

PINEYWOOD MOUNTAIN

for T.B.B. voices and piano
with optional string bass, snare drum, and PianoTrax CD*

Words from American Folk Songs,
with new Words by **JAY ALTHOUSE**

Music by
JAY ALTHOUSE

Brightly (♩ = ca. 104-108)

TENOR

BARITONE
BASS

Brightly (♩ = ca. 104-108)

PIANO

f

5

decresc.

*Also available for S.A.T.B. (43596), S.A.B. (43597), and S.S.A. (43598). PianoTrax 8 Accompaniment CD available (43590).

Please visit alfred.com/choralparts to download free parts for string bass and snare drum.

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9

mf

Round the moun-tain, two by two. Fol - de-rol d' day - o.

mf

13

Walk - ing, talk - ing, me and you. Ring - tum, ting - tum, tay - o.

17

Ducks on a pond and geese on a lake. Fol - de-rol d' day - o.

21

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It contains four measures of whole rests. The piano accompaniment is in a single staff with a bass clef and a key signature of one flat. It features a rhythmic pattern of eighth and quarter notes across four measures.

I want a gal, for good-ness sake. Ring-tum, ting-tum, tay - o.

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It contains four measures of notes: quarter, quarter, quarter, and quarter. The piano accompaniment is in a single staff with a bass clef and a key signature of one flat. It features a rhythmic pattern of eighth and quarter notes across four measures.

25

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It contains four measures of notes: quarter, quarter, quarter, and quarter. The piano accompaniment is in a single staff with a bass clef and a key signature of one flat. It features a rhythmic pattern of eighth and quarter notes across four measures.

Pine - y-wood, Pine - y-wood Moun - tain. On the moun - tain

The fourth system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It contains four measures of notes: quarter, quarter, quarter, and quarter. The piano accompaniment is in a single staff with a bass clef and a key signature of one flat. It features a rhythmic pattern of eighth and quarter notes across four measures.

28

The fifth system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It contains four measures of notes: quarter, quarter, quarter, and quarter. The piano accompaniment is in a single staff with a bass clef and a key signature of one flat. It features a rhythmic pattern of eighth and quarter notes across four measures.

I will stay. Pine - y-wood, Pine - y-wood Moun - tain.

The sixth system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It contains four measures of notes: quarter, quarter, quarter, and quarter. The piano accompaniment is in a single staff with a bass clef and a key signature of one flat. It features a rhythmic pattern of eighth and quarter notes across four measures.

31 33 *handclaps*

Bid-dy-gum, bid-dy-gum, hum, dum, day.

knee slaps

35

40 *mf*

mf Oh oh

45

O - ver yon - der, what do I see? Fol - de - rol d' day - o.

49

Big old hound dog look-in' at me Ring-tum, ting-tum, tay - o.

53

Bow - wow! Bil - ly goat jump. Fol - de - rol d'

Hound dog bark and the bil - ly goat jump. Fol - de - rol d'

56

day - o. Both came down on a big tree stump. Ring-tum, ting-tum,

day - o.

60

61

tay - o. Pine - y - wood, Pine y - wood Moun - tain.

63

On the moun - tain I will stay. Pine - y - wood, Pine -

66

- y - wood Moun - tain. Bi - dy - gum, bid - dy - gum, hum, dum, day.

69

handclaps

knee slaps

73

77

f

Oh

f

81

Riv - er deep and riv - er wide. Fol - de-rol d' day - o.

85

8 How do we get to the oth - er side? Ring - tum, ting - tum, tay - o.

89

We can use that lit-tle red boat. Fol - de-rol d' day - o.

93

No, we won't, 'cause it don't float! Ring - tum, ting - tum, tay - o.

97

Pine - y-wood, Pine - y-wood Moun - tain. On the moun - tain

100

I will stay. Pine - y - wood, Pine - y - wood Moun - tain.

103

Bid-dy-gum, bid-dy-gum, hum, dum,

107

day.