



Promenade

LEROY ANDERSON (1908–1975)
Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, B♭)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 1 Percussion 2
(Woodblocks [2])

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Leroy Anderson's highly entertaining style comes through brilliantly in *Promenade*, a leisurely stroll through the park set to music.

Originally written for orchestra in 1945, it was one of the first of his titles that he actually conducted with the Boston Pops while he was still serving in the Army with duties at the Pentagon.

Referring to this title and *Serenata*, Anderson is quoted as saying: "From the first notes, the melodic line grew into a full melody with harmonic and rhythmic background. Then other sections were added, and an introduction and a coda were worked out to make a well-rounded composition ... and finally, I added a title that seemed best to identify the music."

NOTES TO THE CONDUCTOR

Keep a light 'walking' style throughout the arrangement, avoiding any heaviness or plodding, especially in the lower winds. Dynamics should be controlled, with the melody always taking precedence.

This first-ever arrangement for Beginning Band presents a perfect introduction to the endless variety found in the music of Leroy Anderson, and is a proven audience pleaser.

Preview Only
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Promenade

FULL SCORE
Approx. Duration - 2:00

By Leroy Anderson (1908-1975)
Arranged by Douglas E. Wagner

Quickly ♩ = 163

The score is for the piece "Promenade" by Leroy Anderson, arranged by Douglas E. Wagner. It is a full score for a concert band, featuring 14 parts. The music is in 4/4 time and begins with a tempo marking of "Quickly ♩ = 163". The key signature has one flat (Bb). The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" written below it.

Flute
Oboe
Bb Clarinet
Bb Bass Clarinet
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet
F Horn
Trombone/Baritone/Bassoon
Tuba
Mallet Percussion (Bells)
Optional Timpani
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Woodblocks [2])

Measure 1: Flute and Oboe enter with a melody marked *mf*. Bass Clarinet and Baritone Saxophone play sustained notes marked *mf*. Trumpet and Horn enter in measure 2. Trombone/Bassoon and Tuba play sustained notes marked *mf*. Mallet Percussion (Bells) and Optional Timpani play sustained notes marked *mp*. Percussion 1 and 2 are silent.

Measure 2: Flute and Oboe continue their melody. Bass Clarinet and Baritone Saxophone continue. Trumpet and Horn continue. Trombone/Bassoon and Tuba continue. Mallet Percussion (Bells) and Optional Timpani continue.

Measure 3: Flute and Oboe continue. Bass Clarinet and Baritone Saxophone continue. Trumpet and Horn continue. Trombone/Bassoon and Tuba continue. Mallet Percussion (Bells) and Optional Timpani continue.

Measure 4: Flute and Oboe continue. Bass Clarinet and Baritone Saxophone continue. Trumpet and Horn continue. Trombone/Bassoon and Tuba continue. Mallet Percussion (Bells) and Optional Timpani continue.

1 2 3 4

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Snare Drum

Bass Drum

Woodblocks (high-low)

mp

9

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

9

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

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Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 13 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. A large red watermark is overlaid diagonally across the page, reading 'Legal Use Only' and 'Preview Requires Purchase'. The page number '8' is in the top left corner.

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

f

29 30 31 32

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (B-flat). A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The first ending bracket is located above the Flute, Oboe, and Clarinet staves, and above the Horn, Trombone/Baritone Saxophone, and Tuba staves. The dynamic marking *mf* is present in the first ending of the Flute, Oboe, and Clarinet parts, and in the Timpani part.

2. 50

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 50

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Fl. Ob. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Tpt. Hn. Tbn./Bar./Bsn. Tuba Mlt. Perc. Timp. Perc. 1 Perc. 2

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f* *f* *f* *f*

53 54 55

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 14 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into three measures, numbered 53, 54, and 55 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Dynamic markings include *ff* (fortissimo) and *f* (forte). The key signature is B-flat major (two flats). The percussion parts include mallet percussion, timpani, and two other percussion instruments.