melodic line starting on G3.

is our time for sing - ing. Fa la, la,
 ben mi ch'à bon tem - po. Fa la, la,

Musical staff with treble clef, showing a piano accompaniment line starting on G4.

Musical staff with bass clef, showing a piano accompaniment line starting on G3.

Musical staff with treble clef, showing a piano accompaniment line starting on G4.

Musical staff with bass clef, showing a piano accompaniment line starting on G3.



10

f-mf *decresc.* 1. *mp*

la, la, la, la, la, la, la. This
 la, la, la, la, la, la, la. So

f-mf *decresc.* *mp*

la, la, la, la, la, la, la. This
 la, la, la, la, la, la, la. So

f-mf *decresc.* *mp*

la, la, la, la, la, la, la. This
 la, la, la, la, la, la, la. So

f-mf *decresc.* *mp*

f-mf *decresc.* *mp*

f-mf *decresc.* *mp*

13

2. *mf* 14

la. We fill our day with song, we
 la. Al so ma bas - ta mo, al

mf

la. We fill our day with song, we
 la. Al so ma bas - ta mo, al

mf

la. We fill our day with song, we
 la. Al so ma bas - ta mo, al

2. *mf*

2. *mf*

2. *mf*

16

fill our day with song. Fa la, la, la,
 so ma bas - ta mo. Fa la, la, la,

fill our day with song. Fa la, la, la, la, la, la, la,
 so ma bas - ta mo. Fa la, la, la, la, la, la, la,

fill our day with song. Fa la, la, la, la, la, la, la, la,
 so ma bas - ta mo. Fa la, la, la, la, la, la, la,

19

la, la, la, la, la, la, la, la, la. We
 la, la, la, la, la, la, la, la, la. Al
 mp

la, la, la, la, la, la, la, la, la. We
 la, la, la, la, la, la, la, la, la. Al
 mp

la, la, la, la, la, la, la, la, la. We
 la, la, la, la, la, la, la, la, la. Al
 mp

2. *la.*
la.

la.
la.

la.
la.

2. *mf*

2. *mf*

mf

Make
So
mf

Make
So
mf

Make
So

27

mu - sic ev - er ring - ing, make mu - sic ev - er
 ben ch'è fa - vo - ri - to, so ben ch'è fa - vo -

mu - sic ev - er ring - ing, make mu - sic ev - er
 ben ch'è fa - vo - ri - to, so ben ch'è fa - vo -

mu - sic ev - er ring - ing, make mu - sic ev - er
 ben ch'è fa - vo - ri - to, so ben ch'è fa - vo -

30

ring - ing. Fa la, la, la, la, la, la, la,
 ri - to. Fa la, la, la, la, la, la, la,

ring - ing. Fa la, la, la, la, la, la, la,
 ri - to. Fa la, la, la, la, la, la, la,

ring - ing. Fa la, la, la, la, la, la, la,
 ri - to. Fa la, la, la, la, la, la, la,

f - mf *decresc.*

f - mf *decresc.*

f - mf *decresc.*

f - mf *decresc.*

f - mf *decresc.*

33

1. *mp* | 2. *mf*

la, la, la, la, la. Make So la. Come, Ahi -

la, la, la, la, la. la. la. *mf*

la, la, la, la, la. Make So la. Come, Ahi -

la, la, la, la, la. la. la. *mf*

la, la, la, la, la. Make So la. Come, Ahi -

la, la, la, la, la. la. la. *mf*

la, la, la, la, la. Make So la. Come, Ahi -

la, la, la, la, la. la. la. *mf*

la, la, la, la, la. Make So la. Come, Ahi -

la, la, la, la, la. la. la. *mf*

la, la, la, la, la. Make So la. Come, Ahi -

la, la, la, la, la. la. la. *mf*

36

join us all day long, come, join us all day
 mè no'l pos - so dir, ahi - mè no'l pos - so

join us all day long, come join us all day
 mè no'l pos - so dir, ahi - mè no'l pos - so

join us all day long, come, join us all day
 mè no'l pos - so dir, ahi - mè no'l pos - so

39

rit. (2nd time only)

long. *dir.* Fa la, la, la, la, la, la, la, la,
dir. Fa la, la, la, la, la, la, la, la,

long. *dir.* Fa la, la, la, la, la, la, la, la, la, la,
dir. Fa la, la, la, la, la, la, la, la, la, la,

long. *dir.* Fa la, la, la, la, la, la, la, la, la, la, la, la,
dir. Fa la, la, la, la, la, la, la, la, la, la, la, la,

rit. (2nd time only)

rit. (2nd time only)

rit. (2nd time only)

rit. (2nd time only)

42

1. *mp* la, la, la, la, la, la, la, la, la. *f*
 2. *mp* la, la, la, la, la, la, la, la, la. *f*

mp Come, Ahi - la, la, la, la, la, la. *f*
mp Come, Ahi - la, la, la, la, la, la. *f*

mp Come, Ahi - la, la, la, la, la, la. *f*
mp Come, Ahi - la, la, la, la, la, la. *f*

1. *mp* la, la, la, la, la, la. *f*
 2. *mp* la, la, la, la, la, la. *f*

mp Come, Ahi - la, la, la, la, la, la. *f*
mp Come, Ahi - la, la, la, la, la, la. *f*

1. *mp* la, la, la, la, la, la. *f*
 2. *mp* la, la, la, la, la, la. *f*

mp la, la, la, la, la, la. *f*
mp la, la, la, la, la, la. *f*

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Flute I
(optional)

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Lightly and joyously (♩ = ca. 72-80)

The musical score consists of ten staves of music for Flute I. The piece is in 4/4 time and begins with a dynamic of *mf*. The tempo is marked as 'Lightly and joyously' with a quarter note equal to approximately 72-80 beats per minute. The score includes various dynamics such as *f*, *mf*, *mp*, and *f*, along with articulations like *decresc.* and *rit.* (2nd time only). There are first and second endings marked with '1.' and '2.' throughout the piece. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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Flute II
(optional)

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Lightly and joyously (♩ = ca. 72-80)

The musical score consists of ten staves of music for Flute II. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as 'Lightly and joyously' with a quarter note equal to approximately 72-80 beats per minute. The score includes various dynamics such as *mf*, *f*, *mf*, *decresc.*, *mp*, and *f*. There are first and second endings marked with '1.' and '2.' at measures 9-10, 18-19, and 31-32. A *rit.* (ritardando) instruction is placed below the first staff of the final system (measures 41-42), with a note that it applies only the second time. The score concludes with a double bar line.

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Hand Drum
(optional)

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mf

5

10 *f - mf* *decresc.* *mp* *mf*

14

19 *mp* *mf*

23

27

32 *f - mf* *decresc.* *mp* *mf*

36

41 *rit. (2nd time only)* *mp* *mf*

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